



























Daily Routine for Euphonium and Baritone Horn (Bass Clef), Level 3 (Everett)

23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

24. Lip Slurs ♩ = 80-120+

0

3 3 6 6

2

3 6 6

3 3 6 6

1

1-2

2-3

4

3 3 6 6

2-4



30. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

The exercise consists of four staves of music in bass clef, 4/4 time. Each staff contains two measures of music with octave slurs. The first two slurs are in the upper range, and the last two are in the lower range. Fingerings are indicated below the notes.

- Staff 1: Upper range slur (2-4), Lower range slur (4)
- Staff 2: Upper range slur (1-2), Lower range slur (1)
- Staff 3: Upper range slur (2), Lower range slur (0)

31. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of two staves of music in bass clef, 4/4 time. The first staff has a 3/4 time signature change. Both staves contain chromatic fingering exercises with slurs.

32. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of one staff of music in bass clef, 4/4 time. The staff contains chromatic fingering exercises with slurs.

Daily Routine for Euphonium and Baritone Horn (Bass Clef), Level 3 (Everett)

16

33. Low Range/Fingering Exercise ♩ = 120-180+

33. Low Range/Fingering Exercise ♩ = 120-180+

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90