







Daily Routine for Euphonium and Baritone Horn (Bass Clef), Level 2 (Everett)

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You may play either the "a" or "b" version of exercise 9, or both versions.

9a. Fingering Exercise ♩ = 120-180+

The image displays a musical score for exercise 9a, consisting of 12 staves of music. The music is written in bass clef and 4/4 time. The tempo is marked as ♩ = 120-180+. The exercise is divided into two main sections, 'a' and 'b', each with six staves. Section 'a' consists of six staves of music, each starting with a key signature of one flat (B-flat major) and a common time signature of 4/4. The music is written in a single melodic line, featuring a variety of rhythmic patterns and intervals. Section 'b' consists of six staves of music, each starting with a key signature of one sharp (F# major) and a common time signature of 4/4. The music is written in a single melodic line, featuring a variety of rhythmic patterns and intervals. The exercise is designed to improve fingering technique and endurance.

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9b. Fingering Exercise ♩ = 120-180+

The image displays a musical score for a fingering exercise, consisting of 12 staves of music. The score is written in bass clef and 4/4 time. The tempo is marked as ♩ = 120-180+. The exercise is divided into three groups of four staves each, each group enclosed in a large, light-colored oval. The first group of four staves begins with a key signature of one flat (B-flat major) and a time signature of 4/4. The second group of four staves begins with a key signature of two sharps (D major). The third group of four staves begins with a key signature of one sharp (F# major). Each staff contains a sequence of eighth notes, with some staves featuring accidentals (sharps and flats) to indicate specific fingerings. The notes are grouped into measures, and the exercise concludes with a final whole note on a staff.

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6 10. Fingering Exercise ♩ = 120-180+

It is recommended that exercises 11-12 be played in a different key each day, and in different octaves.

11. Tonguing Speed: Single Tonguing ♩ = 100-150+

Either of the triple tonguing patterns can be used in exercise 12. Even better, practice *both* patterns!

12. Tonguing Speed: Multiple Tonguing ♩ = 140-250+

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## 13. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

2-4

4

2-3

1-2

1

2

0

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14. Low Range/Fingering Exercise ♩ = 120-180+

Musical notation for exercise 14, consisting of four staves of bass clef music in 2/4 time. The first two staves are in B-flat major, and the last two are in C major. Each staff contains two measures of eighth-note runs, with the first measure of each pair being a descending run and the second being an ascending run. The runs are connected by slurs. The first measure of each pair includes a fermata over the final note.

15. Low Range Extension: Pedal Tones ♩ = 60-90

As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.

Musical notation for exercise 15, consisting of two staves of bass clef music in 4/4 time. The first staff is in B-flat major and the second is in C major. Each staff contains a sequence of notes with rests, where the notes are pairs of a higher note and a lower pedal tone. The lowest notes are marked with a double flat (8vb).

1 8 4 8