





















21. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 3 (Everett)

12

22. Lip Trills ♩ = 120-180+

2-4 3 3 6 tr tr

2-3 3 3 6 1-2 3 3 6 tr tr

1 3 3 6 2 3 3 6 tr tr

1 3 3 6 2 3 3 6 tr tr

0 3 3 6 2 3 3 6 tr tr

0 3 3 6 2 3 3 6 tr tr

2 3 3 6 0 3 3 6 tr tr

23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

24. Lip Slurs ♩ = 80-120+

0

2

1

1-2

2-3

4

2-4

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 3 (Everett)

14

25. Upper Range Extension: "Rips" ♩ = 60-80

Try to have all of the partials sound as you "rip" from one note to the next in each group.

26. Upper Range Extension: Arpeggios ♩ = 60-90

27. Upper Range Extension: Ascending Slurs ♩ = 60-120

28. Upper Range Extension: Ascending "Rips" ♩ = 100-120

29. Upper Range Extension: Arpeggio ♩ = 100-120

30. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

The exercise consists of three systems, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Each system contains two measures of music, with a slur spanning an octave. The first system has fingering numbers 2-4, 4, and 2-3. The second system has 1-2 and 1. The third system has 2 and 0.

31. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of two staves. The first staff is in 4/4 time and the second staff is in 3/4 time. Both staves feature a treble clef and a slur over a chromatic scale.

32. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

The exercise consists of one staff in 4/4 time with a treble clef and a slur over a chromatic scale.

Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 3 (Everett)

16

33. Low Range/Fingering Exercise ♩ = 120-180+

33. Low Range/Fingering Exercise ♩ = 120-180+

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90