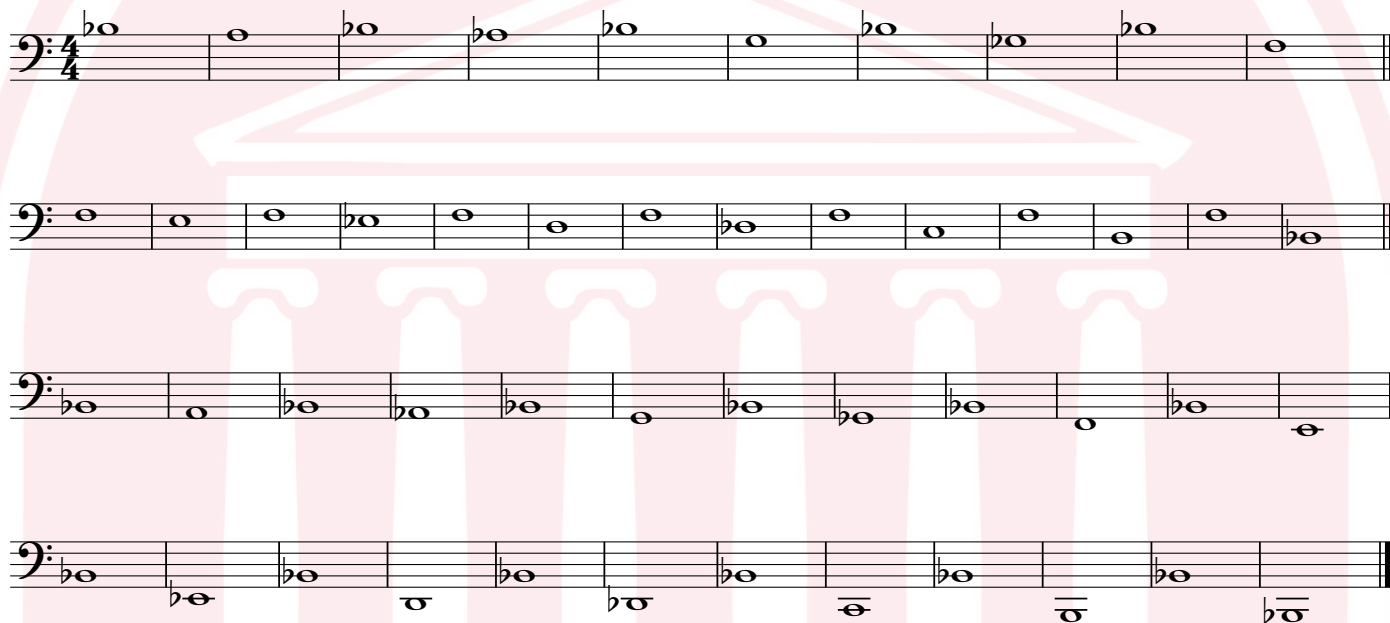


Targeted Fundamentals for Euphonium and Baritone Horn (Bass Clef)

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This routine should be completed when practicing the euphonium as a secondary instrument, preferably after performing a more thorough warm-up and maintenance routine on one's primary instrument.

1. Long Tones ♩ = 60-120



Musical notation for Long Tones exercise, consisting of four staves in bass clef, 4/4 time. The notes are: Staff 1: Bb2, C3, D3, Eb3, E3, F3, G3, Ab3, A3, Bb3. Staff 2: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4. Staff 3: Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, A5, Bb5. Staff 4: Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, A6, Bb6.

2. Legato Tonguing ♩ = 100-120



Musical notation for Legato Tonguing exercise, consisting of five staves in bass clef, 4/4 time. The notes are: Staff 1: Bb2, C3, D3, Eb3, E3, F3, G3, Ab3, A3, Bb3. Staff 2: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4. Staff 3: Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, A5, Bb5. Staff 4: Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, A6, Bb6. Staff 5: Bb6, C7, D7, Eb7, E7, F7, G7, Ab7, A7, Bb7.

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You may play either the "a" or "b" version of exercise 5, or both versions.

5a. Fingering Exercise ♩ = 120-180+

The musical score for exercise 5a consists of 14 staves of music, all in bass clef and 4/4 time. The exercises are as follows:

- Staff 1: A single melodic line with a slur over the first two measures, containing eighth notes with flats (Bb, C, D, Eb, F, G, Ab, Bb).
- Staff 2: A single melodic line with a slur over the first two measures, containing eighth notes with sharps (F#, G, A, B, C, D, E, F#).
- Staff 3: A single melodic line with a slur over the first two measures, containing eighth notes with flats (Bb, C, D, Eb, F, G, Ab, Bb).
- Staff 4: A single melodic line with a slur over the first two measures, containing eighth notes (F, G, A, B, C, D, E, F).
- Staff 5: A single melodic line with a slur over the first two measures, containing eighth notes with flats (Bb, C, D, Eb, F, G, Ab, Bb).
- Staff 6: A single melodic line with a slur over the first two measures, containing eighth notes with flats (Bb, C, D, Eb, F, G, Ab, Bb).
- Staff 7: A single melodic line with a slur over the first two measures, containing eighth notes with sharps (F#, G, A, B, C, D, E, F#).
- Staff 8: A single melodic line with a slur over the first two measures, containing eighth notes with flats (Bb, C, D, Eb, F, G, Ab, Bb).
- Staff 9: A single melodic line with a slur over the first two measures, containing eighth notes with sharps (F#, G, A, B, C, D, E, F#).
- Staff 10: A single melodic line with a slur over the first two measures, containing eighth notes with flats (Bb, C, D, Eb, F, G, Ab, Bb).
- Staff 11: A single melodic line with a slur over the first two measures, containing eighth notes (F, G, A, B, C, D, E, F).
- Staff 12: A single melodic line with a slur over the first two measures, containing eighth notes with sharps (F#, G, A, B, C, D, E, F#).
- Staff 13: A single melodic line with a slur over the first two measures, containing eighth notes with flats (Bb, C, D, Eb, F, G, Ab, Bb).
- Staff 14: A single melodic line with a slur over the first two measures, containing eighth notes with flats (Bb, C, D, Eb, F, G, Ab, Bb).

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4 5b. Fingering Exercise ♩ = 120-180+

The image displays a page of musical notation for a fingering exercise. It consists of 12 staves of music, all written in bass clef and 4/4 time. The tempo is marked as ♩ = 120-180+. The exercise is divided into three main sections, each containing four staves. The first section (staves 1-4) features a series of eighth-note patterns with various accidentals (flats and naturals) and a final half-note. The second section (staves 5-8) continues with similar eighth-note patterns, including some with sharps. The third section (staves 9-12) introduces sixteenth-note patterns, with the final staff ending in a half-note. A large, faint watermark of a red seal is visible in the background of the page.

6. Fingering Exercise ♩ = 120-180+

Exercise 6 consists of three staves of bass clef music in 4/4 time. Each staff features a long slur over a series of eighth notes. The first staff includes fingering numbers 1-2, 3, 1-2, 3... and triplets of 3 and 6. The second staff includes 1-2, 3, 1-2, 3... and triplets of 3 and 6. The third staff includes 1-2, 3, 1-2, 3... and triplets of 3 and 6.

7. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

Exercise 7 consists of eight staves of bass clef music in 4/4 time. Each staff features a long slur over a series of notes, including natural harmonics and partials. The staves are labeled with numbers 2-4, 4, 2-3, 1-2, 1, 2, and 0 from top to bottom.

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8. Low Range/Fingering Exercise ♩ = 120-180+

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9. Low Range Extension: Pedal Tones ♩ = 60-90

As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.

9. Low Range Extension: Pedal Tones ♩ = 60-90

1 8 4 8