

Daily Routine for E \flat Tuba and Cimbasso, Level 2 (Everett)

4 You may play either the "a" or "b" version of exercise 9, or both versions.

9a. Fingering Exercise ♩ = 120-180+

Daily Routine for E♭ Tuba and Cimballo, Level 2 (Everett)

9b. Fingering Exercise ♩ = 120-180+

The image displays a page of musical notation for a fingering exercise. It consists of 12 staves of music, each beginning with a bass clef and a 4/4 time signature. The notation is organized into six pairs of staves, with each pair connected by a large, horizontal slur. The first staff of each pair features a key signature of one flat (B♭ major or D minor) and contains a sequence of eighth notes. The second staff of each pair features a key signature of two flats (B♭ major or D minor) and contains a sequence of eighth notes. The subsequent staves in each pair continue with various rhythmic patterns and key signatures, including sequences of eighth notes, quarter notes, and half notes. The exercise is designed to be performed at a tempo of 120-180+ beats per minute.

Daily Routine for E \flat Tuba and Cimbasso, Level 2 (Everett)

13. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

2-4

4

2-3

1-2

1

2

0

Daily Routine for E♭ Tuba and Cimbasso, Level 2 (Everett)

8

14. Low Range/Fingering Exercise ♩ = 50-120+

Begin working on this exercise slowly to ensure fullness of sound. Add speed only as you are able to do so without compromising tone quality.

Exercise 14 consists of four staves of music, each containing two measures. The first measure of each staff is a descending eighth-note scale, and the second measure is an ascending eighth-note scale. The key signature has one flat (B♭). The tempo is marked as ♩ = 50-120+.

15. Low Range Extension: Pedal Tones ♩ = 60-90

Exercise 15 consists of two staves of music, each containing four measures. The first measure of each staff is a descending eighth-note scale, and the second measure is an ascending eighth-note scale. The key signature has one flat (B♭). The tempo is marked as ♩ = 60-90. Below each staff is a dashed line labeled 8^{vb}.

1 8 4 8