

Photograph Guide for Media Covering the Presidential Debate

Special Collections has many photograph and film collections in its holdings, however, access to originals and copyright concerns can significantly delay our ability to meet the immediate needs of the media. In preparation for the debate, Special Collections has identified collections whose copyright and digital accessibility will permit a more rapid turn around. The collections listed provide images of the University of Mississippi during its integration in 1962, as well as antebellum images of the campus. A binder containing the inventories and scanned duplicates of the originals is available upon request at the front desk.

- **Suggested Resources**
- **Usage Fees**
- **Photo Duplication Fees**
- **Payment Methods**
- **Contact Information**
- **Agreement for Use of Photographs Form (complete and return)**

Resources:

Mississippi Highway Patrol Collection. A small collection of black and white images taken by the Mississippi Highway Patrol during the integration riot on the University of Mississippi campus on September 30 and October 1, 1962.

Images may be viewed by searching our digital collections or by going to the provided link: <http://130.74.92.141/cdm4/browse.php?CISOROOT=/MHP>

W. Wert Cooper Collection. A senior in 1962, Cooper took these photographs on campus and in town during the integration of the University of Mississippi. Online finding aid available at <http://purl.oclc.org/umarchives/MUM00662/>.

The images may be accessed through the Mississippi Digital Library at <http://cdm.lib.usm.edu/cdm4/results.php?CISOOP1=exact&CISOFIELD1=CISOSEARCH&CISOROOT=/olemiss&CISOBX1=MUM00662+W.+Wert+Cooper+Jr.+Photograph+Collection>.

Edward C. Boynton Collection. A professor at the University of Mississippi from 1856 until 1861, Boynton captured antebellum university scenes and places. The archive holds a collection of his glass plate negatives. Print copies of most of the negatives are available. Online finding aid available at <http://purl.oclc.org/umarchives/MUM00661/>.

Russell Barrett Collection. Much of the collection pertains to the integration of Ole Miss by James Meredith in September 1962 and the riots that ensued on campus and in the town of Oxford. It includes personal papers, pamphlets, reports, manuscripts, sermons, and other materials on various topics such as academic freedom on college campuses and the civil rights movement in Mississippi. Online finding aid available at <http://purl.oclc.org/umarchives/MUM00024/>.

These photographs by Barrett, Fred Ward, Flip Schulke and the United Press International capture the riots and James Meredith's graduation from the University.

Online inventory is available at

[http://www.olemiss.edu/depts/general_library/files/archives/viscoll/archivesandspecial/ba
rrettinventory.htm](http://www.olemiss.edu/depts/general_library/files/archives/viscoll/archivesandspecial/ba
rrettinventory.htm).

Usage Fees:

Video, Television, and Film (per still image)

Photograph Collections

For-profit commercial publishers, businesses, individuals

Local	\$75.00
One country, single language	\$125.00
Worldwide	\$175.00
Home video / DVD sale and rental in addition to any of the above use	\$50.00

Non-profit businesses, agencies

Local	\$25.00
One country, single language	\$50.00
Worldwide	\$75.00
Home video /DVD sale and rental in addition to any of the above use	\$25.00

Books / Journals / Magazines / Newspapers (per image)

Photograph Collections

For-profit commercial publishers, businesses, individuals	\$75.00
Non-profit businesses	\$25.00
Governmental agencies	\$25.00
Scholarly, small press	\$25.00
Commercial periodical, newspaper or journal article	\$75.00
Scholarly periodical, newspaper, or journal article	\$25.00
Private study and research (8x10 non-gallery quality prints only)	\$10.00
Unpublished thesis and dissertation	no fee

Note: Fees are **double** for images used on the cover of any of the above materials.

Internet Use (per image)

Photograph Collections

For-profit

Up to a year	\$75.00
1-5 years	\$125.00
5-10 years	\$175.00

Non-profit, and individuals

Up to a year	\$25.00
1-5 years	\$50.00
5-10 years	\$75.00

Multimedia (per image)

Fee for multimedia use allows for productions that will be released in more than one medium (e.g. book, video, CD-ROM), so that fees are not added from the above list for each separate use on one specific project. Please note that this does not include non-editorial usage, which would have to be requested and charged separately. Any subsequent uses developed, but not included in the wording of the permission letter you receive from us would have to be requested and charged separately.

Photograph Collections

For-profit commercial publishers, businesses, individuals	\$200.00
Non-profit businesses, agencies	\$100.00

Re-Use

Subsequent editions, mediums, language, etc..

80% of fee for each additional use

Photo Duplication Fees:

Digital Scanning (per image)

Images will be scanned up to 600dpi. Please indicate both the format (jpeg, tiff, etc.) and resolution. Images can be emailed for free or burned on disk. These must be destroyed after 30 days unless a prior agreement has been made.

Per image	\$12.00
Cost of CD	\$10.00

Payment Methods:

Payment must be made/ received prior to the completion of a photograph request and can be made in the form of cash, check (payable to J.D. Williams Library), or credit card (over the phone or in person.)

If you have any questions/ concerns please feel free to contact:

Department of Archives and Special Collections
Attn: Pamela Williamson
J.D. Williams Library
The University of Mississippi
P. O. Box 1848
University, MS 38677-1848
Tel: 662-915-5851
Fax: 662-513-5734
(Email) pmw@olemiss.edu

Agreement For Use of Photographs University owns ©

As an inducement to and partial consideration for Special Collections, University of Mississippi Libraries (“Special Collections”) providing certain photographs, copies, or reproductions (“materials”), the undersigned (“applicant”) agrees and consents to the following terms and conditions:

1. Special Collections may, at its discretion, provide materials in accordance with its current fee schedule and the terms hereof.
2. **Fees:** Applicant agrees to pay fees as determined by Special Collections in full upon submitting its order.
3. **Use:** Special Collections, subject to the other terms and conditions contained herein, grants to the applicant permission to make the following use of the materials (**check one**):

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Applicant agrees to use the material only for the purpose stated herein. Applicant understands that all rights granted hereunder are limited to the extent of Special Collections’ actual ownership interests in the materials and that applicant has the duty to investigate ownership and obtain all necessary permissions prior to use of the materials.

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Applicant agrees to defend, indemnify and hold harmless the department of Special Collections, the University of Mississippi, and all its agents and employees against all claims, damages, actions, judgments, and expenses (including reasonable attorneys’ fees) arising from any claims or allegations of invasion of privacy and/or rights to publicity and any claims arising from failure to obtain adequate permissions from the subjects in the material(s).

5. **Attribution:** Applicant agrees to credit the source of the images in the official credits and acknowledgements of its production as follows: 1) Southern Media Archive, Special Collections, University of Mississippi Libraries or 2) Special Collections, University of Mississippi Libraries. Except as stated herein, applicant will not use the name of the Southern Media Archive, Special Collections, or the University in connection with its production, its distribution, advertising or publicizing, without the written consent of the institution. Acknowledgement of donor/creator will be made where appropriate e.g. Martin J. Dain collection, Southern Media Archive, Special Collections, University of Mississippi Libraries.

6. Applicant information:

Name: _____ Phone: _____

Address: _____

Institutional Affiliation: _____

Address: _____

Phone: _____ Fax: _____ Email: _____

7. Project Information:

Title of Research Project: _____

Format(s) (book, DVD, film. . .): _____

Brief description of project and use of materials: _____

List of photographs requested:

I understand that the information provided herein will be relied upon by Special Collections. I have read this Agreement and agree to the terms hereof.

Signature: _____ Date: _____
(Applicant)

Signature: _____ Date: _____
(Special Collections)