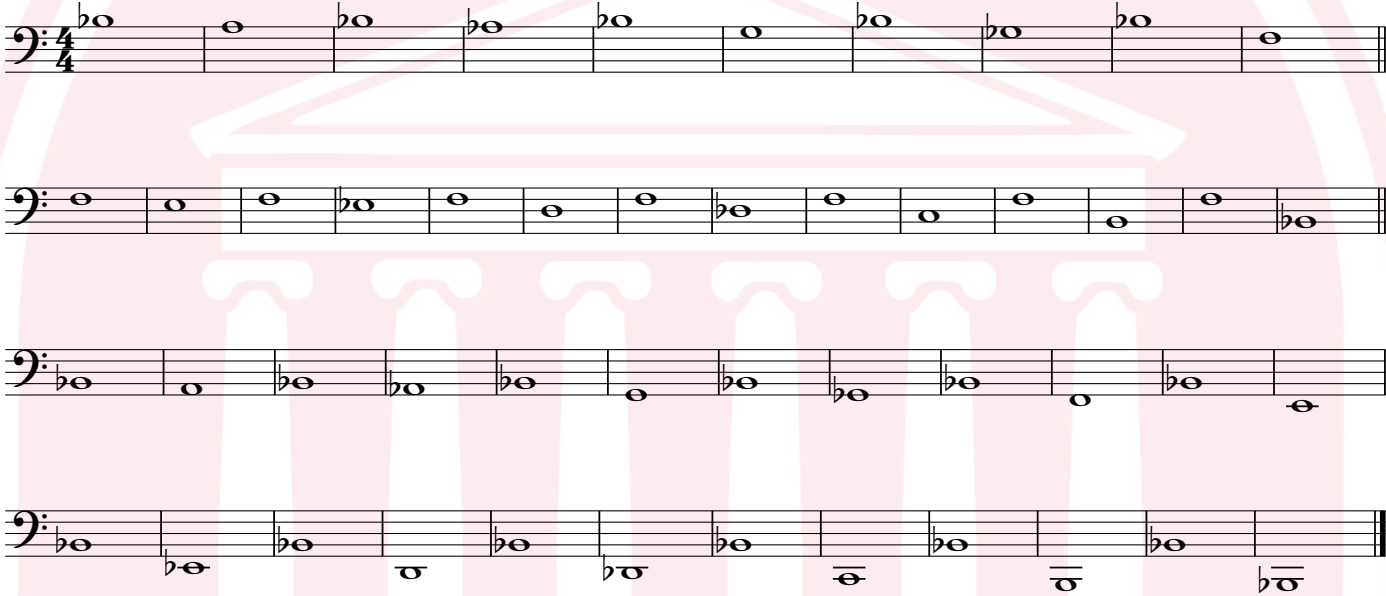


Daily Routine for Euphonium and Baritone Horn (Bass Clef), Level 2

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This routine should be preceded by appropriate breathing and buzzing exercises.

1. Long Tones ♩ = 60-120



Musical notation for Long Tones exercise, consisting of four staves of music in bass clef, 4/4 time signature. The notes are: Staff 1: Bb, C, D, Eb, E, F, G, Ab, A, Bb. Staff 2: C, D, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb. Staff 3: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb. Staff 4: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb.

2. Separated Quarter Notes ♩ = 60-120



Musical notation for Separated Quarter Notes exercise, consisting of five staves of music in bass clef, 4/4 time signature. The notes are: Staff 1: Bb, C, D, Eb, E, F, G, Ab, A, Bb. Staff 2: C, D, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb. Staff 3: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb. Staff 4: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb. Staff 5: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C, D, E, F, G, Ab, A, Bb.

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3. Legato Tonguing ♩ = 100-120

Musical notation for Legato Tonguing exercise, consisting of five staves of music in bass clef, 4/4 time, with a tempo of 100-120. The exercise features eighth-note patterns with slurs and tonguing marks.

4. Lip Slurs ♩ = 60-120

Musical notation for Lip Slurs exercise, consisting of two staves of music in bass clef, 4/4 time, with a tempo of 60-120. The exercise features half-note patterns with slurs and fingerings (0, 2, 1, 1-2, 2-3, 4, 2-4) indicated below the notes.

5. Lip Slurs ♩ = 100-120+

Musical notation for Lip Slurs exercise, consisting of four staves of music in bass clef, 4/4 time, with a tempo of 100-120+. The exercise features eighth-note patterns with slurs and fingerings (0, 2, 1, 1-2, 2-3, 4, 2-4) indicated below the notes.

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6. Lip Slurs ♩ = 100-120+

0 2 1 1-2

2-3 4 2-4

7. Fingering Exercise ♩ = 120-180+

1 2 3 4

8. Lip Slurs ♩ = 100-120+

0 2 1

1 1-2 2-3

2-3 4 2-4

2-4

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You may play either the "a" or "b" version of exercise 9, or both versions.

9a. Fingering Exercise ♩ = 120-180+

The image displays a musical score for exercise 9a, consisting of 13 staves of music. The music is written in bass clef and 4/4 time. The tempo is marked as ♩ = 120-180+. The score is divided into two main sections: the first 11 staves feature a series of eighth-note runs with various accidentals (flats and sharps) and slurs, while the final two staves feature sixteenth-note runs with similar accidentals and slurs. The exercises are designed to improve finger dexterity and endurance.

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9b. Fingering Exercise ♩ = 120-180+

The image displays a musical score for a fingering exercise, consisting of 12 staves of music. The score is written in bass clef and 4/4 time. The tempo is marked as ♩ = 120-180+. The exercise is divided into three groups of four staves each, each group enclosed in a large bracket. The first group of four staves starts with a key signature of one flat (B-flat major) and a time signature of 4/4. The second group of four staves starts with a key signature of two flats (B-flat major) and a time signature of 4/4. The third group of four staves starts with a key signature of three flats (B-flat major) and a time signature of 4/4. Each staff contains a series of eighth-note patterns, with some staves featuring accidentals (sharps and flats) to indicate specific fingerings. The patterns are designed to be played as a continuous sequence of eighth notes, with some staves ending with a whole note rest.

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13. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

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14. Low Range/Fingering Exercise ♩ = 120-180+

Musical notation for exercise 14, consisting of four staves of bass clef music in 2/4 time. The first staff starts with a key signature of one flat (Bb) and a common time signature of 2/4. The music consists of eighth-note patterns, some with slurs and accents. The second and third staves continue the exercise with similar patterns and key signatures. The fourth staff introduces a key signature change to two flats (Bb, Eb) and continues the eighth-note patterns.

15. Low Range Extension: Pedal Tones ♩ = 60-90

As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.

Musical notation for exercise 15, consisting of two staves of bass clef music in 4/4 time. The first staff starts with a key signature of one flat (Bb) and a common time signature of 4/4. The music consists of quarter notes with stems pointing down, indicating a descending scale. The second staff continues the exercise with similar patterns and key signatures. Below the second staff is a dashed line labeled "8vb".

1 8 4 8