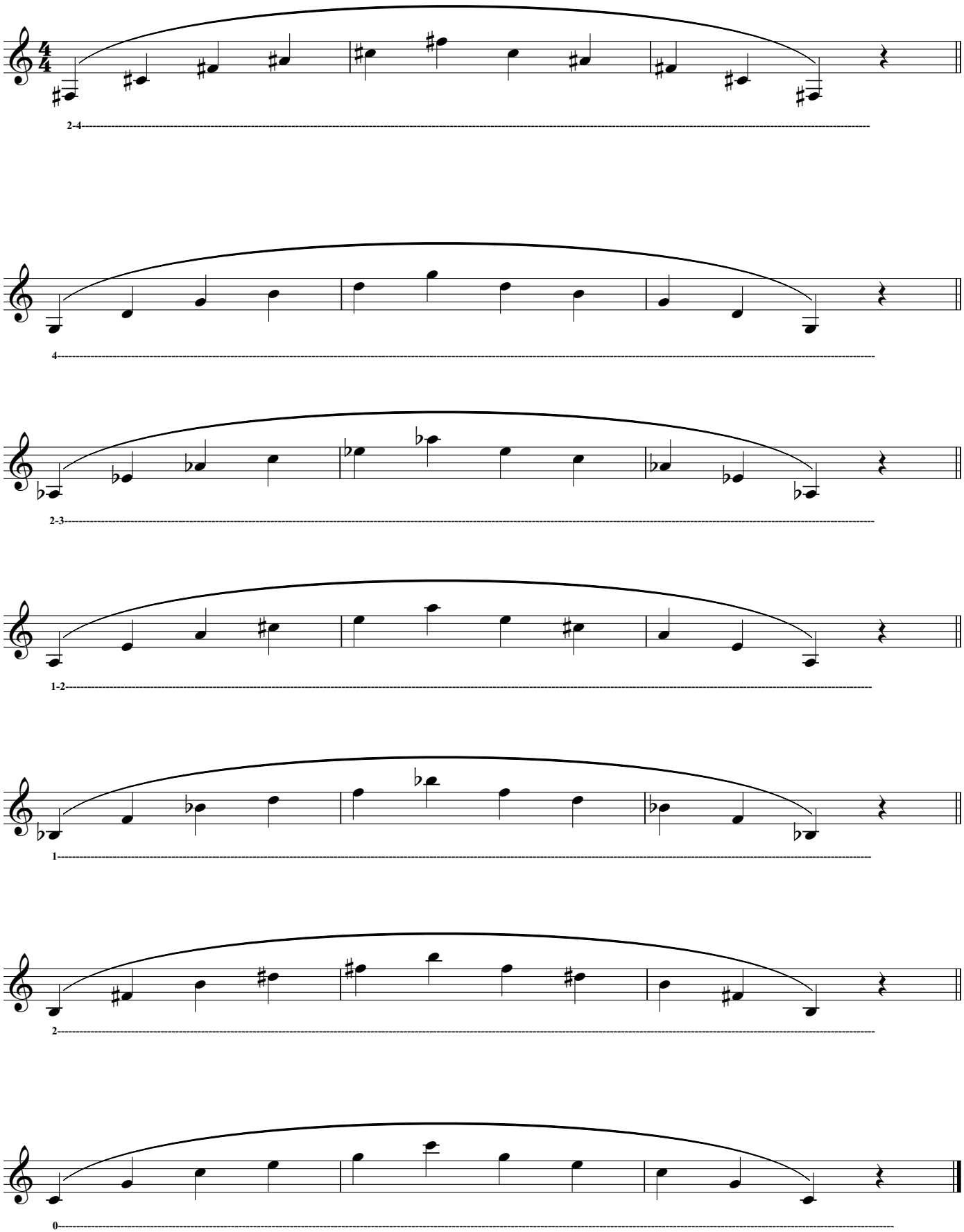
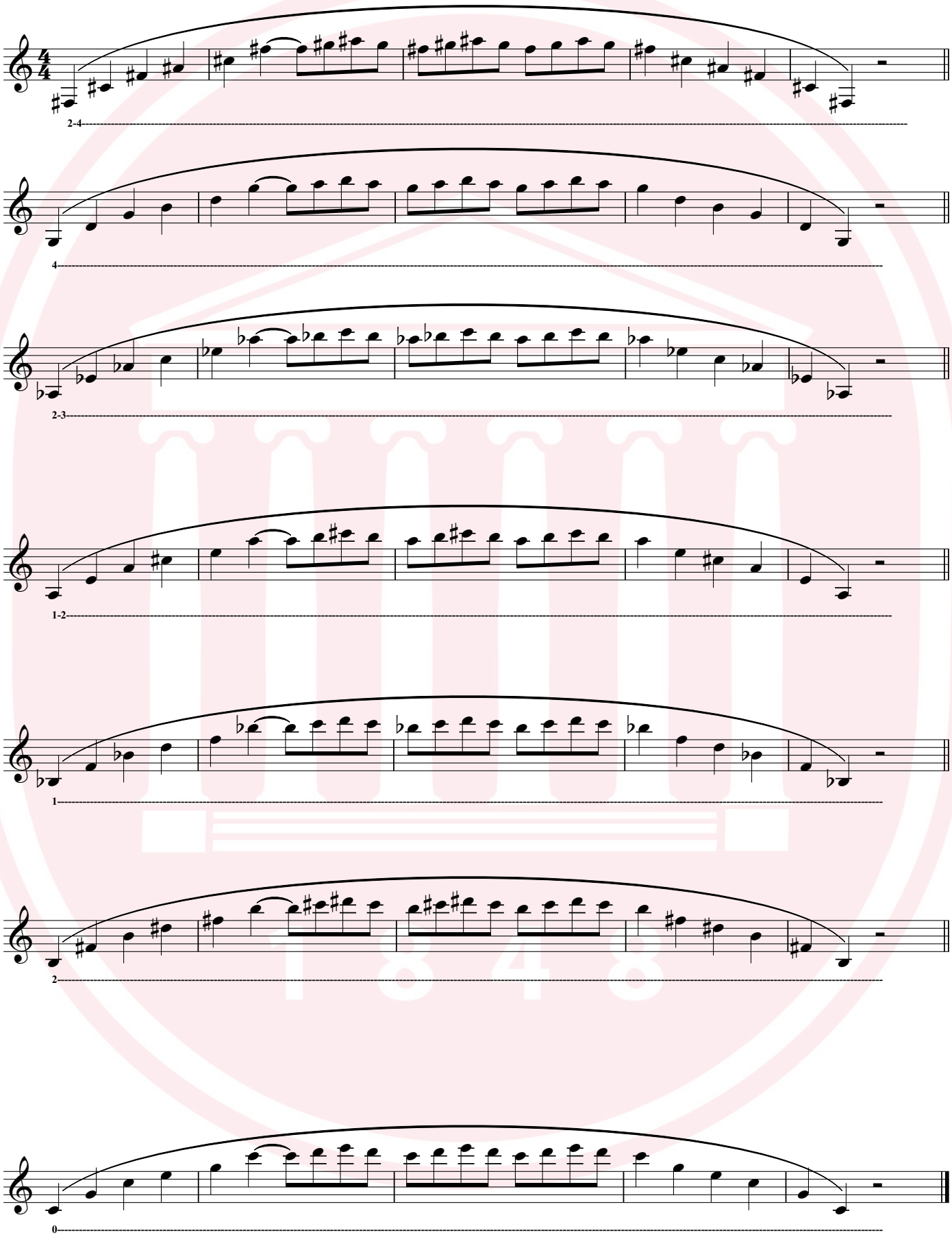
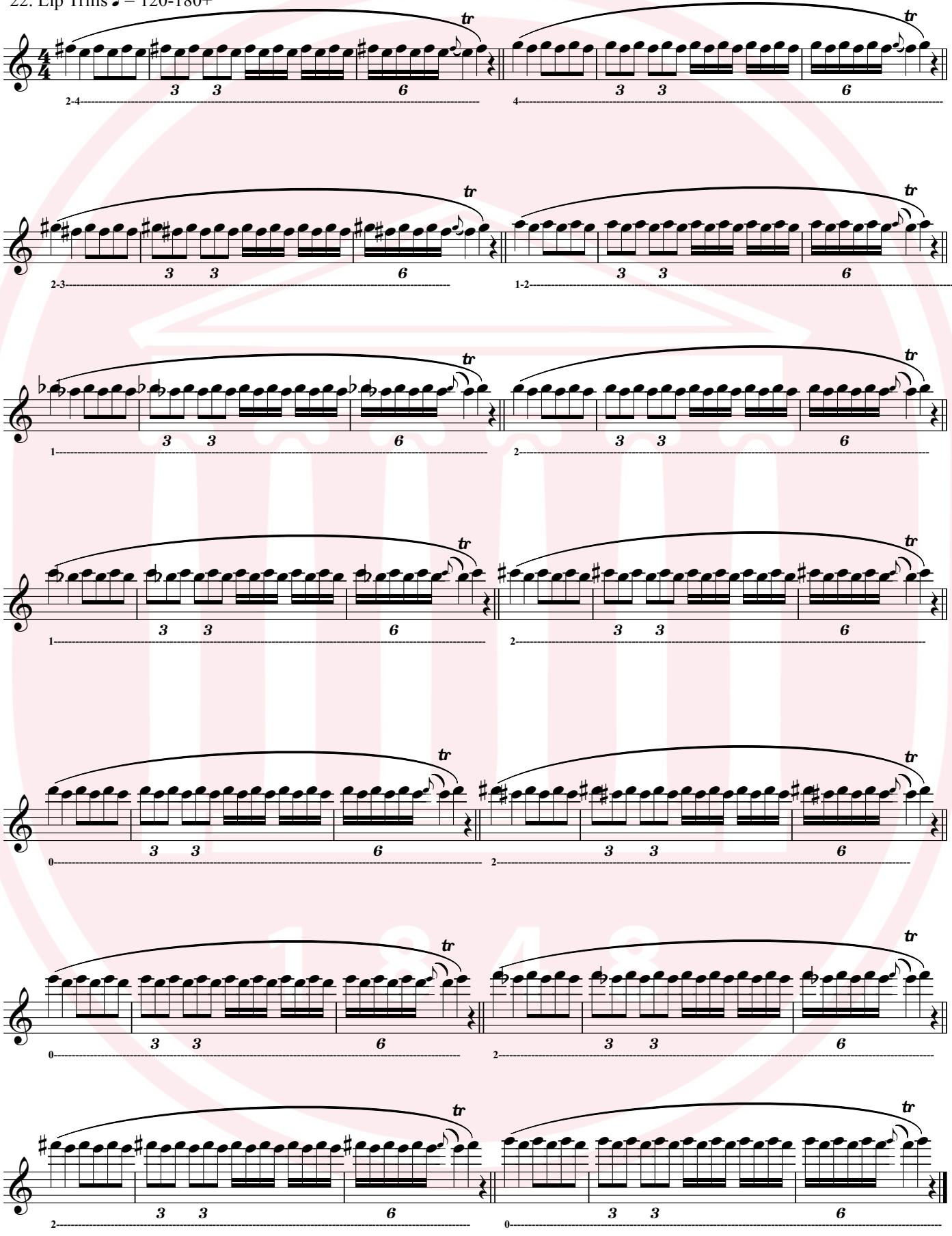
18. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120



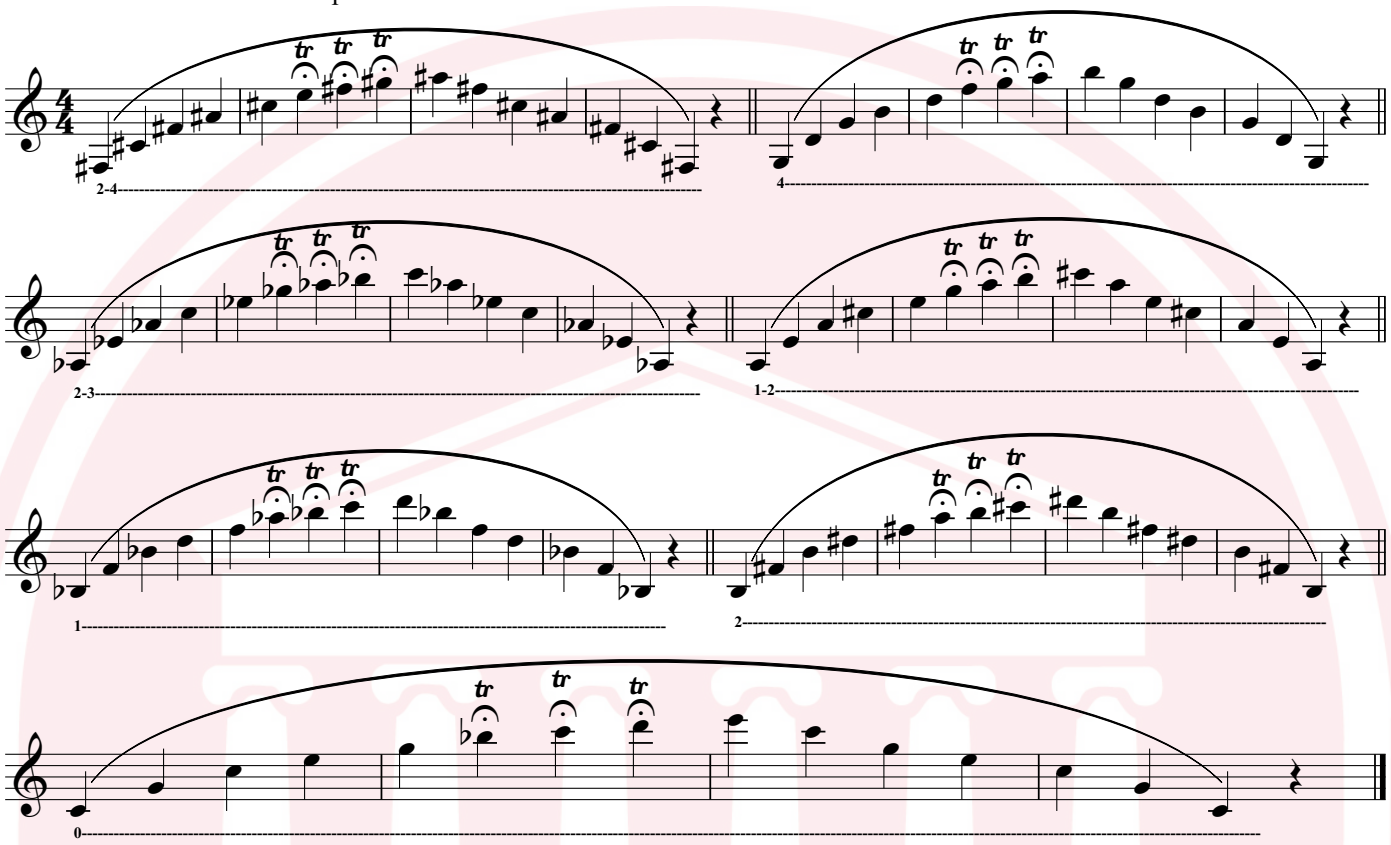
21. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120



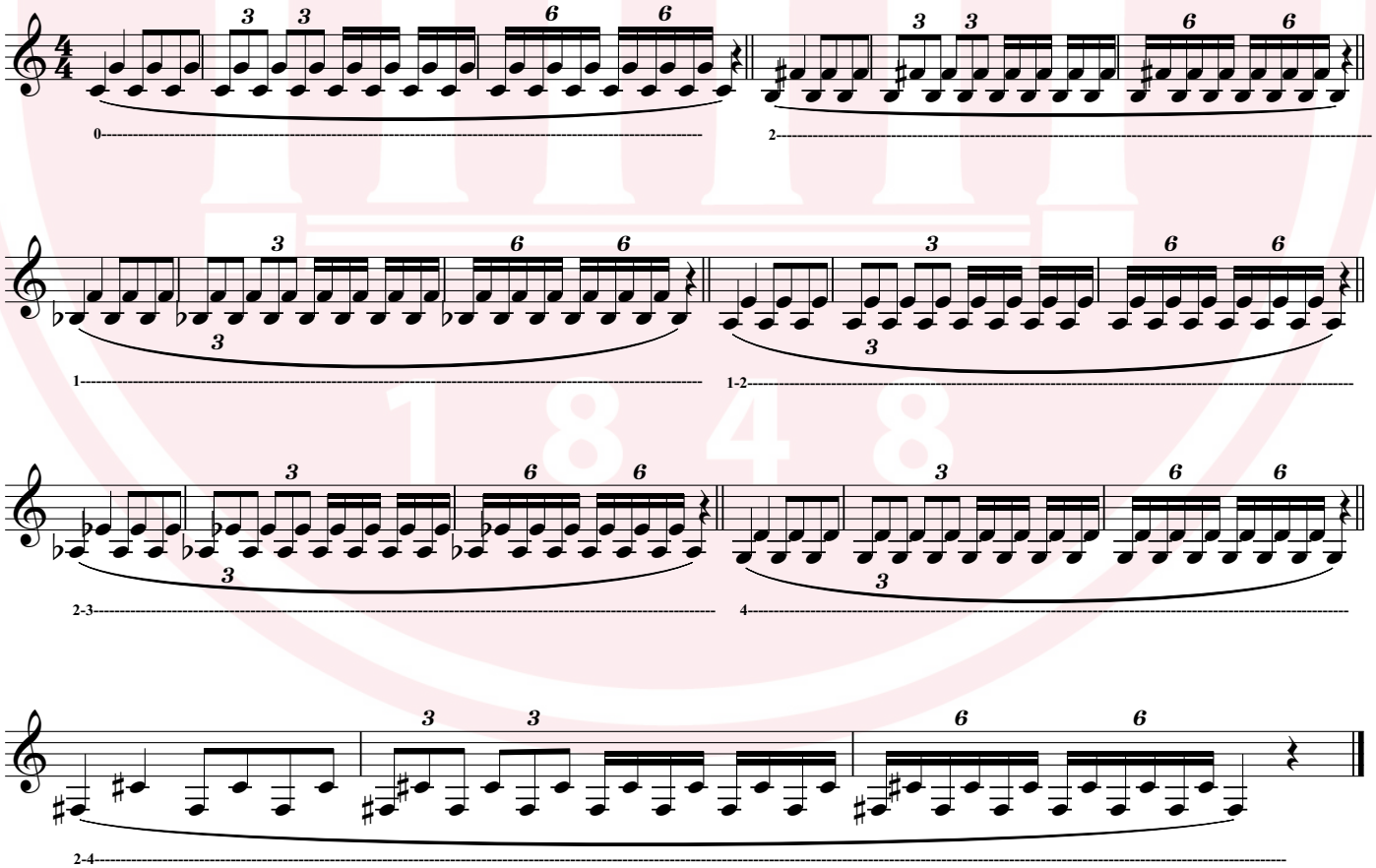
22. Lip Trills ♩ = 120-180+



23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

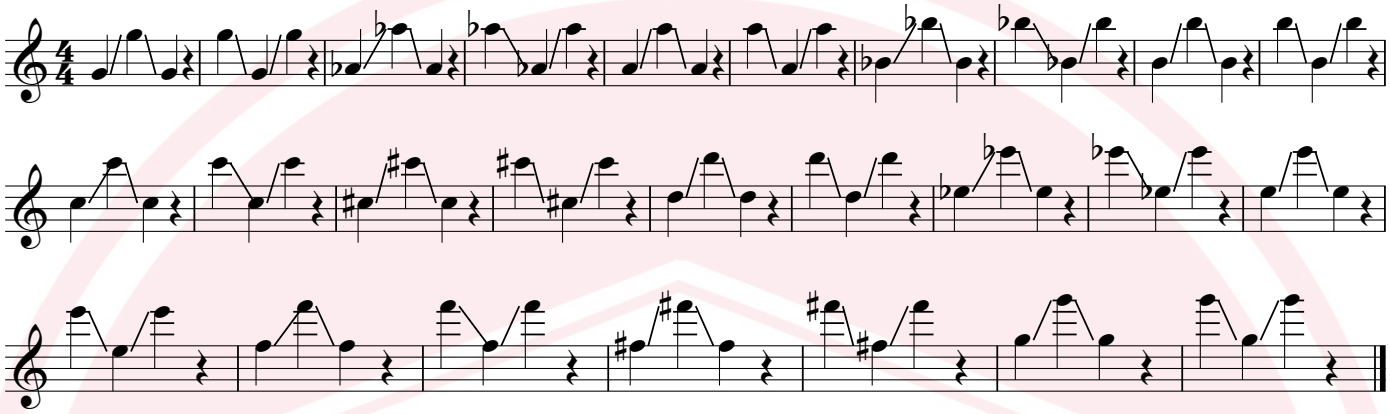


24. Lip Slurs ♩ = 80-120+

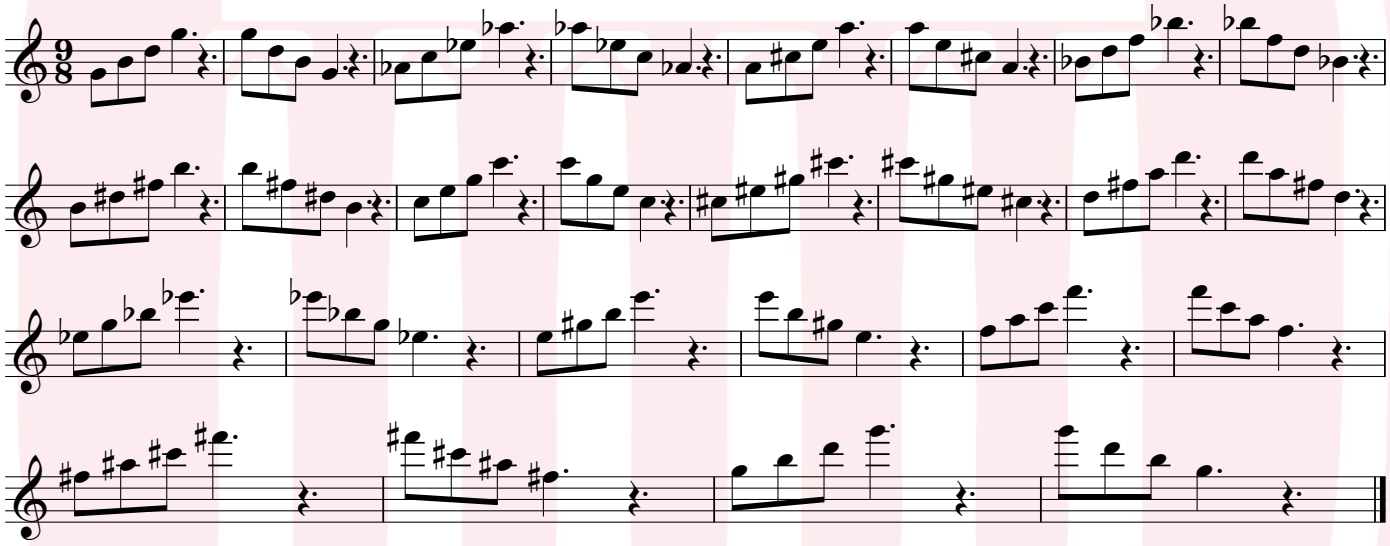


25. Upper Range Extension: "Rips" ♩ = 60-80

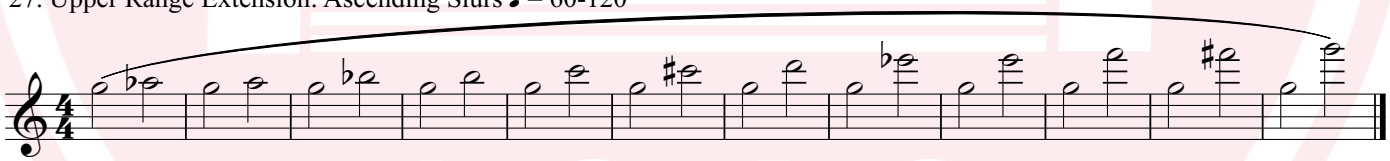
Try to have all of the partials sound as you "rip" from one note to the next in each group.



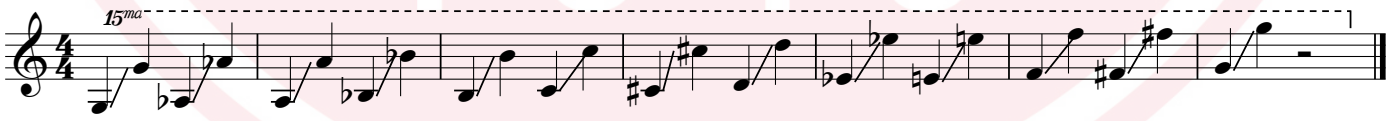
26. Upper Range Extension: Arpeggios ♩. = 60-90



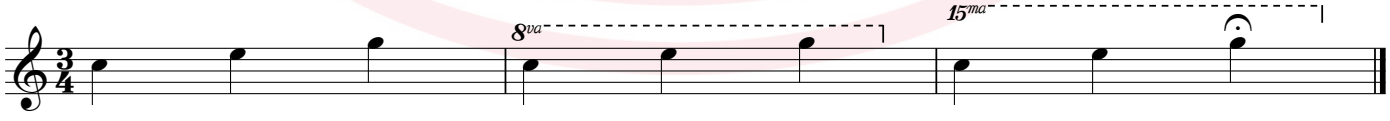
27. Upper Range Extension: Ascending Slurs ♩ = 60-120



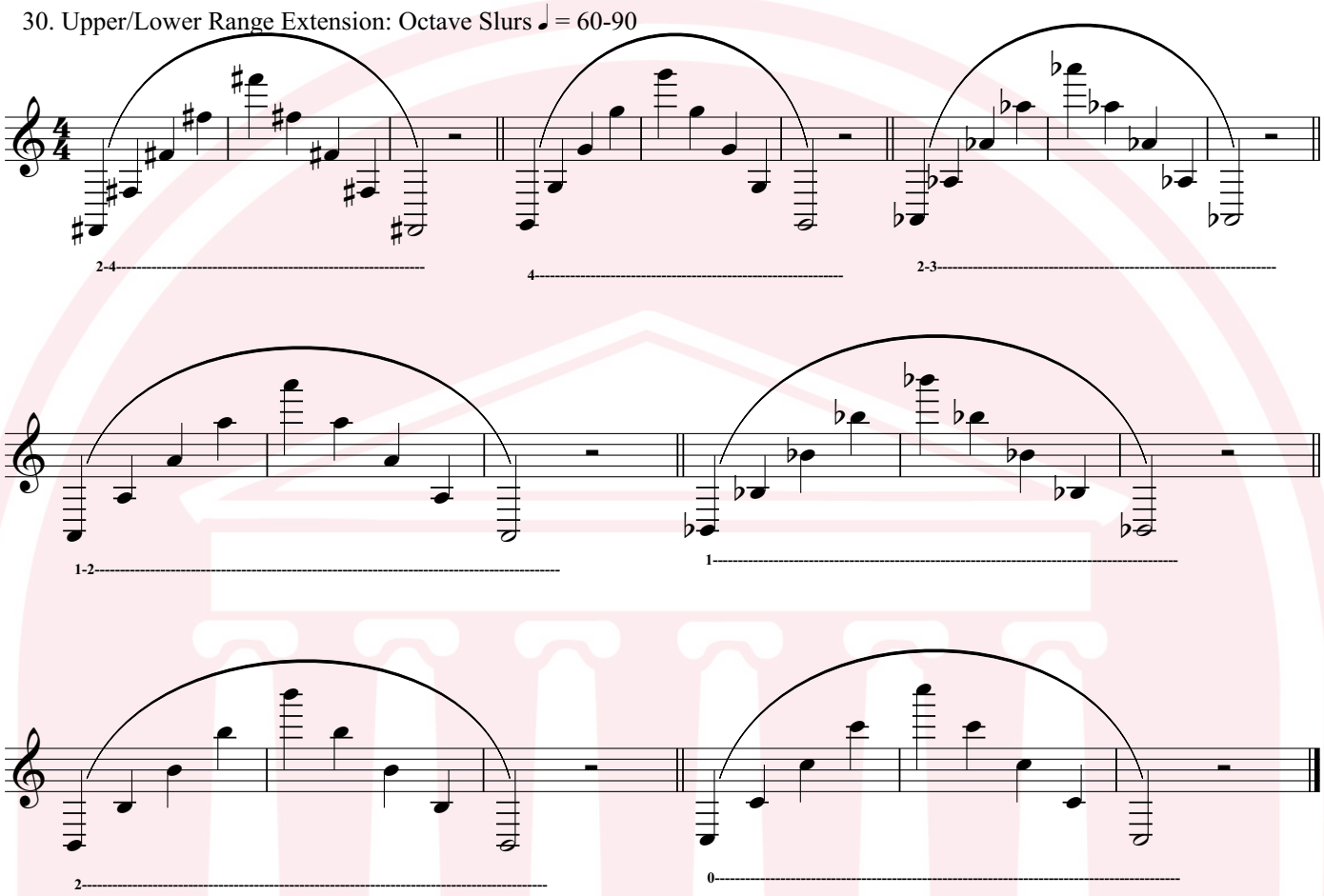
28. Upper Range Extension: Ascending "Rips" ♩ = 100-120



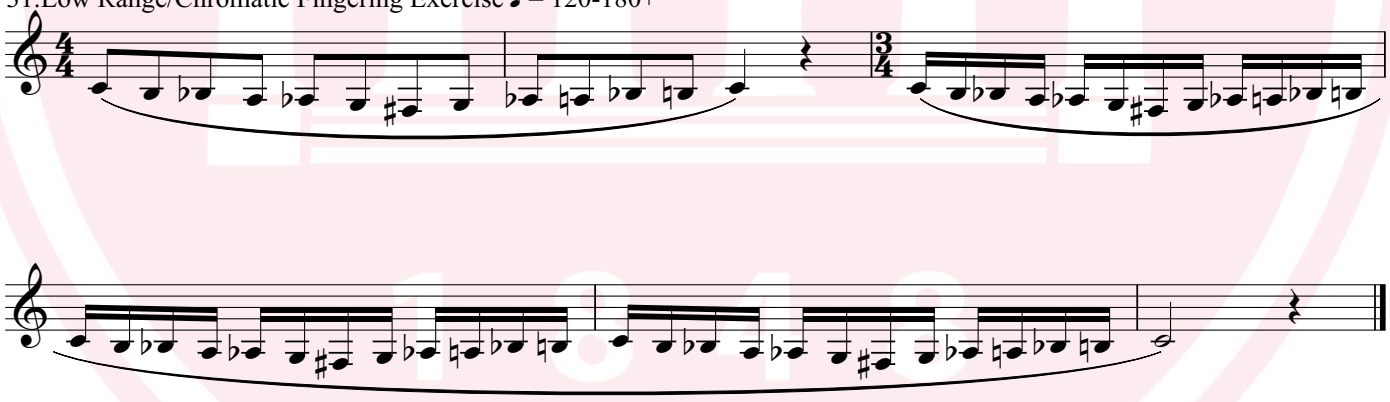
29. Upper Range Extension: Arpeggio ♩ = 100-120



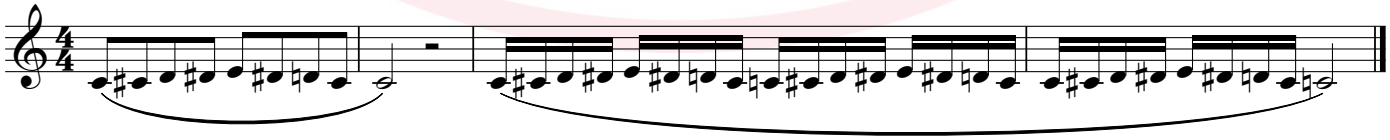
30. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90



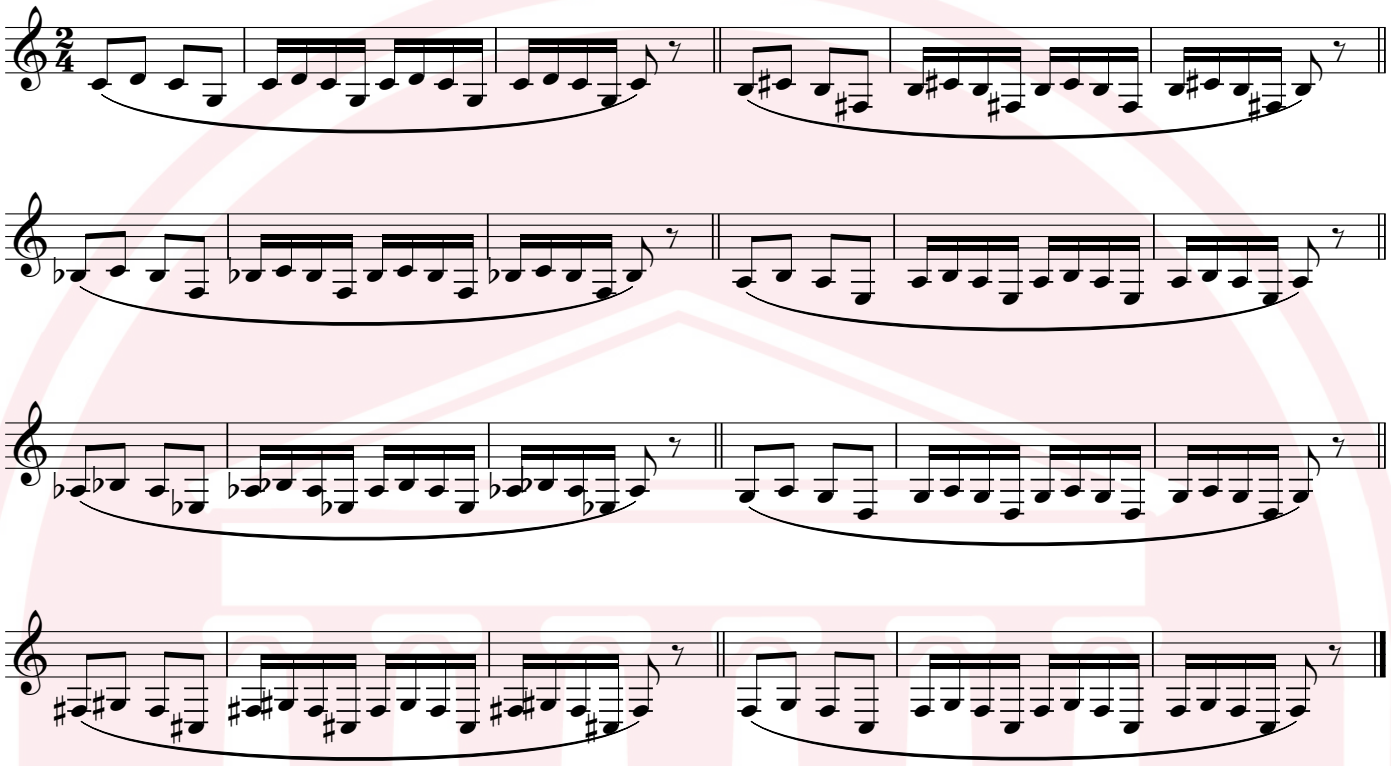
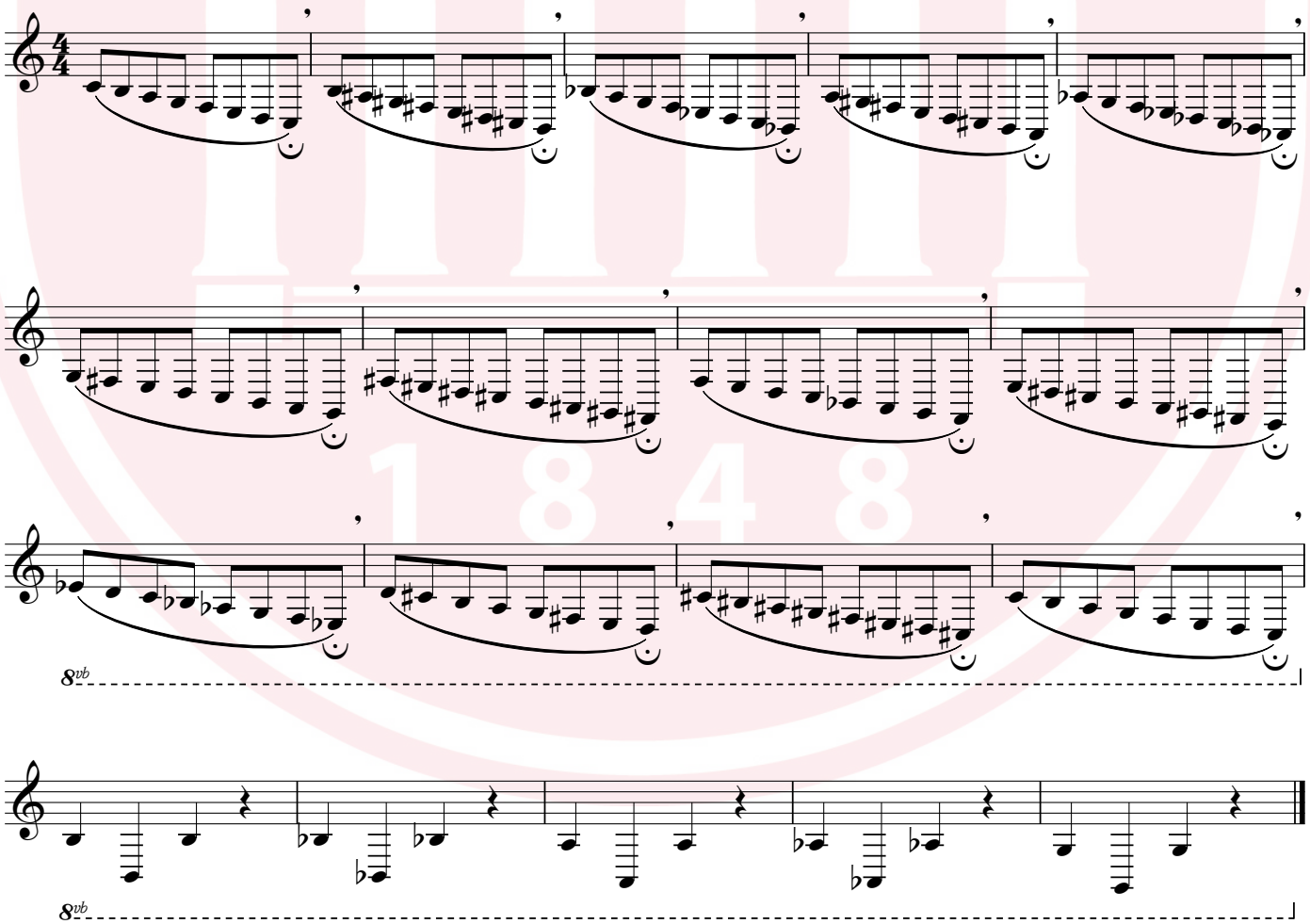
31.Low Range/Chromatic Fingering Exercise ♩ = 120-180+



32.Low Range/Chromatic Fingering Exercise ♩ =120-180+



33.Low Range/Fingering Exercise ♩ = 120-180+



34.Low Range Extension: Descending through the Pedal Register ♩ = 60-90