Chromatic Fingering Chart for Euphonium and Baritone Horn (Bass Clef)

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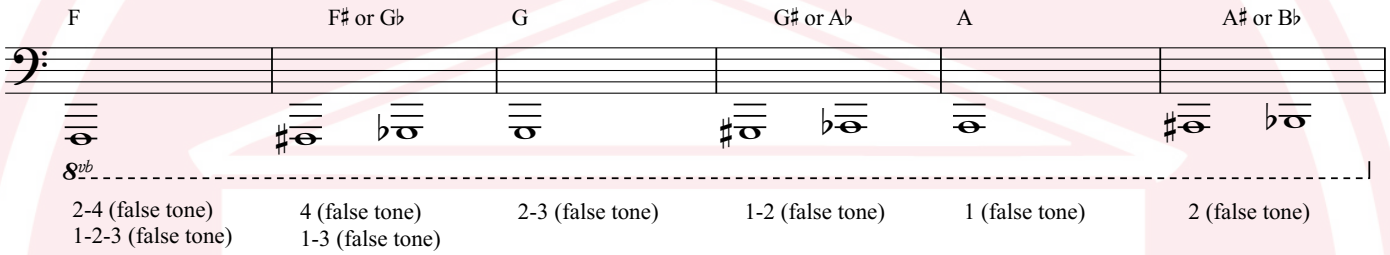
Only the most commonly used fingerings are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated.



2-4 (false tone)
1-2-3 (false tone)

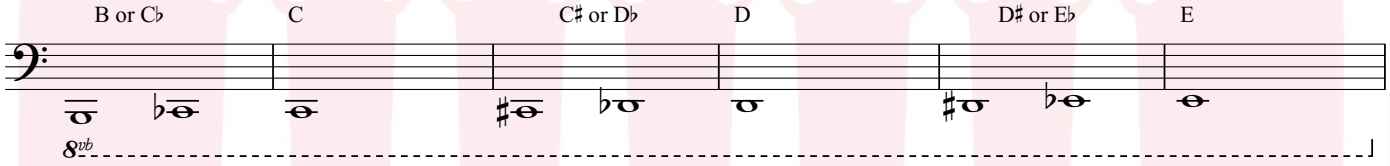
4 (false tone)
1-3 (false tone)

2-3 (false tone)

1-2 (false tone)

1 (false tone)

2 (false tone)



Compensating:
1-2-3-4

Non-Compensating:
1-2-3-4 (false tone)

Compensating:
1-3-4

Non-Compensating:
1-2-3-4

Compensating:
2-3-4

Non-Compensating:
1-3-4

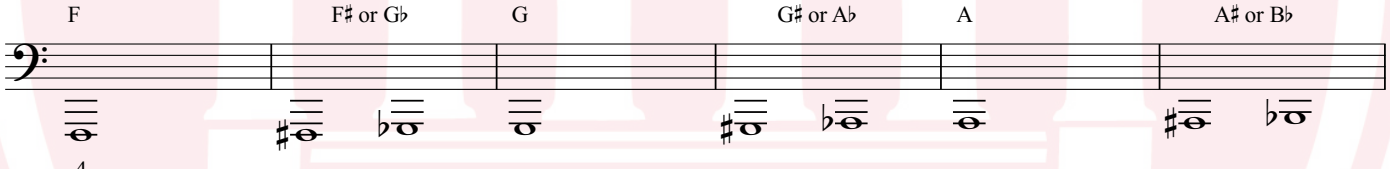
Compensating:
1-2-4

Non-Compensating:
2-3-4

Compensating:
1-4

Non-Compensating:
1-2-4
1-4

2-4
1-2-3



4
1-3

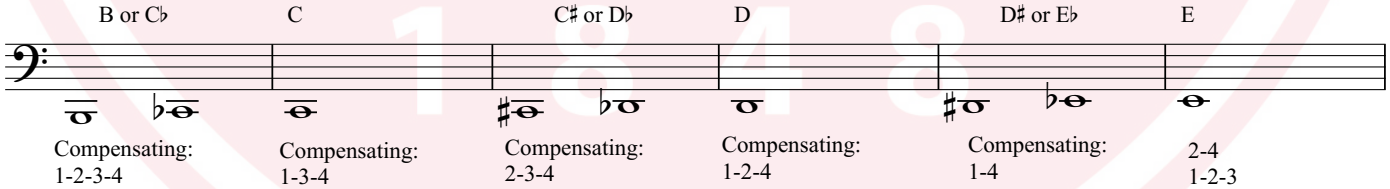
2-3

1-2
3

1

2

0



Compensating:
1-2-3-4

Non-Compensating:
1-2-3-4 (false tone)

Compensating:
1-3-4

Non-Compensating:
1-2-3-4

Compensating:
2-3-4

Non-Compensating:
1-3-4

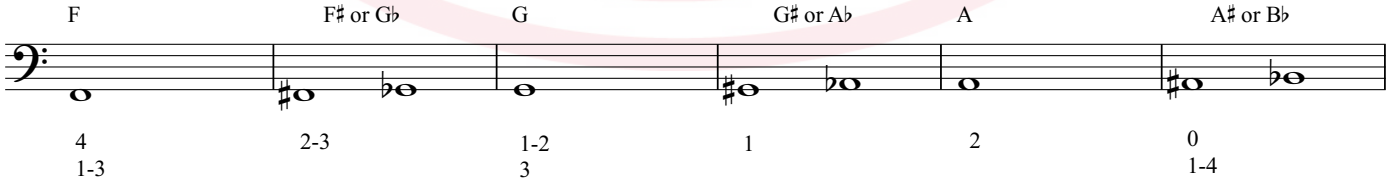
Compensating:
1-2-4

Non-Compensating:
2-3-4

Compensating:
1-4

Non-Compensating:
1-2-4
1-4

2-4
1-2-3



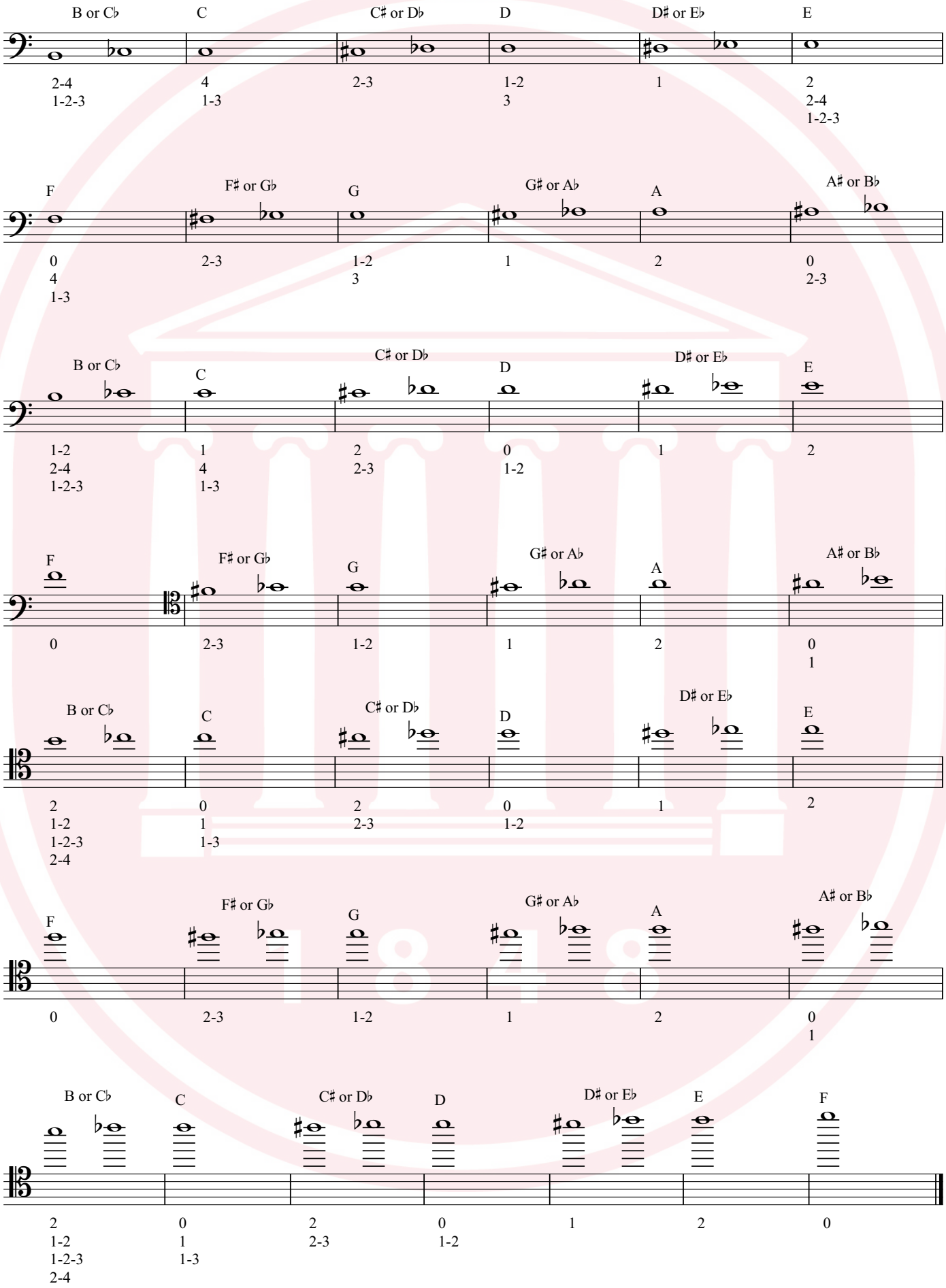
4
1-3

2-3

1-2
3

1

2

0
1-4

Chromatic Fingering Chart for Euphonium and Baritone Horn (Bass Clef) (Everett)