



























Daily Routine for CC Tuba and Cimbasso, Level 3 (Everett)

23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4 4

2-3 1-2

1 2

0

24. Lip Slurs ♩ = 80-120+

0 2

1 12

2-3 4

2-4

Daily Routine for CC Tuba and Cimbasso, Level 3 (Everett)

14

25. Upper Range Extension: "Rips" ♩ = 60-80

Try to have all of the partials sound as you "rip" from one note to the next in each group.

Exercise 25 consists of three staves of bass clef music in 4/4 time. The first staff contains 16 eighth notes with various accidentals. The second staff contains 16 eighth notes with various accidentals. The third staff contains 16 eighth notes with various accidentals.

26. Upper Range Extension: Arpeggios ♩ = 60-90

Exercise 26 consists of four staves of bass clef music in 9/8 time. The first staff contains 12 eighth notes with various accidentals. The second staff contains 12 eighth notes with various accidentals. The third staff contains 12 eighth notes with various accidentals. The fourth staff contains 12 eighth notes with various accidentals.

27. Upper Range Extension: Ascending Slurs ♩ = 60-120

Exercise 27 consists of one staff of bass clef music in 4/4 time. The staff contains 16 eighth notes with various accidentals, all under a single slur.

28. Upper Range Extension: Ascending "Rips" ♩ = 100-120

Exercise 28 consists of one staff of bass clef music in 4/4 time. The staff contains 16 eighth notes with various accidentals, all under a slur. A dashed line above the staff is labeled "8va".

29. Upper Range Extension: Arpeggio ♩ = 100-120

Exercise 29 consists of one staff of bass clef music in 3/4 time. The staff contains 6 quarter notes with various accidentals. A dashed line above the staff is labeled "8va" and another dashed line is labeled "15ma".

30. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

The exercise consists of three systems, each with two staves. The top staff of each system contains a melodic line with octave slurs, and the bottom staff contains a bass line with fingerings. The first system includes fingerings 2-4, 4, and 2-3. The second system includes 1-2 and 1. The third system includes 2 and 0.

31. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of two staves. The first staff is in 4/4 time and the second is in 3/4 time. Both staves feature chromatic eighth-note patterns.

32. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of one staff in 4/4 time, featuring chromatic eighth-note patterns.

Daily Routine for CC Tuba and Cimballo, Level 3 (Everett)

16

33. Low Range/Fingering Exercise ♩ = 120-180+

Exercise 33 consists of four staves of music in bass clef, 2/4 time. Each staff contains two measures of eighth-note patterns. The first measure of each staff is a descending eighth-note scale, and the second measure is an ascending eighth-note scale. The accidentals for the notes are as follows:

- Staff 1: C2, B1, A1, G1, F1, E1, D1, C1 (descending); C1, D1, E1, F1, G1, A1, B1, C2 (ascending).
- Staff 2: Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1 (descending); Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1 (ascending).
- Staff 3: Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1, Ab1 (descending); Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1, Ab1 (ascending).
- Staff 4: Gb1, Fb1, Eb1, D1, C1, Bb1, Ab1, Gb1 (descending); Gb1, Fb1, Eb1, D1, C1, Bb1, Ab1, Gb1 (ascending).

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

Exercise 34 consists of three staves of music in bass clef, 4/4 time. Each staff contains four measures of descending eighth-note patterns. The accidentals for the notes are as follows:

- Staff 1: C2, B1, A1, G1, F1, E1, D1, C1 (descending); C1, Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1 (descending); C1, Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1 (descending); C1, Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1 (descending).
- Staff 2: Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1 (descending); Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1 (descending); Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1 (descending); Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1 (descending).
- Staff 3: Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1, Ab1 (descending); Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1, Ab1 (descending); Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1, Ab1 (descending); Ab1, Gb1, Fb1, Eb1, D1, C1, Bb1, Ab1 (descending).

The third staff includes a dashed line at the bottom labeled "8vb".