



























Daily Routine for F Tuba and Cimballo, Level 3 (Everett)

23. Harmonic Series Slurs/Lip Trills ♩ = 60-120

2-4 4

2-3 1-2

1 2

0

24. Lip Slurs ♩ = 80-120+

0 2

1 1-2

2-3 4

2-4

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25. Upper Range Extension: "Rips" ♩ = 60-80

Try to have all of the partials sound as you "rip" from one note to the next in each group.

Exercise 25 consists of three staves of bass clef music in 4/4 time. The first staff contains 8 groups of eighth notes, each with a slur and a 'rip' mark. The second and third staves contain 8 groups of chords, each with a slur and a 'rip' mark.

26. Upper Range Extension: Arpeggios ♩ = 60-90

Exercise 26 consists of four staves of bass clef music in 9/8 time. Each staff contains 8 groups of arpeggiated chords, each with a slur and a 'rip' mark.

27. Upper Range Extension: Ascending Slurs ♩ = 60-120

Exercise 27 consists of one staff of bass clef music in 4/4 time. The staff contains a single long slur over 16 notes, with a 'rip' mark at the end.

28. Upper Range Extension: Ascending "Rips" ♩ = 100-120

Exercise 28 consists of one staff of bass clef music in 4/4 time. The staff contains 8 groups of eighth notes, each with a slur and a 'rip' mark. A dashed line labeled '8va' is above the staff.

29. Upper Range Extension: Arpeggio ♩ = 100-120

Exercise 29 consists of one staff of bass clef music in 3/4 time. The staff contains 8 groups of arpeggiated chords, each with a slur and a 'rip' mark. A dashed line labeled '8va' is above the staff, and a dashed line labeled '15ma' is above the staff.

30. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

2-4 4 2-3

1-2 1

2 0

31. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

32. Low Range/Chromatic Fingering Exercise ♩ = 120-180+

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33. Low Range/Fingering Exercise ♩ = 120-180+

Exercise 33 consists of four staves of music in bass clef, 2/4 time. Each staff contains two measures of eighth-note patterns. The first measure of each staff is slurred and contains a sequence of eighth notes with various accidentals (sharps and flats). The second measure is also slurred and contains a similar sequence of eighth notes. The tempo is marked as ♩ = 120-180+.

34. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

Exercise 34 consists of three staves of music in bass clef, 4/4 time. Each staff contains four measures of descending eighth-note patterns. The first measure of each staff is slurred and contains a sequence of eighth notes with various accidentals (sharps and flats). The second measure is also slurred and contains a similar sequence of eighth notes. The tempo is marked as ♩ = 60-90. A dashed line at the bottom is labeled "8vb".