

# Chromatic Fingering Chart for BB $\flat$ Tuba

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Only the most commonly used fingerings are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated.

The fifth valve fingerings shown here are for a flat whole-step fifth valve.

**System 1: D# or Eb, E, F, F# or Gb, G, G# or Ab**

Note	Fingering Diagrams	Preferred Fingerings
D# or Eb		4-5 1-2-4 1-4
E		2-4 2-3-5 1-2-3
F		4 1-3
F# or Gb		2-3
G		1-2 3
G# or Ab		1

**System 2: A, A# or Bb, B or Cb, C, C# or Db**

Note	Fingering Diagrams	Preferred Fingerings
A		2
A# or Bb		0
B or Cb		Non-Compensating: 1-2-3-4-5 1-2-3-4 (false tone) 2-3 (false tone) Compensating: 1-2-3-4
C		Non-Compensating: 2-3-4-5 1-3-4-5 1-2-3-4 Compensating: 1-3-4
C# or Db		Non-Compensating: 3-4-5 1-3-4 Compensating: 2-3-4

**System 3: D, D# or Eb, E, F, F# or Gb, G**

Note	Fingering Diagrams	Preferred Fingerings
D		(8) Non-Compensating: 2-3-4 Compensating: 1-2-4
D# or Eb		Non-Compensating: 4-5 1-2-4 Compensating: 1-4
E		2-4 2-3-5 1-2-3
F		4 1-3
F# or Gb		2-3
G		1-2 3

**System 4: G# or Ab, A, A# or Bb, B or Cb, C**

Note	Fingering Diagrams	Preferred Fingerings
G# or Ab		1
A		2
A# or Bb		0 4-5 1-2-4 1-4
B or Cb		2-4 1-2-3 2-3-5
C		4 1-3

Chromatic Fingering Chart for BB $\flat$  Tuba (Everett)

C# or D $\flat$	D	D# or E $\flat$	E	F	F# or G $\flat$
2-3	1-2 3	1	2 2-4 1-2-3	0 4 1-3	2-3

G	G# or A $\flat$	A	A# or B $\flat$	B or C $\flat$	C
1-2 3	1	2	0 2-3	1-2 2-4 1-2-3	1 4 1-3

C# or D $\flat$	D	D# or E $\flat$	E	F	F# or G $\flat$
2 2-3	0 1-2	1	2	0	2-3

G	G# or A $\flat$	A	A# or B $\flat$	B or C $\flat$	C
1-2	1	2	0 1	2 1-2 1-2-3 2-4	0 1 1-3

C# or D $\flat$	D	D# or E $\flat$	E	F
2 2-3	0 1-2	1	2	0

F# or G $\flat$	G	G# or A $\flat$	A	A# or B $\flat$
2-3	1-2	1	2	0 1

B or C $\flat$	C	C# or D $\flat$	D	D# or E $\flat$	E	F
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2	0