



Overtone Chart for Alto Trombone

24th Partial (Sharp--Lower Slightly)											
23rd Partial (Very Sharp--Lower Much)											
22nd Partial (Very Flat--Raise Much First Position Unusable)											
21st Partial (Very Flat--Raise Much First Position Unusable)											
20th Partial (Flat--Raise Slightly)											
19th Partial (Flat--Raise Slightly)											
18th Partial (Sharp--Lower Slightly)											
17th Partial (Sharp--Lower Slightly)											
16th Partial (Normal)											
15th Partial (Flat--Raise Slightly)											
14th Partial (Very Flat--Raise Much First Position Unusable)											
13th Partial (Very Sharp--Lower Much)											
12th Partial (Sharp--Lower Slightly)											
11th Partial (Very Flat--Raise Much First Position Unusable)											
10th Partial (Flat--Raise Slightly)											
9th Partial (Sharp--Lower Slightly)											
8th Partial (Normal)											
7th Partial (Very Flat--Raise Much First Position Unusable)											
6th Partial (Sharp--Lower Slightly)											
5th Partial (Flat--Raise Slightly)											
4th Partial (Normal)											
3rd Partial (Sharp--Lower Slightly)											
2nd Partial (Normal)											
Fundamental (Normal)											
	1	2	3	4	5	6	7	Bb3	Bb4	Bb5	Bb6

Fingering Guide:
Number Only -- Open, Valve not engaged.
Bb(number) -- Position with B-flat attachment engaged.