

Targeted Fundamentals for F Tuba and Cimballo (Everett)

2 3. Lip Slurs ♩ = 100-120+

0-----2-----1--

1-----1-2-----2-3--

2-3-----4-----2-4--

2-4-----

Detailed description: This section contains four staves of music for lip slurs. The first staff is in 4/4 time with a key signature of one flat (B-flat). It features eighth-note slurs starting on G2, moving up to D3, then down to G2, and finally up to B-flat2. The second staff continues the pattern, moving up to D3, then down to G2, and finally up to B-flat2. The third staff continues the pattern, moving up to D3, then down to G2, and finally up to B-flat2. The fourth staff continues the pattern, moving up to D3, then down to G2, and finally up to B-flat2.

4. Fingering Exercise ♩ = 120-180+

Detailed description: This section contains five staves of music for a fingering exercise. The first staff is in 4/4 time with a key signature of one flat (B-flat). It features eighth-note slurs starting on G2, moving up to D3, then down to G2, and finally up to B-flat2. The second staff continues the pattern, moving up to D3, then down to G2, and finally up to B-flat2. The third staff continues the pattern, moving up to D3, then down to G2, and finally up to B-flat2. The fourth staff continues the pattern, moving up to D3, then down to G2, and finally up to B-flat2. The fifth staff continues the pattern, moving up to D3, then down to G2, and finally up to B-flat2.

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You may play either the "a" or "b" version of exercise 5, or both versions.

5a. Fingering Exercise ♩ = 120-180+

The musical score for Fingering Exercise 5a consists of 12 staves of bass clef notation in 4/4 time. The exercise is divided into two main sections: the first six staves feature eighth-note patterns with various accidentals (flats and sharps) and slurs, while the last six staves feature sixteenth-note patterns with various accidentals and slurs. Each staff ends with a fermata.

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4 5b. Fingering Exercise ♩ = 120-180+

The image displays a page of musical notation for a fingering exercise. It consists of 12 staves of music, arranged in three groups of four staves each. Each group is introduced by a slur. The first group (staves 1-4) contains eighth-note patterns with various accidentals (flats and naturals). The second group (staves 5-8) contains sixteenth-note patterns with various accidentals. The third group (staves 9-12) contains eighth-note patterns with various accidentals. Each staff concludes with a whole rest. The notation is in bass clef and 4/4 time, with a tempo marking of ♩ = 120-180+.

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6. Fingering Exercise ♩ = 120-180+

1-2 3 1-2 3... 3 3 6 6

1-2 3 1-2 3... 3 3 6 6

1-2 3 1-2 3... 3 3 6 6

7. Upper Range Extension: Harmonic Series Slurs ♩ = 60-120

If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You are welcome to attempt higher notes and to include or exclude the "non-chord tones" (smaller, in parentheses) at your discretion. For an additional challenge, add lip-trills to some of the higher partials.

2-4

4

2-3

1-2

1

2

0

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6

8. Low Range/Fingering Exercise ♩ = 50-120+

Begin working on this exercise slowly to ensure fullness of sound. Add speed only as you are able to do so without compromising tone quality.

Exercise 8 consists of four staves of bass clef music in 2/4 time. Each staff contains two measures of eighth-note runs, with the first measure of each pair being a descending scale and the second being an ascending scale. The first staff starts on C2, the second on B1, the third on Bb1, and the fourth on C#1. Each measure ends with a fermata.

9. Low Range Extension: Pedal Tones ♩ = 60-90

Exercise 9 consists of two staves of bass clef music in 4/4 time. The top staff shows a sequence of eighth notes with rests, and the bottom staff shows corresponding pedal tones. A dashed line labeled "8vb" indicates the octave below the staff.

1 8 4 8