

Daily Routine for Bb/F/G/Eb Bass Trombone, Level 3 (Everett)

21. Harmonic Series Slurs/Lip Trills ♩ = 60-120

Musical notation for exercise 21, Harmonic Series Slurs/Lip Trills. It consists of four staves of music in 4/4 time. Each staff features a slur over a series of notes and three trills marked 'tr'. The staves are numbered 1 through 7 at the bottom.

22. Lip Slurs ♩ = 80-120+

Musical notation for exercise 22, Lip Slurs. It consists of seven staves of music in 4/4 time, featuring eighth-note patterns with slurs and triplets. The staves are numbered 1 through 7 at the bottom.

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26. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

7
6
5
4
3
2
1

27. Low Range/F-Attachment Tuning and Placement ♩ = 60-90

1
2
3
4
5
6

28. Low Range/F-, G-, and (combined) Eb-Attachment Tuning and Placement ♩ = 60-90

1
2
3
4
5

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29. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

The musical score for exercise 29 is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first three staves contain eighth-note runs that descend through the pedal register, with various accidentals (sharps, flats, and naturals) indicating chromatic movement. The fourth staff contains dotted quarter notes with rests, also descending in pitch. A dashed line labeled '8vb' is positioned below the first three staves, and another '8vb' label is below the fourth staff, indicating the octave range of the exercise.

1 8 4 8