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Chromatic Slide Position Chart for Alto Trombone

Note: Only the most commonly used positions are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate positions.

Positions for the open instrument, as well as with B-flat attachment engaged are included here. Players that lack the B-flat attachment should disregard the positions using that attachment.


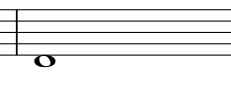

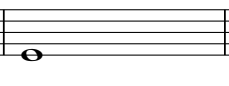

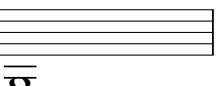
Fingering Guide:
 Number Only -- Open. No valves engaged.
 Bb(number) -- Position with B-flat attachment engaged.


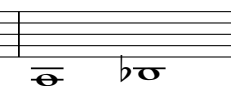
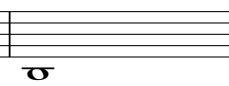

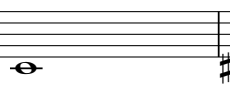

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat
#	b		#		#
7 (false tone)	6 (false tone)	5 (false tone)	4 (false tone)	3 (false tone)	2 (false tone)


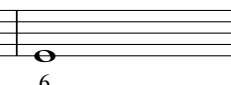

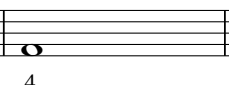

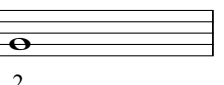
E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
		#		#	
Bb4 (false tone) 7 (false tone)	Bb6 6 (false tone)	Bb5 5 (false tone)	Bb4 4 (false tone)	Bb3 3 (false tone)	7 Bb2



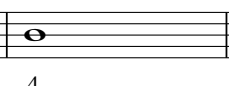

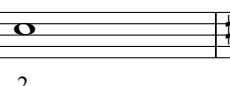

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat
#	b		#		#
6 Bb1	5	4	3	2	1

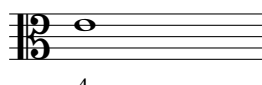
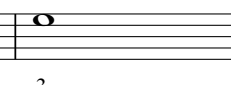

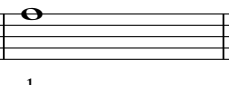

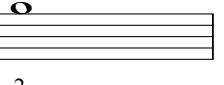
Chromatic Slide Position Chart for Alto Trombone (Everett)

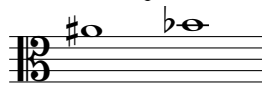

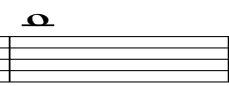

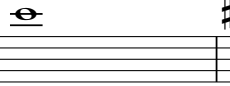

E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
					
Bb4 (false tone) 7 (false tone)	Bb6 6 (false tone)	Bb5 5 (false tone)	Bb4 4 (false tone)	Bb3 3 (false tone)	Bb2 Gb3

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat
					
Bb1 Gb2	5	4 Bb6	3 Bb5	2 Bb4	1 Bb3

E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
					
7 Bb2	6 Bb1	5	4	3	2 7

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat
					
1 6	5	4	3 7	2 6	1 5

E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A
					
4 7	3 6	2 5	1 4	3 short 6	2 short 5

A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat
					
1 short 4 6	short 3 5	short 2 4	3 5	2 4	1 3

Chromatic Slide Position Chart for Alto Trombone (Everett)

E: 2 (top line), 4 (second space)
 F: 1 (first space), 3 (second space)
 F-Sharp or G-Flat: 2 (second space), 5 (third space)
 G: 1 (third space), short 3 (third space), 4 (fourth space)
 G-Sharp or A-Flat: short 2 (third space), 3 (fourth space)
 A: 2 (fourth space)

A-Sharp or B-Flat: 1 (first space), 4 (second space)
 B or C-Flat: short 3 (second space), 4 (third space)
 C: short 2 (third space)
 C-Sharp or D-Flat: 3 (third space), 4 (fourth space)
 D: 2 (fourth space)
 D-Sharp or E-Flat: 1 (fourth space), 3 (fifth space)
 E: 2 (fifth space)
 F: 1 (fifth space), 3 (sixth space)