

Daily Routine for Euphonium (Bass Clef), Level 1 (Everett)

4

9. Low Range Extension ♩ = 60-90

As with the high range extension exercise, you are welcome to try to extend lower than is written here if you can. While many of the lower notes require a fourth valve to be played with a full sound, those who don't yet have an instrument with a fourth valve can use the same fingerings without the valve and play the low notes as false tones. This is both relaxing and good for your embouchure. Different fingerings for compensating (C) and non-compensating (NC) instruments are indicated where applicable. Again, if you are unsure which type of instrument you have, ask your teacher.

0	NC: 1-2-4 or 1-4	2	NC: 2-3-4	1	NC: 1-3-4
	C: 1-4		C: 1-2-4		C: 2-3-4

1-2	NC: 1-2-3-4	2-3	NC: 1-2-3-4 (false tone)
	C: 1-3-4		C: 1-2-3-4

4 or 1-3	0	2-4 or 1-2-3	2
		NC: 1-2-4 or 1-4	1
		C: 1-4	
		NC: 2-3-4	1-2
		C: 1-2-4	