

Chromatic Fingering Chart for Euphonium (Treble Clef)

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Only the most commonly used fingerings are listed here, in order of preference. The overtone series chart provides comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated.

All sounding pitches are a major ninth lower than written.

G (Concert F)	G# or Ab (Concert F# or Gb)	A (Concert G)	A# or Bb (Concert G# or Ab)	B (Concert A)	C (Concert Bb)	C# or Db (Concert B or Cb)	D (Concert C)
4 1-3	2-3	1-2 3	1	2	0	Compensating: 1-2-3-4	Compensating: 1-3-4
						Non-Compensating: 1-2-3-4 (false tone)	Non-Compensating: 1-2-3-4
D# or Eb (Concert C# or Db)	E (Concert D)	F (Concert Eb)	F# or Gb (Concert E or Fb)	G (Concert F)	G# or Ab (Concert F# or Gb)	A (Concert G)	A# or Bb (Concert G# or Ab)
Compensating: 2-3-4	Compensating: 1-2-4	Compensating: 1-4	2-4 1-2-3	4 1-3	2-3	1-2 3	1
Non-Compensating: 1-3-4	Non-Compensating: 2-3-4	Non-Compensating: 1-2-4 1-4					
B (Concert A)	C (Concert Bb)	C# or Db (Concert B or Cb)	D (Concert C)	D# or Eb (Concert C# or Db)	E (Concert D)	F (Concert Eb)	F# or Gb (Concert E or Fb)
2	0 1-4	2-4 1-2-3	4 1-3	2-3	1-2 3	1	2 2-4 1-2-3
G (Concert F)	G# or Ab (Concert F# or Gb)	A (Concert G)	A# or Bb (Concert G# or Ab)	B (Concert A)	C (Concert Bb)	C# or Db (Concert B or Cb)	
0 4 1-3	2-3	1-2 3	1	2	0 2-3	1-2 2-4 1-2-3	
D (Concert C)	D# or Eb (Concert C# or Db)	E (Concert D)	F (Concert Eb)	F# or Gb (Concert E or Fb)	G (Concert F)	G# or Ab (Concert F# or Gb)	
1 4 1-3	2 2-3	0 1-2	1	2	0	2-3	
A (Concert G)	A# or Bb (Concert G# or Ab)	B (Concert A)	C (Concert Bb)	C# or Db (Concert B or Cb)			
1-2	1	2	0 1	2 1-2 1-2-3 2-4			
D (Concert C)	D# or Eb (Concert C# or Db)	E (Concert D)	F (Concert Eb)	F# or Gb (Concert E or Fb)	G (Concert F)		
0 1 1-3	2 2-3	0 1-2	1	2	0		