

Targeted Fundamentals for CC Tuba and Cimballo (Everett)

2 3. Lip Slurs ♩ = 100-120+

Musical score for Lip Slurs exercise in 4/4 time, tempo 100-120+. The exercise consists of four staves of music. Each staff contains two measures of eighth-note slurs, with a dotted quarter note at the end of each measure. The first two staves are marked with fingerings 0, 2, 1 and 1, 1-2, 2-3 respectively. The third staff is marked with 2-3, 4, and 2-4. The fourth staff is marked with 2-4. The key signature is one flat (B-flat).

4. Fingering Exercise ♩ = 120-180+

Musical score for Fingering Exercise in 4/4 time, tempo 120-180+. The exercise consists of five staves of music. Each staff contains two measures of eighth-note patterns, with a dotted quarter note at the end of each measure. The first two staves are marked with fingerings 1, 2, 3 and 1, 2, 3, 4. The third staff is marked with 1, 2, 3, 4, 5. The fourth and fifth staves are marked with 1, 2, 3, 4, 5, 6. The key signature is one flat (B-flat).

You may play either the "a" or "b" version of exercise 9, or both versions.

5a. Fingering Exercise ♩ = 120-180+

The image displays a musical score for Exercise 5a, consisting of 12 staves of bass clef notation in 4/4 time. The score is divided into two systems of six staves each. The first system contains staves 1-6, and the second system contains staves 7-12. Each staff begins with a 4/4 time signature and a bass clef. The music consists of eighth-note patterns with various accidentals (sharps, flats, naturals) and rests. The patterns are grouped by large curved lines. The first staff has a 4-measure phrase followed by a whole rest. The second staff has a 4-measure phrase followed by a whole rest. The third staff has a 4-measure phrase followed by a whole rest. The fourth staff has a 4-measure phrase followed by a whole rest. The fifth staff has a 4-measure phrase followed by a whole rest. The sixth staff has a 4-measure phrase followed by a whole rest. The seventh staff has a 4-measure phrase followed by a whole rest. The eighth staff has a 4-measure phrase followed by a whole rest. The ninth staff has a 4-measure phrase followed by a whole rest. The tenth staff has a 4-measure phrase followed by a whole rest. The eleventh staff has a 4-measure phrase followed by a whole rest. The twelfth staff has a 4-measure phrase followed by a whole rest.

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4 5b. Fingering Exercise ♩ = 120-180+

This page contains 12 staves of musical notation for a fingering exercise. The music is written in bass clef with a 4/4 time signature. The exercise is divided into 12 measures, each containing a specific rhythmic pattern of eighth and sixteenth notes. The key signatures vary across the staves, including natural, one sharp (F#), one flat (Bb), two sharps (F#, C#), and two flats (Bb, Eb). The notation is presented in a standard musical score format with a large red watermark in the background.

6. Fingering Exercise ♩ = 120-180+

1-2 3 1-2 3... 3 3 6 6

1-2 3 1-2 3... 3 3 6 6

1-2 3 1-2 3... 3 3 6 6

7. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

2-4

4

2-3

1-2

1

2

0

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6

8. Low Range/Fingering Exercise ♩ = 50-120+

Begin working on this exercise slowly to ensure fullness of sound. Add speed only as you are able to do so without compromising tone quality.

Exercise 8 consists of four staves of bass clef music in 2/4 time. Each staff contains two measures of eighth-note patterns, with the second measure of each staff being a chromatic scale. The first measure of each staff is a half-note pattern, and the second measure is a half-note chromatic scale. The patterns are: Staff 1: C₂-D₂-E₂-F₂-G₂-A₂-B₂-C₃; Staff 2: B₁-C₂-D₂-E₂-F₂-G₂-A₂-B₂; Staff 3: A₁-B₁-C₂-D₂-E₂-F₂-G₂-A₂; Staff 4: G₁-A₁-B₁-C₂-D₂-E₂-F₂-G₂.

9. Low Range Extension: Pedal Tones ♩ = 60-90

Exercise 9 consists of two staves of bass clef music in 4/4 time. Each staff contains a sequence of eight quarter notes, with the second measure of each staff being a chromatic scale. The first measure of each staff is a half-note pattern, and the second measure is a half-note chromatic scale. The patterns are: Staff 1: C₂-D₂-E₂-F₂-G₂-A₂-B₂-C₃; Staff 2: B₁-C₂-D₂-E₂-F₂-G₂-A₂-B₂.

1 8 4 8