



















Daily Routine for Euphonium and Baritone Horn (Bass Clef), Level 3 (Everett)

18. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

2-4

4

2-3

1-2

1

2

0



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22. Lip Trills ♩ = 120-180+

The image displays a musical score for a lip trills exercise, consisting of ten staves of music. Each staff is written in bass clef and 4/4 time. The tempo is marked as ♩ = 120-180+. The exercise is divided into two main sections, each with five staves. The first section starts with a key signature of one flat (Bb) and the second with two flats (Bb, Eb). Each staff contains two measures of music, with a trill (tr) indicated at the end of the second measure. The notes are grouped into three types of articulations: a pair of eighth notes (labeled '2-4' or '2-3'), a triplet of eighth notes (labeled '3'), and a sixteenth-note triplet (labeled '6'). The trills are performed on the final note of each group. The staves are numbered 1 through 10 at the beginning of each measure. A large, faint watermark '12345' is visible in the background of the page.

23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

24. Lip Slurs ♩ = 80-120+

0

2

1

1-2

2-3

4

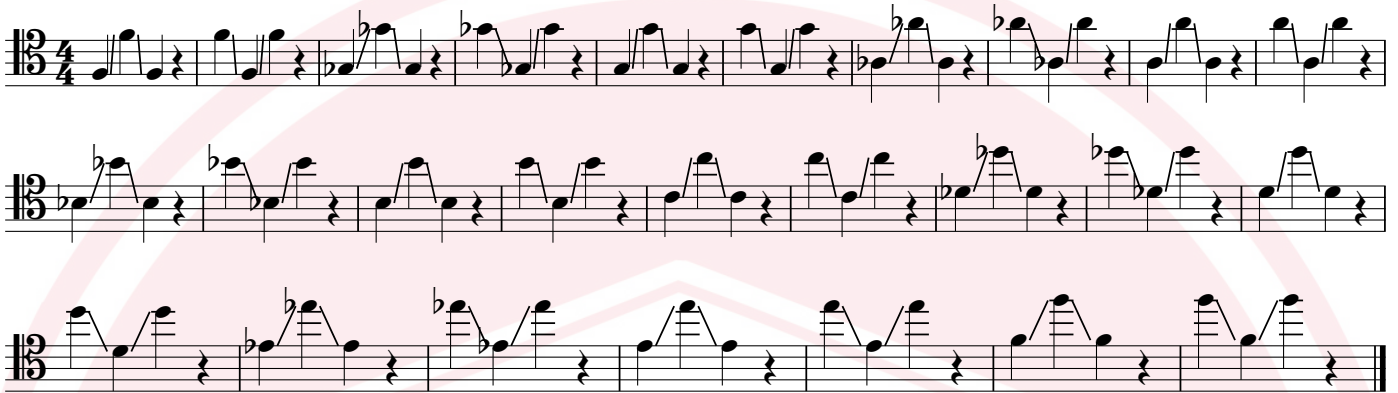
2-4

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25. Upper Range Extension: "Rips" ♩ = 60-80

Try to have all of the partials sound as you "rip" from one note to the next in each group.



26. Upper Range Extension: Arpeggios ♩ = 60-90



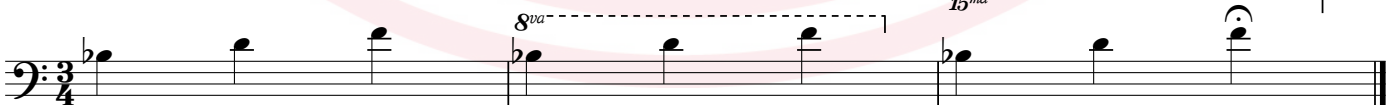
27. Upper Range Extension: Ascending Slurs ♩ = 60-120



28. Upper Range Extension: Ascending "Rips" ♩ = 100-120



29. Upper Range Extension: Arpeggio ♩ = 100-120



30. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

The exercise consists of four staves of music in bass clef, 4/4 time. Each staff contains two measures of music with octave slurs. The first two slurs are in the upper range, and the last two are in the lower range. Fingerings are indicated below the notes.

- Staff 1: Upper range slur (fingerings 2-4 and 4), Lower range slur (fingerings 2-3).
- Staff 2: Upper range slur (fingerings 1-2 and 1), Lower range slur (fingerings 1).
- Staff 3: Upper range slur (fingerings 2 and 0), Lower range slur (fingerings 0).

31. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of two staves of music in bass clef, 4/4 time. The first staff has a 3/4 time signature change. Both staves contain chromatic fingering exercises with slurs.

- Staff 1: Chromatic fingering exercise in 4/4 time, followed by a 3/4 time signature change and another chromatic fingering exercise.
- Staff 2: Chromatic fingering exercise in 4/4 time.

32. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of one staff of music in bass clef, 4/4 time. The staff contains chromatic fingering exercises with slurs.

- Staff 1: Chromatic fingering exercise in 4/4 time.

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33. Low Range/Fingering Exercise ♩ = 120-180+

33. Low Range/Fingering Exercise ♩ = 120-180+

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90