



## Chromatic Fingering Chart for Euphonium (Treble Clef)

Note: Only the most commonly used fingerings are listed here, in order of preference. The overtone chart provides more comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated. Sounding pitches are a major ninth lower than written.

G (Concert F)		G-Sharp or A-Flat (Concert F-Sharp or G-Flat)		A (Concert G)		A-Sharp or B-Flat (Concert G-Sharp or A-Flat)		B (Concert A)		C (Concert B-Flat)		C-Sharp or D-Flat (Concert B)		D (Concert C)	
4 1-3		2-3		1-2 3		1		2		0		Non-Compensating: 1-2-3-4 (false tone)		Non-Compensating: 1-2-3-4	
												Compensating: 1-2-3-4		Compensating: 1-3-4	
D-Sharp or E-Flat (Concert C-Sharp or D-Flat)		E (Concert D)		F (Concert E-Flat)		F-Sharp (Concert E)		G (Concert F)		G-Sharp or A-Flat (Concert F-Sharp or G-Flat)		A (Concert G)		A-Sharp or B-Flat (Concert G-Sharp or A-Flat)	
Non-Compensating: 1-3-4		Non-Compensating: 2-3-4		Non-Compensating: 1-2-4 1-4		2-4 1-2-3		4 1-3		2-3		1-2 3		1	
Compensating: 2-3-4		Compensating: 1-2-4		Compensating: 1-4											
B (Concert A)		C (Concert B-Flat)		C-Sharp or D-Flat (Concert B)		D (Concert C)		D-Sharp or E-Flat (Concert C-Sharp or D-Flat)		E (Concert D)		F (Concert E-Flat)		F-Sharp (Concert E)	
2		0 1-2-4 1-4		2-4 1-2-3		4 1-3		2-3		1-2 3		1		2 2-4 1-2-3	
G (Concert F)		G-Sharp or A-Flat (Concert F-Sharp or G-Flat)		A (Concert G)		A-Sharp or B-Flat (Concert G-Sharp or A-Flat)		B (Concert A)		C (Concert B-Flat)		C-Sharp or D-Flat (Concert B)		D (Concert C)	
0 4 1-3		2-3		1-2 3		1		2		0 2-3		1-2 2-4 1-2-3		1 4 1-3	
D-Sharp or E-Flat (Concert C-Sharp or D-Flat)		E (Concert D)		F (Concert E-Flat)		F-Sharp (Concert E)		G (Concert F)		G-Sharp or A-Flat (Concert F-Sharp or G-Flat)		A (Concert G)			
2 2-3		0 1-2		1		2		0		2-3		1-2			
A-Sharp or B-Flat (Concert G-Sharp or A-Flat)		B (Concert A)		C (Concert B-Flat)		C-Sharp or D-Flat (Concert B)		D (Concert C)							
1		2		0 1		2 1-2 1-2-3 2-4		0 1 1-3							
D-Sharp or E-Flat (Concert C-Sharp or D-Flat)		E (Concert D)		F (Concert E-Flat)		F-Sharp (Concert E)		G (Concert F)							
2 2-3		0 1-2		1		2		0							