

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 2 (Everett)

4

You may play either the "a" or "b" version of exercise 9, or both versions.

9a. Fingering Exercise ♩ = 120-180+

The musical score for exercise 9a consists of 12 staves of music, each containing two measures. The music is written in 4/4 time and features a variety of rhythmic patterns and accidentals. The first four staves use quarter notes and eighth notes, with some staves including slurs. The fifth staff introduces sixteenth notes. The sixth staff uses eighth notes with slurs. The seventh staff uses quarter notes with slurs. The eighth staff uses eighth notes with slurs. The ninth staff uses quarter notes with slurs. The tenth staff uses eighth notes with slurs. The eleventh staff uses quarter notes with slurs. The twelfth staff uses eighth notes with slurs. The accidentals include natural, sharp, and flat symbols.

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9b. Fingering Exercise ♩ = 120-180+

The image displays a musical score for a fingering exercise, consisting of 12 staves of music. The score is written in 4/4 time and begins with a treble clef. The tempo is indicated as ♩ = 120-180+. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, often grouped in beams. The notes are organized into three-measure phrases, with the final measure of each phrase ending in a whole note. The key signature and melodic content vary across the staves, providing a comprehensive range of fingering challenges. A large, faint watermark is visible in the background of the page.

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13. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

2-4

4

2-3

1-2

1

2

0

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14. Low Range/Fingering Exercise ♩ = 120-180+

8vb

8vb

8vb

8vb

15. Low Range Extension: Pedal Tones ♩ = 60-90

As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.

8vb

8vb

1 8 4 8