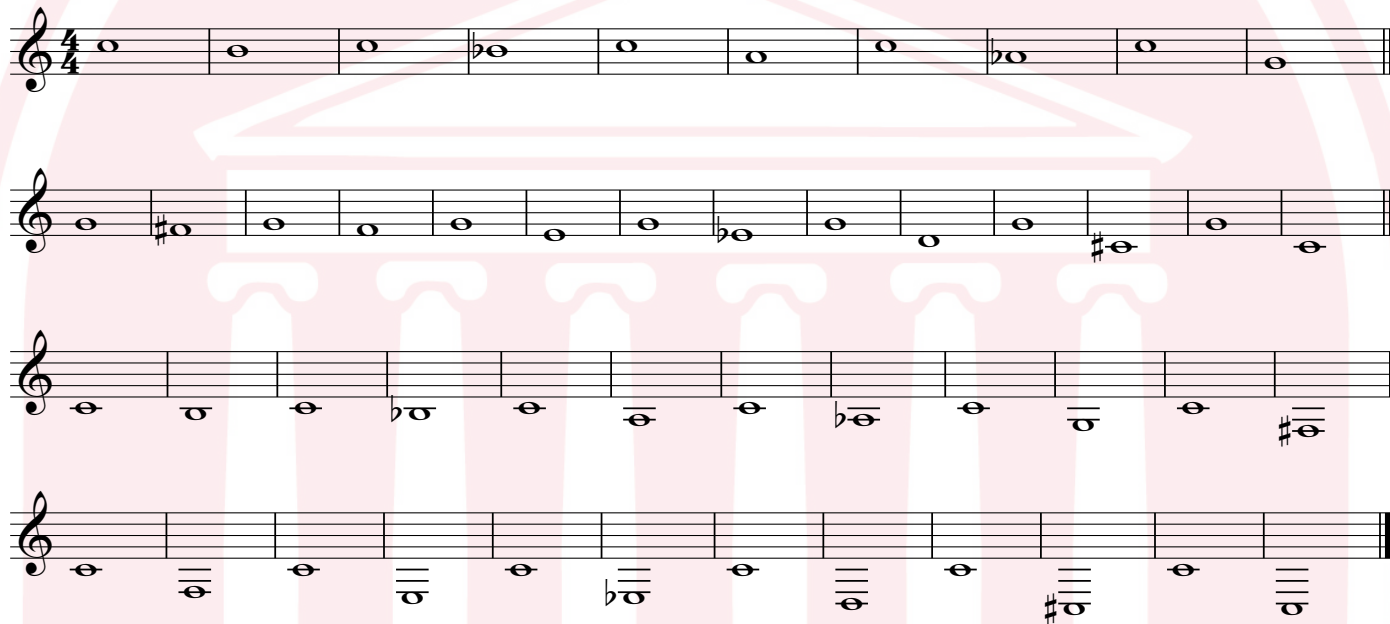


Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 2

Micah Everett
University of Mississippi
olemiss.edu/lowbrass

This routine should be preceded by appropriate breathing and buzzing exercises.

1. Long Tones ♩ = 60-120



Musical notation for Long Tones exercise, consisting of four staves of music in 4/4 time. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

2. Separated Quarter Notes ♩ = 60-120



Musical notation for Separated Quarter Notes exercise, consisting of five staves of music in 4/4 time. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5. Staff 2: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 2 (Everett)

2

3. Legato Tonguing ♩ = 100-120

Musical notation for Legato Tonguing exercise, consisting of five staves of music in 4/4 time. The exercise features eighth-note patterns with slurs and accents, transitioning through various key signatures: C major, G major, F major, D major, and B-flat major.

4. Lip Slurs ♩ = 60-120

Musical notation for Lip Slurs exercise, consisting of two staves of music in 4/4 time. The exercise features half-note patterns with slurs and fingerings (0, 2, 1, 1-2, 2-3, 4, 2-4) indicated below the notes.

5. Lip Slurs ♩ = 100-120+

Musical notation for Lip Slurs exercise, consisting of four staves of music in 4/4 time. The exercise features eighth-note patterns with slurs and fingerings (0, 2, 1, 1-2, 2-3, 4, 2-4) indicated below the notes.

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 2 (Everett)

6. Lip Slurs ♩ = 100-120+

0 2 1 1-2

2-3 4 2-4

7. Fingering Exercise ♩ = 120-180+

6. Fingering Exercise ♩ = 120-180+

8. Lip Slurs ♩ = 100-120+

0 2 1-

1 1-2 2-3-

2-3 4 2-4-

2-4-

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 2 (Everett)

4

You may play either the "a" or "b" version of exercise 9, or both versions.

9a. Fingering Exercise ♩ = 120-180+

The musical score for exercise 9a consists of 14 staves of music in 4/4 time. The first five staves (1-5) contain eighth-note runs with various accidentals (sharps, flats, naturals) and are marked with a slur. The sixth staff (6) begins a new section with sixteenth-note runs. The remaining staves (7-14) continue with sixteenth-note runs and various accidentals, also marked with a slur. The key signature changes between staves, including major, minor, and augmented keys. A large watermark '1848' is visible in the background.

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 2 (Everett)

9b. Fingering Exercise ♩ = 120-180+

The image displays a page of musical notation for a fingering exercise, consisting of 12 staves of music. The notation is written in treble clef and 4/4 time. Each staff contains a sequence of eighth notes, often beamed in groups of four, with various key signatures and phrasing. The exercises are grouped by large curved lines. The first three staves are grouped together, followed by the next three, and so on. The exercises involve various key signatures, including natural, one sharp, two sharps, one flat, and two flats. The tempo is indicated as ♩ = 120-180+.

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 2 (Everett)

13. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

2-4

4

2-3

1-2

1

2

0

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 2 (Everett)

8

14. Low Range/Fingering Exercise ♩ = 120-180+

Musical notation for exercise 14, consisting of four staves of music in 2/4 time. Each staff contains two measures of eighth-note patterns. The first two staves are in C major, the third in B-flat major, and the fourth in D major. Each staff has an 8vb line below it.

15. Low Range Extension: Pedal Tones ♩ = 60-90

As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.

Musical notation for exercise 15, consisting of two staves of music in 4/4 time. Each staff contains a sequence of notes with rests, including some very low notes. Each staff has an 8vb line below it.

1 8 4 8