

Daily Routine for Tenor Trombone, Level 3 (Everett)

20. Lip Trills ♩ = 120-180+

The image displays a musical score for tenor trombone, consisting of ten staves of music. Each staff contains a sequence of lip trills, with fingerings (3, 3, 6) and slurs indicated. The music is set in 4/4 time with a tempo of 120-180+ beats per minute. A large red circular watermark is overlaid on the page, featuring a white silhouette of a classical building with six columns and a pediment. The numbers '1 8 4 8' are printed in large white font across the middle of the watermark. The score includes various key signatures and starting notes for each staff: Staff 1 (F major, G4), Staff 2 (G major, A4), Staff 3 (Bb major, Bb4), Staff 4 (Bb major, Bb4), Staff 5 (Bb major, Bb4), Staff 6 (Bb major, Bb4), Staff 7 (Bb major, Bb4), Staff 8 (Bb major, Bb4), Staff 9 (Bb major, Bb4), and Staff 10 (Bb major, Bb4). The watermark also contains the text '1 8 4 8' in large white font.

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10 21. Harmonic Series Slurs/Lip Trills ♩ = 60-120

7
6
5
4
3
2
1

22. Lip Slurs ♩ = 80-120+

1
2
3
4
5
6
7

23. Upper Range Extension: Against-the-Grain "Rips" ♩ = 60-80

Try to have all of the partials sound as you "rip" from one note to the next in each group.

1 6 1 6 1 6 5 7 5 7 5 7 4 6 4 6 4 6 3 7 3 7 3 7 2 6 2 6 2 6

1 5 1 5 1 5 4 7 4 7 4 7 3 6 3 6 3 6 2 5 2 5 2 5 1 7 1

7 1 7 3 6 3 6 3 6 2 7 2 7 2 7 1 6 1 6 1 6

24. Upper Range Extension: Arpeggios ♩ = 60-90

25. Upper Range Extension: Legato Tonguing ♩ = 60-120

26. Upper Range Extension: Ascending "Rips" ♩ = 100-120

27. Upper Range Extension: Arpeggio ♩ = 100-120

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28. Upper/Lower Range Extension: Octave Slurs ♩ = 60-90

7
6
5
4
3
2
1

29. Low Range/F-Attachment Tuning and Placement ♩ = 60-90

1
2
3
4
5
6

30. Low Range Extension: Descending through the Pedal Register ♩ = 60-90

8vb
8vb