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Overtone Chart for Tenor and Bass Trombones

12th Partial (Sharp--Lower Slightly)													
11th Partial (Very Flat--Raise Much First Position Unusable)													
10th Partial (Flat--Raise Slightly)													
9th Partial (Sharp--Lower Slightly)													
8th Partial (Normal)													
7th Partial (Very Flat--Raise Much First Position Unusable)													
6th Partial (Sharp--Lower Slightly)													
5th Partial (Flat--Raise Slightly)													
4th Partial (Normal)													
3rd Partial (Sharp--Lower Slightly)													
2nd Partial (Normal)													
Fundamental (Normal)													
	1	2	3	4	5	6	7	8	9	10	11	12	13

Fingering Guide:
 Number Only -- Open. No valves engaged.
 Gb(number) -- Position with G-flat attachment engaged.
 F(number) -- Position with F attachment engaged.
 D(number) -- Position with D attachment (combined F and G-flat attachments) engaged.

Gb1

Gb2

7

Gb4

Gb5

Gb6

F6

D4

D5

F1

F2

F3

F4

F5

D3

D2