

Chromatic Fingering Chart for BB♭ Tuba

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Only the most commonly used fingerings are listed here, in order of preference. The overtone series chart provides comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated.

F	F# or G♭	G	G# or A♭	A	A# or B♭	B or C♭	C
4 1-3	2-3	1-2 3	1	2	0	Non-Compensating: 1-2-3-4 (false tone) 2-3 (false tone) Compensating: 1-2-3-4	Non-Compensating: 1-2-3-4 Compensating: 1-3-4
C# or D♭	D	D# or E♭	E	F	F# or G♭	G	G# or A♭
Non-Compensating: 1-3-4 Compensating: 2-3-4	Non-Compensating: 2-3-4 Compensating: 1-2-4	Non-Compensating: 1-2-4 1-4 Compensating: 1-4	2-4 1-2-3	4 1-3	2-3	1-2 3	1
A	A# or B♭	B or C♭	C	C# or D♭	D	D# or E♭	
2	0 1-2-4 1-4	2-4 1-2-3	4 1-3	2-3	1-2 3	1	
E	F	F# or G♭	G	G# or A♭	A	A# or B♭	
2 2-4 1-2-3	0 4 1-3	2-3	1-2 3	1	2	0 2-3	
B or C♭	C	C# or D♭	D	D# or E♭	E	F	
1-2 2-4 1-2-3	1 4 1-3	2 2-3	0 1-2	1	2	0	
F# or G♭	G	G# or A♭	A	A# or B♭	B or C♭		
2-3	1-2	1	2	0 1	2 1-2 1-2-3 2-4		
C	C# or D♭	D	D# or E♭	E	F		
0 1 1-3	2 2-3	0 1-2	1	2	0		