

Daily Routine for CC Tuba and Cimbasso, Level 3 (Everett)

18. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

21. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

The image displays seven staves of musical notation for tuba and cimballo, each featuring a slur over a series of notes. The notes are organized into groups of four, with a dotted line and a number below each group, and a dashed line below the entire slur. The notes are as follows:

- Staff 1: 2-4 (Notes: B₁, B₂, B₃, B₄)
- Staff 2: 4 (Notes: C₂, C₃, C₄, C₅)
- Staff 3: 2-3 (Notes: D₁, D₂, D₃, D₄)
- Staff 4: 1-2 (Notes: E₁, E₂, E₃, E₄)
- Staff 5: 1 (Notes: F₁, F₂, F₃, F₄)
- Staff 6: 2 (Notes: G₁, G₂, G₃, G₄)
- Staff 7: 0 (Notes: A₁, A₂, A₃, A₄)

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22. Lip Trills ♩ = 120-180+

2-4 3 3 6 4 3 3 6

2-3 3 3 6 1-2 3 3 6

1 3 3 6 2 3 3 6

1 3 3 6 2 3 3 6

0 3 3 6 2 3 3 6

0 3 3 6 2 3 3 6

2 3 3 6 0 3 3 6

23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

24. Lip Slurs ♩ = 80-120+

0

2

1

1-2

2-3

4

2-4

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25. Upper Range Extension: "Rips" ♩ = 60-80

Try to have all of the partials sound as you "rip" from one note to the next in each group.

Musical notation for exercise 25, consisting of three staves of bass clef music in 4/4 time. The first staff contains 16 eighth notes with various accidentals. The second and third staves contain groups of eighth notes with slurs, demonstrating the 'rip' technique.

26. Upper Range Extension: Arpeggios ♩ = 60-90

Musical notation for exercise 26, consisting of four staves of bass clef music in 9/8 time. The first two staves show eighth-note arpeggios with various accidentals. The third and fourth staves show quarter-note arpeggios with various accidentals.

27. Upper Range Extension: Ascending Slurs ♩ = 60-120

Musical notation for exercise 27, consisting of one staff of bass clef music in 4/4 time. It features a single line of music with a long slur over 16 notes, showing an ascending scale with various accidentals.

28. Upper Range Extension: Ascending "Rips" ♩ = 100-120

Musical notation for exercise 28, consisting of one staff of bass clef music in 4/4 time. It features a single line of music with a slur over 16 notes, showing an ascending scale with various accidentals. A dashed line above the staff is labeled "8va".

29. Upper Range Extension: Arpeggio ♩ = 100-120

Musical notation for exercise 29, consisting of one staff of bass clef music in 3/4 time. It features a single line of music with a slur over 16 notes, showing an ascending scale with various accidentals. Dashed lines above the staff are labeled "8va" and "15ma".

30. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

The exercise consists of three systems, each with two staves. The top staff of each system contains a melodic line with octave slurs, and the bottom staff contains a bass line with fingerings. The first system includes fingerings 2-4, 4, and 2-3. The second system includes 1-2 and 1. The third system includes 2 and 0.

31. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of two staves. The first staff is in 4/4 time and the second is in 3/4 time. Both staves feature chromatic eighth-note patterns.

32. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of one staff in 4/4 time, featuring chromatic eighth-note patterns.

