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Chromatic Fingering Chart for CC Tuba

Note: Only the most commonly used fingerings are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate fingerings.

The fifth valve fingerings shown here are for a "flat whole step" fifth valve.

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
8vb					
4-5 1-2-4 1-4	2-4 2-3-5 1-2-3	4 1-2-5 1-3	2-3	1-2 3	1

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
8vb					
2	0	1-2-3-4-5 1-2-3-4 (false tone)	2-3-4-5 1-3-4-5 1-2-3-4	3-4-5 1-3-4	2-3-4

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat
4-5 1-2-4 1-4	2-4 2-3-5 1-2-3	4 1-2-5 1-3	2-3

A	A-Sharp or B-Flat	B or C-Flat	C
1-2 3	1	2	0 4-5 1-2-4 1-4

Chromatic Fingering Chart for CC Tuba (Everett)

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat
2-4 1-2-3 2-3-5	4 1-3	2-3	1-2 3	1	2 2-4 1-2-3

G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
0 4 1-3	2-3	1-2 3	1	2	0 2-3

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat
1-2 2-4 1-2-3	1 4 1-3	2 2-3	0 1-2	1	2

G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
0	2-3	1-2	1	2	0 1

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2

G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
0	2-3	1-2	1	2	0 1

C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F	F-Sharp or G-Flat	G
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2	0