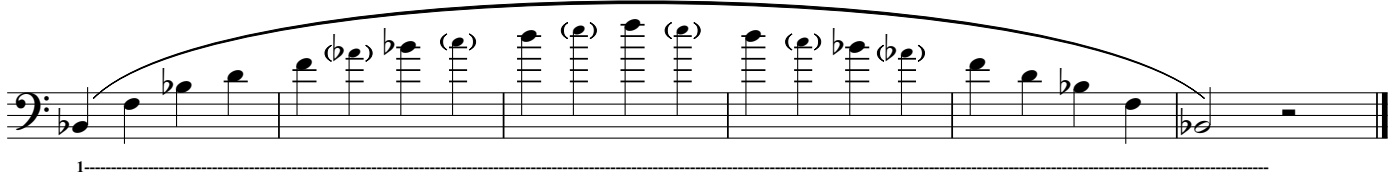
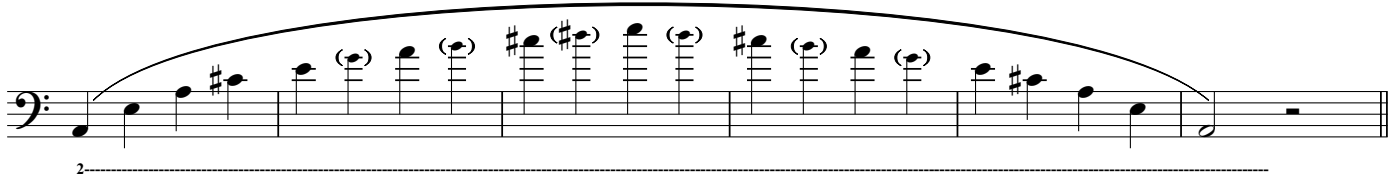




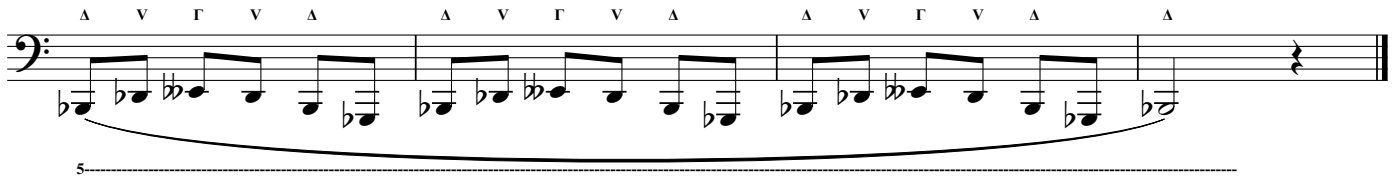
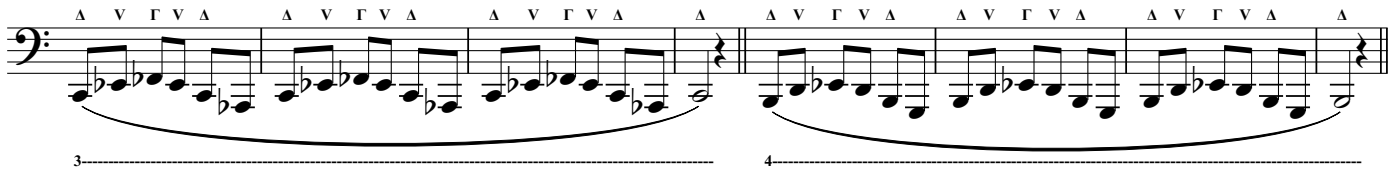
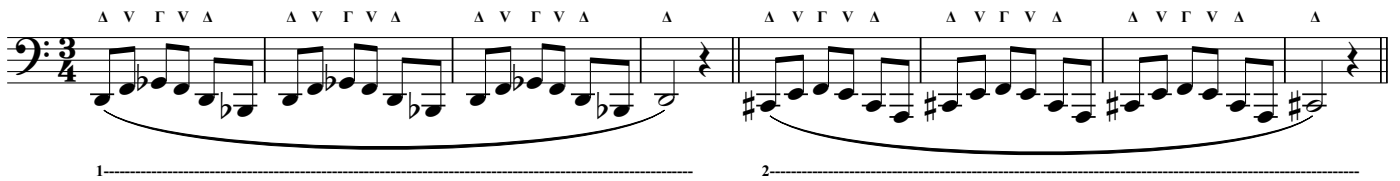




Targeted Fundamentals for Bb/F/Gb/D Bass Trombone (Everett)



6. Low Range/F-, Gb-, and (combined) D-Attachment Tuning and Placement ♩ = 60-90



7. Low Range Extension: Pedal Tones ♩ = 60-90

As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.

