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Chromatic Fingering Chart for BB-Flat Tuba

Note: Only the most commonly used fingerings are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated.

The fifth valve fingerings shown here are for a "flat whole step" fifth valve.

D-Sharp or E-Flat	E	F	F-Sharp or G-Flat	G	G-Sharp or A-Flat
8 ^{vb}					
4-5 1-2-4 1-4	2-4 2-3-5 1-2-3	4 1-3	2-3	1-2 3	1

A	A-Sharp or B-Flat	B or C-Flat	C	C-Sharp or D-Flat	D
2	0				
		Non-Compensating: 1-2-3-4-5 1-2-3-4 (false tone)	Non-Compensating: 2-3-4-5 1-3-4-5 1-2-3-4	Non-Compensating: 3-4-5 1-3-4	Non-Compensating: 2-3-4
		Compensating: 1-2-3-4	Compensating: 1-3-4	Compensating: 2-3-4	Compensating: 1-2-4

D-Sharp or E-Flat	E	F	F-Sharp or G-Flat
Non-Compensating: 4-5 1-2-4 1-4	2-4 2-3-5 1-2-3	4 1-3	2-3
Compensating: 1-4			

G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
1-2 3	1	2	0 4-5 1-2-4 1-4

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B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
2-4 1-2-3 2-3-5	4 1-3	2-3	1-2 3	1	2 2-4 1-2-3

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
0 4 1-3	2-3	1-2 3	1	2	0 2-3

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
1-2 2-4 1-2-3	1 4 1-3	2 2-3	0 1-2	1	2

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
0	2-3	1-2	1	2	0 1

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
0	2-3	1-2	1	2	0 1

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2	0