

Daily Routine for E \flat Tuba and Cimballo, Level 3 (Everett)

18. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

21. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

0

0

Daily Routine for E♭ Tuba and Cimbasso, Level 3 (Everett)

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22. Lip Trills ♩ = 120-180+

The image displays a musical score for a lip trills exercise, organized into ten horizontal staves. Each staff contains two measures of music, with a trill (tr) indicated at the end of each measure. The notes are grouped into triplets (3) and sextuplets (6). Below each staff, there are two horizontal lines with numbers indicating fingerings or breath counts: the first line has a number (1, 2, or 0) and the second line has a number (2-4, 4, 2-3, 1-2, 1, 2, 1, 2, 0, 2, 2, 0). The key signature changes from one flat (B♭) to two flats (B♭, E♭) in the middle of the exercise, and then to one sharp (F♯) in the final two staves. The tempo is marked as ♩ = 120-180+.

23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

24. Lip Slurs ♩ = 80-120+

0

2

1

1-2

2-3

4

2-4

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25. Upper Range Extension: "Rips" $\text{♩} = 60-80$

Try to have all of the partials sound as you "rip" from one note to the next in each group.

30. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

2-4 4 2-3

1-2 1

2 0

31. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

32. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

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33. Low Range/Fingering Exercise ♩ = 120-180+

33. Low Range/Fingering Exercise ♩ = 120-180+

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

8vb