

Targeted Fundamentals for Eb Tuba and Cimballo (Everett)

2 3. Lip Slurs ♩ = 100-120+

0-----2-----1--

1-----1-2-----2-3--

2-3-----4-----2-4--

2-4-----

Detailed description: This section contains four staves of music for lip slurs. The first staff has two measures with slurs over the notes, with fingerings 0 and 2 indicated below. The second staff has two measures with slurs, with fingerings 1 and 1-2 below. The third staff has two measures with slurs, with fingerings 2-3 and 4 below. The fourth staff has two measures with slurs, with fingering 2-4 below. The key signature is one flat (Bb) and the time signature is 4/4.

4. Fingering Exercise ♩ = 120-180+

Detailed description: This section contains five staves of music for a fingering exercise. Each staff consists of two measures of music with slurs over the notes. The key signature is one flat (Bb) and the time signature is 4/4. The exercises involve various fingering patterns across the notes of the scale.

Targeted Fundamentals for E \flat Tuba and Cimbasso (Everett)

You may play either the "a" or "b" version of exercise 5, or both versions.

5a. Fingering Exercise ♩ = 120-180+

Targeted Fundamentals for E♭ Tuba and Cimballo (Everett)

4 5b. Fingering Exercise ♩ = 120-180+

The image displays a page of musical notation for a fingering exercise. It consists of 12 staves of music, arranged in four groups of three staves each. Each group is enclosed in a large slur. The music is written in bass clef and 4/4 time. The tempo is marked as ♩ = 120-180+. The key signature changes across the groups: the first group has two flats (B♭, E♭), the second has one flat (F), the third has one sharp (F#), and the fourth has two sharps (F#, C#). The exercise is composed of eighth notes, with some groups including sixteenth notes. Each staff concludes with a whole note rest.

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6. Fingering Exercise ♩ = 120-180+

1-2 3 1-2 3... 3 3 6 6

1-2 3 1-2 3... 3 3 6 6

1-2 3 1-2 3... 3 3 6 6

7. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

2-4

4

2-3

1-2

1

2

0

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6

8. Low Range/Fingering Exercise ♩ = 50-120+

Begin working on this exercise slowly to ensure fullness of sound. Add speed only as you are able to do so without compromising tone quality.

Exercise 8 consists of four staves of music, each in bass clef and 2/4 time. Each staff contains two measures of music, with a repeat sign at the end of each measure. The notes are grouped with slurs and include various accidentals (flats and double flats).

9. Low Range Extension: Pedal Tones ♩ = 60-90

Exercise 9 consists of two staves of music, each in bass clef and 4/4 time. Each staff contains eight measures of music, with a dashed line below the notes labeled "8vb".

1 8 4 8