

Targeted Fundamentals for Euphonium and Baritone Horn (Treble Clef) (Everett)

2 3. Lip Slurs ♩ = 100-120+

0 2 1--

1 1-2 2-3--

2-3 4 2-4--

2-4--

Detailed description: This section contains four staves of music for lip slurs. The first staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features two measures of eighth-note slurs, each starting with a finger number '0'. The second staff is in 4/4 time with a treble clef and a key signature of one flat (Bb). It features two measures of eighth-note slurs, each starting with a finger number '1'. The third staff is in 4/4 time with a treble clef and a key signature of one flat (Bb). It features two measures of eighth-note slurs, each starting with a finger number '2-3'. The fourth staff is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a single measure of eighth-note slurs starting with a finger number '2-4'.

4. Fingering Exercise ♩ = 120-180+

Detailed description: This section contains five staves of music for a fingering exercise. Each staff is in 4/4 time with a treble clef. The first staff is in a key signature of one sharp (F#) and contains four measures of eighth-note patterns with slurs. The second staff is in a key signature of one sharp (F#) and contains four measures of eighth-note patterns with slurs. The third staff is in a key signature of one flat (Bb) and contains four measures of eighth-note patterns with slurs. The fourth staff is in a key signature of one flat (Bb) and contains three measures of eighth-note patterns with slurs. The fifth staff is in a key signature of one sharp (F#) and contains three measures of eighth-note patterns with slurs.

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You may play either the "a" or "b" version of exercise 5, or both versions.

5a. Fingering Exercise ♩ = 120-180+

The musical score for exercise 5a consists of 14 staves of music, all in treble clef and 4/4 time. The tempo is marked as ♩ = 120-180+. The exercise is divided into two main sections. The first section, spanning the first 10 staves, features a melodic line with a long slur over the first two measures of each staff. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, B4, C5; Staff 2: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5; Staff 3: B3, C4, D4, E4, F4, G4, A4, B4; Staff 4: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5; Staff 5: B3, C4, D4, E4, F4, G4, A4, B4; Staff 6: C4, D4, E4, F4, G4, A4, B4, C5; Staff 7: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5; Staff 8: C4, D4, E4, F4, G4, A4, B4, C5; Staff 9: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5; Staff 10: C4, D4, E4, F4, G4, A4, B4, C5. The second section, spanning the last 4 staves, features a more rhythmic pattern of eighth notes: Staff 11: C4, D4, E4, F4, G4, A4, B4, C5; Staff 12: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5; Staff 13: C4, D4, E4, F4, G4, A4, B4, C5; Staff 14: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5. Each staff concludes with a double bar line and a fermata.

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4 5b. Fingering Exercise ♩ = 120-180+

The image displays a musical score for Euphonium and Baritone Horn, consisting of 13 staves of music. Each staff begins with a treble clef and a 4/4 time signature. The exercises are organized into groups, each spanning three staves and ending with a whole rest. The first group (staves 1-3) features eighth-note patterns in C major, D major, and B-flat major. The second group (staves 4-6) features eighth-note patterns in D major, E major, and C major. The third group (staves 7-9) features eighth-note patterns in E major, F major, and D major. The fourth group (staves 10-12) features eighth-note patterns in F major, G major, and E major. The fifth group (staves 13-15) features eighth-note patterns in G major, A major, and F major. The exercises are designed to improve fingering technique and endurance, with a tempo of 120-180+ beats per minute.

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6. Fingering Exercise ♩ = 120-180+

1-2 3 1-2 3... 3 3 6 6

1-2 3 1-2 3... 3 3 6 6

1-2 3 1-2 3... 3 3 6 6

7. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

2-4

4

2-3

1-2

1

2

0

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6

8. Low Range/Fingering Exercise ♩ = 120-180+

8vb

8vb

8vb

8vb

9. Low Range Extension: Pedal Tones ♩ = 60-90

As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.

8vb

8vb

1 8 4 8