

Daily Routine for B \flat /F/G \flat /D Bass Trombone, Level 3 (Everett)

21. Harmonic Series Slurs/Lip Trills ♩ = 60-120

Musical notation for exercise 21, Harmonic Series Slurs/Lip Trills. The exercise is in 4/4 time and consists of four staves of music. Each staff contains a slur over a series of notes, with three trills marked 'tr' indicated above the notes. The staves are numbered 1 through 7 at the bottom.

22. Lip Slurs ♩ = 80-120+

Musical notation for exercise 22, Lip Slurs. The exercise is in 4/4 time and consists of seven staves of music. Each staff contains eighth-note patterns with slurs and triplets or sextuplets marked '3' or '6' indicated above the notes. The staves are numbered 1 through 7 at the bottom.

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23. Upper Range Extension: Against-the-Grain "Rips" ♩ = 60-80

Try to have all of the partials sound as you "rip" from one note to the next in each group.

The exercise consists of three staves of music in 4/4 time, featuring eighth-note patterns. The first staff contains 12 measures with fingering numbers: 1 6 1, 6 1 6, 5 7 5, 7 5 7, 4 6 4, 6 4 6, 3 7 3, 7 3 7, 2 6 2, 6 2 6. The second staff contains 12 measures with fingering numbers: 1 5 1, 5 1 5, 4 7 4, 7 4 7, 3 6 3, 6 3 6, 2 5 2, 5 2 5, 1 7 1. The third staff contains 12 measures with fingering numbers: 7 1 7, 3 6 3, 6 3 6, 2 7 2, 7 2 7, 1 6 1, 6 1 6.

24. Upper Range Extension: Arpeggios ♩ = 60-90

The exercise consists of four staves of music in 9/8 time, featuring eighth-note arpeggios. The first staff contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures. The fourth staff contains 12 measures.

25. Upper Range Extension: Legato Tonguing ♩ = 60-120

The exercise consists of one staff of music in 4/4 time, featuring a single eighth-note with a slur over it, indicating legato tonguing. The note is a B \flat in the upper range.

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26. Upper/Lower Range Extension: Octave Slurs $\text{♩} = 60-90$

27. Low Range/F-Attachment Tuning and Placement $\text{♩} = 60-90$

28. Low Range/F-, G \flat -, and (combined) D-Attachment Tuning and Placement $\text{♩} = 60-90$

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29. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

The musical score for exercise 29 is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first three staves feature eighth-note runs with various accidentals (sharps, flats, and naturals) and are marked with a dashed line labeled '8vb' below them. The fourth staff features dotted quarter notes with rests, also marked with a dashed line labeled '8vb' below it. The tempo is indicated as ♩ = 60-90.

1 8 4 8