



























23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4

4

2-3

1-2

1

2

0

24. Lip Slurs ♩ = 80-120+

0

2

1

1-2

2-3

4

2-4

# Daily Routine for Euphonium and Baritone Horn (Treble Clef), Level 3 (Everett)

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## 25. Upper Range Extension: "Rips" ♩ = 60-80

Try to have all of the partials sound as you "rip" from one note to the next in each group.

## 26. Upper Range Extension: Arpeggios ♩ = 60-90

## 27. Upper Range Extension: Ascending Slurs ♩ = 60-120

## 28. Upper Range Extension: Ascending "Rips" ♩ = 100-120

## 29. Upper Range Extension: Arpeggio ♩ = 100-120

30. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

Exercise 30 consists of six measures of music in 4/4 time, organized into three pairs. Each pair features an octave slur connecting notes in the upper and lower registers. The first pair starts with a slur from G4 to G2, with fingering 2-4 indicated below. The second pair starts with a slur from C4 to C2, with fingering 4 indicated below. The third pair starts with a slur from G4 to G2 with a flat, with fingering 2-3 indicated below. The fourth pair starts with a slur from C4 to C2, with fingering 1-2 indicated below. The fifth pair starts with a slur from G4 to G2 with a flat, with fingering 1 indicated below. The sixth pair starts with a slur from C4 to C2 with a flat, with fingering 2 indicated below. The seventh pair starts with a slur from G4 to G2, with fingering 0 indicated below. The eighth pair starts with a slur from C4 to C2, with fingering 0 indicated below.

31. Low Range/Chromatic Fingerings Exercise ♩ = 120-180+

Exercise 31 consists of two lines of music. The first line contains two measures: the first in 4/4 time with a slur over a chromatic scale from G2 to G4, and the second in 3/4 time with a slur over a chromatic scale from G2 to G4. The second line contains a single measure in 4/4 time with a slur over a chromatic scale from G2 to G4.

32. Low Range/Chromatic Fingerings Exercise ♩ = 120-180+

Exercise 32 consists of a single line of music in 4/4 time. It contains three measures: the first with a slur over a chromatic scale from G2 to G4, the second with a whole rest, and the third with a slur over a chromatic scale from G2 to G4.

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33. Low Range/Fingering Exercise ♩ = 120-180+

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34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90