

# Mississippi Lions All-State Band Audition Scales "Option 2"

## Trombone, Euphonium B.C.

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Here we are presenting the major and chromatic scales in the required sequence, with each major scale played two octaves and the chromatic scale played 2.5 octaves. While playing a larger tonal range, as presented in "Option 1" available elsewhere on this website, would be ideal, if you are not yet ready to explore a larger range you can still have a very successful audition playing the range presented here. A tempo with the quarter note set at approximately 72bpm will allow you to complete the scales in the allotted three minutes with ample time remaining, though if you are able you are welcome and encouraged to go faster. Tonguing the scales while ascending and slurring or legato tonguing while descending is a standard approach to articulation, though other approaches can be used if desired. You will notice the placement of breath marks followed by repeated notes in our presentation of the chromatic scale. This is intended as a means of counteracting the tendency to "get lost" in extended chromatic exercises. If you prefer, a different breathing pattern with or without repeated notes can be used. Remember that the scale portion of the audition must be performed from memory; wean yourself off of using this sheet as quickly as possible!

The musical score consists of 12 staves of music, each representing a different scale. The first 11 staves are major scales, and the 12th staff is a chromatic scale. Each major scale is presented in two octaves, with the ascending and descending lines connected by a slur. The chromatic scale is presented in 2.5 octaves, with breath marks and repeated notes used to aid in articulation. The scales are: F major, C major, G major, D major, A major, E major, B major, G-flat major, D-flat major, A-flat major, E-flat major, and B-flat major. The chromatic scale starts on C and spans from C to C two octaves and a half.