

Chromatic Fingering Chart for Euphonium (Bass Clef)

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Only the most commonly used fingerings are listed here, in order of preference. The overtone series chart provides comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated.

F	F# or Gb	G	G# or Ab	A	A# or Bb	B or Cb	C
4 1-3	2-3	1-2 3	1	2	0	Compensating: 1-2-3-4 Non-Compensating: 1-2-3-4 (false tone)	Compensating: 1-3-4 Non-Compensating: 1-2-3-4
C# or Db	D	D# or Eb	E	F	F# or Gb	G	G# or Ab
Compensating: 2-3-4 Non-Compensating: 1-3-4	Compensating: 1-2-4 Non-Compensating: 2-3-4	Compensating: 1-4 Non-Compensating: 1-2-4 1-4	2-4 1-2-3	4 1-3	2-3	1-2 3	1
A	A# or Bb	B or Cb	C	C# or Db	D	D# or Eb	E
2	0 1-4	2-4 1-2-3	4 1-3	2-3	1-2 3	1	2 2-4 1-2-3
F	F# or Gb	G	G# or Ab	A	A# or Bb	B or Cb	
0 4 1-3	2-3	1-2 3	1	2	0 2-3	1-2 2-4 1-2-3	
C	C# or Db	D	D# or Eb	E	F	F# or Gb	
1 4 1-3	2 2-3	0 1-2	1	2	0	2-3	
G	G# or Ab	A	A# or Bb	B or Cb	C		
1-2	1	2	0 1	2 1-2 1-2-3 2-4	0 1 1-3		
C# or Db	D	D# or Eb	E	F			
2 2-3	0 1-2	1	2	0			