2008-2009 University of Mississippi Choral Repertoire

Agnus Dei – Sandra Howard (Women's Ensemble)

Alleluja (from Exsultate Jubilate) – W.A. Mozart, arr. Wallingford Riegger (Women's Ensemble)

The Arrow & The Song – Joshua Shank (Women's Ensemble)

Beati Quorum Via – Charles V. Stanford (University Chorus)

Behold, the Tabernacle of God – William H. Harris (University Chorus)

Bogoroditse Devo (from All-Night Vigil) – Sergei Rachmaninov (University Chorus)

Christmas Joy! – arr. Reginald Unterseher (University Chorus)

Ding! Dong! Merrily on High – arr. Mack Wilberg (University Chorus)

Dixit Dominus – Alessandro Scarlatti (Concert Singers)

The First Nowell – arr. Mack Wilberg (University Chorus)

Gate Gate – Brian Tate (Women's Ensemble)

Git on Boa'd – arr. Damon H. Dandridge (Men's Glee)

God Be with Us – Stephen Paulus (University Chorus)

Have Yourself a Merry Little Christmas – arr. Mark Hayes (Women's Glee)

I'm Goin' Up a Yonder – arr. Walter Hawkins (Women's Ensemble)

Kling, Glöckchen, Kling! – arr. Robert Sieving (Women's Ensemble)

Let the People Praise Thee – A. Herbert Brewer (Concert Singers)

Like as the Hart Desireth the Waterbrooks – Herbert Howells (University Chorus)

The Lord Is My Shepherd – arr. Mack Wilberg (University Chorus)

Lord, Let Me Know Mine End – Maurice Greene (Concert Singers)

Magnificat and Nunc Dimittis in D - A. Herbert Brewer (University Chorus)

Masters in This Hall – arr. Mack Wilberg (Concert Singers)

Mata del anima sola – Antonio Estevez, arr. Alberto Grau (Women's Glee)

Messiah (Parts II and III) – George Frideric Handel (Concert Singers)

Missa Brevis – Zdeněk Lukáš (Concert Singers)

My Song in the Night – arr. Paul Christiansen (University Chorus)

My Soul's Been Anchored in the Lord – Moses Hogan, arr. Rollo Dilworth (Women's Glee)

O Death, Where Is Thy Sting? – A. Herbert Brewer (University Chorus)

O Thou the Central Orb – Charles Wood (Concert Singers)

Psalm 100 – René Clausen (Women's Ensemble)

Same Train – K. Lee Scott (University Chorus)

Sing We Merrily – Maurice Greene (Concert Singers)

The Storm is Passing Over – Charles Albert Tindley, arr. Barbara W. Bush (Women's Ensemble)

Tantum Ergo – Gabriel Fauré (Women's Ensemble)

Veni Sancte Spiritus (from Lux Aeterna) – Morten Lauridsen (University Chorus)

Who Is Gonna Make Up My Dying Bed? – K. Lee Scott (University Chorus)