



























Daily Routine for BB $\flat$  Tuba and Cimballo, Level 3 (Everett)

23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4 4

2-3 1-2

1 2

0

24. Lip Slurs ♩ = 80-120+

3 3 6 6 3 3 6 6

0 2

3 3 6 6 3 3 6 6

1 1-2

3 3 6 6 3 3 6 6

2-3 4

3 3 6 6

2-4



30. Upper/Lower Range Extension: Octave Slurs  $\text{♩} = 60-90$

2-4 4 2-3

1-2 1

2 0

31. Low Range/Chromatic Fingering Exercise  $\text{♩} = 120-180+$

32. Low Range/Chromatic Fingering Exercise  $\text{♩} = 120-180+$

Daily Routine for BB $\flat$  Tuba and Cimballo, Level 3 (Everett)

16

33. Low Range/Fingering Exercise  $\text{♩} = 120-180+$

Exercise 33 consists of four staves of music in 2/4 time. Each staff contains two measures of eighth-note patterns. The first measure of each staff starts with a key signature change: one flat, two flats, one sharp, and one flat. The patterns are continuous eighth-note runs.

34. Low Range Extension: Descending through the Pedal Register  $\text{♩} = 60-90$

Exercise 34 consists of three staves of music in 4/4 time. Each staff contains four measures of descending eighth-note patterns. The first measure of each staff starts with a key signature change: one flat, two sharps, one flat, and one sharp. The patterns are continuous descending eighth-note runs. The first staff has a circled '1' above the first measure, the second staff has circled '2' and '4' above the first and third measures, and the third staff has a circled '3' above the first measure. A dashed line at the bottom is labeled '8<sup>vb</sup>'.