

Chromatic Slide Position Chart for Tenor and Bass Trombones

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Only the most commonly used positions are listed here, in order of preference. The overtone series chart provides comprehensive information about available alternate positions. Tenor trombonists can ignore the positions using the second valve (marked Δ or Γ), as well as the F-attachment positions (marked V) if playing a straight instrument. Bass trombonists with dependent second valves will need to ignore those positions using the second valve independently (marked Γ).

Fingering Guide:
Number Only -- Open. No valves engaged.
V(number) -- Position with first valve (F-attachment) engaged.
Γ(number) -- Position with second valve (Gb-attachment) engaged.
Δ(number) -- Position with both valves engaged (fundamental pitch is D1).

The chart displays the following notes and their corresponding slide positions (fingerings) across 10 rows:

- Row 1:** F (6, V1, Γ2), F# or Gb (5, Γ1), G (4), G# or Ab (3), A (2), A# or Bb (1, Δ5), B or Cb (Δ4)
- Row 2:** C (Δ3, V6), C# or Db (Δ2, V5, Γ6), D (Δ1, V4, Γ5), D# or Eb (V3, Γ4), E (7, V2, Γ3), F (6, V1, Γ2), F# or Gb (5, Γ1), G (4, V6)
- Row 3:** G# or Ab (3, V5, Γ6), A (2, V4, Γ5), A# or Bb (1, V3, Γ4), B or Cb (7, V2, Γ3), C (6, V1, Γ2), C# or Db (5, Γ1), D (4), D# or Eb (3)
- Row 4:** E (2, 7), F (1, 6), F# or Gb (5), G (4), G# or Ab (3, 7), A (2, 6), A# or Bb (1, 5)
- Row 5:** B or Cb (4, 7), C (3, 6), C# or Db (2, 5), D (1, 4), D# or Eb (3, short 6), E (2, short 5), F (1, short 4, 6)
- Row 6:** F# or Gb (short 3, 5), G (short 2, 4), G# or Ab (3, 5), A (2, 4), A# or Bb (1, 3), B or Cb (2, 4)
- Row 7:** C (1, 3), C# or Db (2, 5), D (1, short 3, 4), D# or Eb (short 2, 3), E (2), F (1)