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Chromatic Fingering Chart for Euphonium B.C.

Note: Only the most commonly used fingerings are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated.

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
2-4 (false tone) 1-2-3 (false tone)	4 (false tone) 1-3 (false tone)	2-3 (false tone)	1-2 (false tone)	1 (false tone)	2 (false tone)

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
Compensating: 1-2-3-4	Compensating: 1-3-4	Compensating: 2-3-4	Compensating: 1-2-4	Compensating: 1-4	2-4 1-2-3
Non-Compensating: 1-2-3-4 (false tone)	Non-Compensating: 1-2-3-4	Non-Compensating: 1-3-4	Non-Compensating: 2-3-4	Non-Compensating: 1-2-4 1-4	

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
4 1-3	2-3	1-2 3	1	2	0

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
Compensating: 1-2-3-4	Compensating: 1-3-4	Compensating: 2-3-4	Compensating: 1-2-4	Compensating: 1-4	2-4 1-2-3
Non-Compensating: 1-2-3-4 (false tone)	Non-Compensating: 1-2-3-4	Non-Compensating: 1-3-4	Non-Compensating: 2-3-4	Non-Compensating: 1-2-4 1-4	

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
4 1-3	2-3	1-2 3	1	2	0 1-4

Chromatic Fingering Chart for Euphonium B.C. (Everett)

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
2-4 1-2-3	4 1-3	2-3	1-2 3	1	2 2-4 1-2-3

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
0 4 1-3	2-3	1-2 3	1	2	0 2-3

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
1-2 2-4 1-2-3	1 4 1-3	2 2-3	0 1-2	1	2

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
0	2-3	1-2	1	2	0 1

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
0	2-3	1-2	1	2	0 1

B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2	0