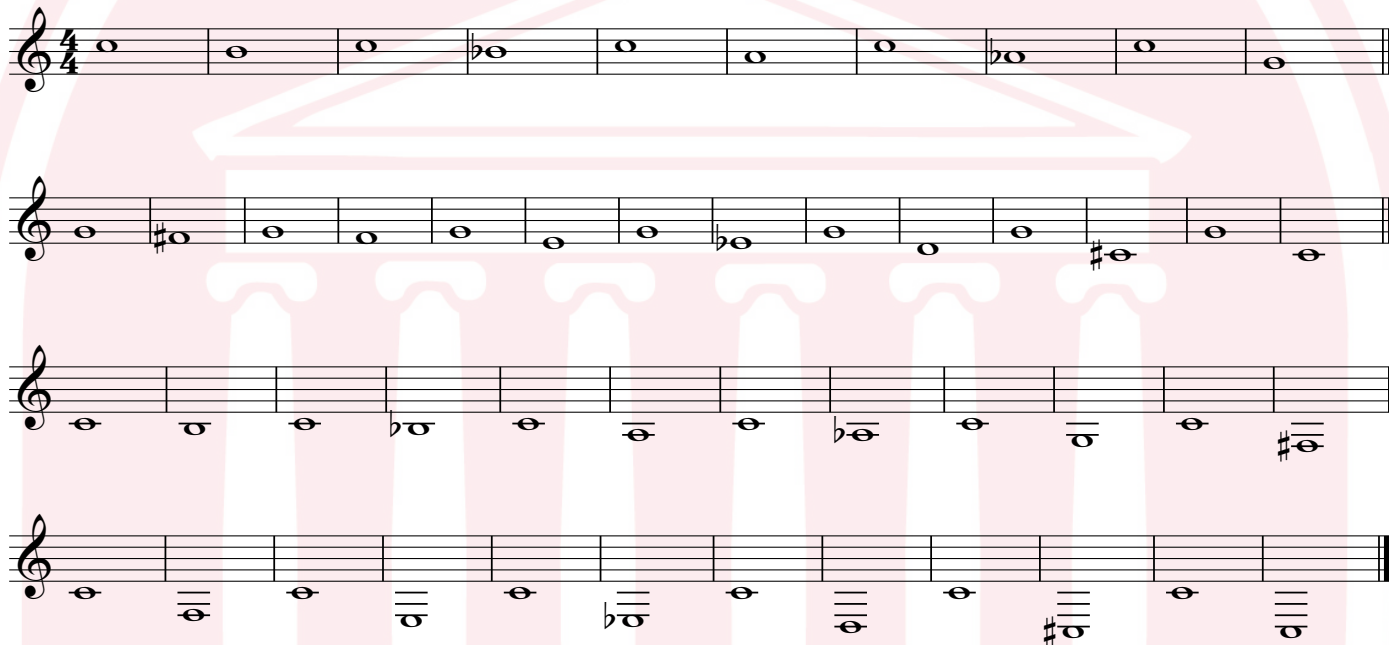


Targeted Fundamentals for Euphonium and Baritone Horn (Treble Clef)

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This routine should be completed when practicing the euphonium as a secondary instrument, preferably after performing a more thorough warm-up and maintenance routine on one's primary instrument.

1. Long Tones ♩ = 60-120



Musical notation for Long Tones exercise, consisting of five staves of music in 4/4 time. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2. Legato Tonguing ♩ = 100-120



Musical notation for Legato Tonguing exercise, consisting of five staves of music in 4/4 time. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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2 3. Lip Slurs ♩ = 100-120+

0 2 1--

1 1-2 2-3--

2-3 4 2-4--

2-4--

Detailed description: This section contains four staves of music for lip slurs. The first staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note slurs starting on G4, moving up to B4, then down to A4, and finally to G4. The second staff is in 4/4 time with a treble clef and a key signature of one flat (Bb). It features a series of eighth-note slurs starting on Bb4, moving up to C5, then down to Bb4, and finally to Ab4. The third staff is in 4/4 time with a treble clef and a key signature of one flat (Bb). It features a series of eighth-note slurs starting on Ab4, moving up to Bb4, then down to Ab4, and finally to Gb4. The fourth staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note slurs starting on F#4, moving up to G#4, then down to F#4, and finally to E#4.

4. Fingering Exercise ♩ = 120-180+

1 8 4 8

Detailed description: This section contains five staves of music for a fingering exercise. The first staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note slurs starting on G4, moving up to B4, then down to A4, and finally to G4. The second staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note slurs starting on G4, moving up to B4, then down to A4, and finally to G4. The third staff is in 4/4 time with a treble clef and a key signature of one flat (Bb). It features a series of eighth-note slurs starting on Bb4, moving up to C5, then down to Bb4, and finally to Ab4. The fourth staff is in 4/4 time with a treble clef and a key signature of one flat (Bb). It features a series of eighth-note slurs starting on Ab4, moving up to Bb4, then down to Ab4, and finally to Gb4. The fifth staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note slurs starting on F#4, moving up to G#4, then down to F#4, and finally to E#4.

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You may play either the "a" or "b" version of exercise 5, or both versions.

5a. Fingering Exercise ♩ = 120-180+

The musical score for Fingering Exercise 5a consists of 14 staves of music, all in treble clef and 4/4 time. The tempo is marked as ♩ = 120-180+. The exercise is divided into two main sections: the first six staves feature eighth-note runs with various accidentals (sharps, flats, and naturals) and are marked with a slur; the second section, from the seventh to the fourteenth staff, features sixteenth-note runs with various accidentals, also marked with a slur. The staves are arranged in a descending order of pitch, starting with a high register and moving to a lower register.

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4 5b. Fingering Exercise ♩ = 120-180+

The image displays a page of musical notation for a fingering exercise. It consists of 13 staves of music, each containing a melodic line. The notation is written in treble clef and 4/4 time. The exercise is titled "5b. Fingering Exercise" and is intended for Euphonium and Baritone Horn. The tempo is marked as ♩ = 120-180+. The music is organized into 13 staves, each containing a melodic line. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a series of eighth notes, with various intervals and accidentals. The exercise is designed to be played as a single melodic line, with a slur over the entire piece. The notation is clear and easy to read, with a focus on the melodic line and its intervals. The exercise is a good example of a targeted fundamental exercise for Euphonium and Baritone Horn.

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6. Fingering Exercise ♩ = 120-180+

7. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

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6

8. Low Range/Fingering Exercise ♩ = 120-180+

8vb

8vb

8vb

8vb

9. Low Range Extension: Pedal Tones ♩ = 60-90

As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.

8vb

8vb

1 8 4 8