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Chromatic Fingering Chart for F Tuba--"Old" Fifth Valve Tuning

Note: Only the most commonly used fingerings are listed here, with the usual preferred fingerings listed first. The overtone chart available on this website provides comprehensive information about available alternate fingerings.

The fifth valve fingerings shown here are for a "major third" fifth valve.

F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat
8^{vb}					

1-2-3-4-5 2 (false tone)	1-3-4-5 2-3-4-5 1-2-3-4 (false tone)	3-4-5 1-2-4-5 1-2-3-4	1-4-5 1-3-4	2-3-4 4-5	2-3-5 1-2-4 1-4
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B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E
8^{vb}					

2-4 1-2-5 1-2-3	4 1-3	2-3	1-2 3	1	2
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F	F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat

0 1-2-3-4-5	1-3-4-5 2-3-4-5 1-2-3-4 (false tone)	3-4-5 1-2-4-5 1-2-3-4	1-4-5 1-3-4	2-3-4 4-5	2-3-5 1-2-4 1-4
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B or C-Flat	C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F

2-4 1-2-5 1-2-3	4 1-3	2-3	1-2 3	1	2	0 2-3-5 1-2-4 1-4
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Chromatic Fingering Chart for F Tuba--"Old" Fifth Valve Tuning (Everett)

F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat
2-4 1-2-3 1-2-5	4 1-3	2-3	1-2 3	1	2 2-4 1-2-3

C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
0 4 1-3	2-3	1-2 3	1	2	0 2-3

F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat
1-2 2-4 1-2-3	1 4 1-3	2 2-3	0 1-2	1	2

C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
0	2-3	1-2	1	2	0 1

F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2

C	C-Sharp or D-Flat	D	D-Sharp or E-Flat	E	F
0	2-3	1-2	1	2	0 1

F-Sharp or G-Flat	G	G-Sharp or A-Flat	A	A-Sharp or B-Flat	B or C-Flat	C
2 1-2 1-2-3 2-4	0 1 1-3	2 2-3	0 1-2	1	2	0