

Chromatic Fingering Chart for CC Tuba (Flat Whole-Step Fifth Valve)

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Only the most commonly used fingerings are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate fingerings.

The fifth valve fingerings shown here are for a flat whole-step fifth valve.

The chart displays chromatic fingering for the CC Tuba (Flat Whole-Step Fifth Valve) across four rows of notes. Each row shows the note name, its fingering (represented by a circle with lines for fingers), and the valve position (represented by a circle with lines for valves). A dashed line labeled '8vb' indicates the octave below the notes.

Row	Note	Fingering	Valve
1	F	4-5, 1-2-4, 1-4	0
1	F# or Gb	2-4, 2-3-5, 1-2-3	1
1	G	4, 1-2-5, 1-3	2
1	G# or Ab	2-3	3
1	A	1-2, 3	4
1	A# or Bb	1	5
2	B or Cb	2	0
2	C	0	1
2	C# or Db	1-2-3-4-5, 1-2-3-4 (false tone), 2-3 (false tone)	2
2	D	2-3-4-5, 1-3-4-5, 1-2-3-4	3
2	D# or Eb	3-4-5, 1-3-4	4
2	E	2-3-4	5
3	F	4-5, 1-2-4, 1-4	0
3	F# or Gb	2-4, 2-3-5, 1-2-3	1
3	G	4, 1-2-5, 1-3	2
3	G# or Ab	2-3	3
4	A	1-2, 3	4
4	A# or Bb	1	5
4	B or Cb	2	0
4	C	0, 4-5, 1-2-4, 1-4	1

Chromatic Fingering Chart for CC Tuba with Flat Whole-Step Fifth Valve (Everett)

C# or Db	D	D# or Eb	E	F	F# or Gb
2-4 1-2-3 2-3-5	4 1-3	2-3	1-2 3	1	2 2-4 1-2-3

G	G# or Ab	A	A# or Bb	B or Cb	C
0 4 1-3	2-3	1-2 3	1	2	0 2-3

C# or Db	D	D# or Eb	E	F	F# or Gb
1-2 2-4 1-2-3	1 4 1-3	2 2-3	0 1-2	1	2

G	G# or Ab	A	A# or Bb	B or Cb	C
0	2-3	1-2	1	2	0 1

C# or Db	D	D# or Eb	E	F	F# or Gb
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2

G	G# or Ab	A	A# or Bb	B or Cb	C
0	2-3	1-2	1	2	0 1

C# or Db	D	D# or Eb	E	F	F# or Gb	G
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2	0