

Chromatic Fingering Chart for F Tuba (Flat Whole-Step Fifth Valve, Flat Half-Step Sixth Valve)

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Only the most commonly used fingerings are listed here, with the usual preferred fingerings listed first. The overtone chart available on this website provides comprehensive information about available alternate fingerings.

The fifth valve fingerings shown here are for a flat whole-step fifth valve. The sixth valve fingerings shown here are for a flat half-step sixth valve. Additional fingering possibilities will exist on six-valve instruments beyond those indicated here.

F	F# or Gb	G	G# or Ab	A	A# or Bb

2 (false tone) 1-2-3-4-5-6 (with slide pull)	1-2-3-4-5 1-2-3-4 (false tone)	2-3-4-5 1-3-4-5 3-4-5-6 1-2-3-4	3-4-5 2-3-4-6 1-3-4	2-3-4 4-5-6	4-5 2-3-5-6 1-2-4 1-4
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B or Cb	C	C# or Db	D	D# or Eb	E

2-4 2-3-5 4-6 1-2-3	1-2-5 2-3-6 4 1-3	2-3	1-2 3	1	2
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F	F# or Gb	G	G# or Ab	A	A# or Bb

0 1-2-3-4-5-6 (with slide pull, for brassier sound)	1-2-3-4-5 1-2-3-4 (false tone)	2-3-4-5 1-3-4-5 3-4-5-6 1-2-3-4	3-4-5 2-3-4-6 1-3-4	2-3-4 4-5-6	4-5 2-3-5-6 1-2-4 1-4
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B or Cb	C	C# or Db	D	D# or Eb	E	F

2-4 2-3-5 4-6 1-2-3	1-2-5 2-3-6 4 1-3	2-3	1-2 3	1	2	0 4-5 1-2-4 1-4
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Chromatic Fingering Chart for F Tuba (Everett)

F# or Gb	G	G# or Ab	A	A# or Bb	B or Cb
2-4 1-2-3 2-3-5	4 1-3	2-3	1-2 3	1	2 2-4 1-2-3

C	C# or Db	D	D# or Eb	E	F
0 4 1-3	2-3	1-2 3	1	2	0 2-3

F# or Gb	G	G# or Ab	A	A# or Bb	B or Cb
1-2 2-4 1-2-3	1 4 1-3	2 2-3	0 1-2	1	2

C	C# or Db	D	D# or Eb	E	F
0	2-3	1-2	1	2	0 1

F# or Gb	G	G# or Ab	A	A# or Bb	B or Cb
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2

C	C# or Db	D	D# or Eb	E	F
0	2-3	1-2	1	2	0 1

F# or Gb	G	G# or Ab	A	A# or Bb	B or Cb	C
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2	0