

Daily Routine for BB♭ Tuba and Cimballo, Level 3 (Everett)

18. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

21. Upper Range Extension: Harmonic Series Slurs $\text{♩} = 60-120$

2-4

4

2-3

1-2

1

2

0

0

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22. Lip Trills ♩ = 120-180+

2-4

3 3 6

3 3 6

4

2-3

3 3 6

3 3 6

1-2

1

3 3 6

2

3 3 6

1

3 3 6

2

3 3 6

0

3 3 6

2

3 3 6

0

3 3 6

2

3 3 6

0

3 3 6

2

3 3 6

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23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4 4

2-3 1-2

1 2

0

24. Lip Slurs ♩ = 80-120+

0 2

1 1-2

2-3 4

2-4

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25. Upper Range Extension: "Rips" $\text{♩} = 60-80$

Try to have all of the partials sound as you "rip" from one note to the next in each group.

30. Upper/Lower Range Extension: Octave Slurs $\text{♩} = 60-90$

2-4 4 2-3

1-2 1

2 0

31. Low Range/Chromatic Fingering Exercise $\text{♩} = 120-180+$

32. Low Range/Chromatic Fingering Exercise $\text{♩} = 120-180+$

Daily Routine for BB♭ Tuba and Cimbasso, Level 3 (Everett)

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33. Low Range/Fingering Exercise ♩ = 120-180+

Exercise 33 consists of four staves of music in 2/4 time. Each staff contains two measures of music, with a repeat sign at the end of each measure. The first measure of each staff is a descending eighth-note scale, and the second measure is an ascending eighth-note scale. The key signature and starting notes vary by staff: Staff 1 (B-flat), Staff 2 (B-flat), Staff 3 (B-flat), and Staff 4 (B-natural).

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

Exercise 34 consists of three staves of music in 4/4 time. Each staff contains four measures of music, with a repeat sign at the end of each measure. The first measure of each staff is a descending eighth-note scale, and the second measure is an ascending eighth-note scale. The key signature and starting notes vary by staff: Staff 1 (B-flat), Staff 2 (B-natural), and Staff 3 (B-flat). A dashed line labeled "8^{vb}" is at the bottom of the page.