

Daily Routine for BB \flat Tuba and Cimballo, Level 2 (Everett)

4 You may play either the "a" or "b" version of exercise 9, or both versions.

9a. Fingering Exercise ♩ = 120-180+

The image displays a musical score for exercise 9a, consisting of 12 staves of bass clef notation in 4/4 time. Each staff contains a sequence of eighth notes, with some notes marked with accidentals (sharps and flats). The notes are grouped by slurs, and each staff ends with a fermata. The exercise is a fingering exercise, and the tempo is indicated as ♩ = 120-180+.

Daily Routine for BB \flat Tuba and Cimballo, Level 2 (Everett)

9b. Fingering Exercise ♩ = 120-180+

The image displays a page of musical notation for a fingering exercise. It consists of 12 staves of music, each beginning with a bass clef and a 4/4 time signature. The music is organized into four groups of three staves each, with a large brace under each group. The first group of staves uses a key signature of one flat (B \flat). The second group uses a key signature of two flats (B \flat and E \flat). The third group uses a key signature of three flats (B \flat , E \flat , and A \flat). The fourth group uses a key signature of four flats (B \flat , E \flat , A \flat , and D \flat). Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The patterns are designed to be played at a tempo of 120-180+ beats per minute. A large, faint watermark is visible in the background of the page.

Daily Routine for BB \flat Tuba and Cimbasso, Level 2 (Everett)

13. Upper Range Extension: Harmonic Series Slurs $\text{♩} = 60-120$

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

2-4

4

2-3

1-2

1

2

0

Daily Routine for BB \flat Tuba and Cimballo, Level 2 (Everett)

14. Low Range/Fingering Exercise $\text{♩} = 50-120+$

Begin working on this exercise slowly to ensure fullness of sound. Add speed only as you are able to do so without compromising tone quality.

Exercise 14 consists of four staves of bass clef music in 2/4 time. Each staff contains two measures of eighth-note patterns with various accidentals (flats and sharps). The first two staves start with a key signature of one flat (B-flat major/D minor). The third staff starts with a key signature of two flats (B-flat major/D minor). The fourth staff starts with a key signature of one sharp (F# major/C# minor). Each measure ends with a fermata and a 7-measure rest.

15. Low Range Extension: Pedal Tones $\text{♩} = 60-90$

Exercise 15 consists of two staves of bass clef music in 4/4 time. The first staff shows a sequence of notes with rests, and the second staff shows a sequence of notes with rests. Both staves include an 8vb (octave below) line.

1 8 4 8