

Scale and Arpeggio Routine for Trombone and Euphonium (Bass Clef), Level 1

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The two-octave major scales and arpeggios presented here (with three-octave chromatic) constitute a solid, basic proficiency covering a reasonably large tonal range for intermediate students. Those unable to reach the higher or lower octaves can omit them temporarily, but should strive to reach and even exceed this range as soon as possible. In that vein, those students who are able to add additional higher or lower octaves are encouraged to do so. The rhythm and articulation patterns presented here is a fairly standard "audition pattern," but practicing scales and arpeggios using a variety of rhythms and articulations is useful. The sequence of keys presented here is that used for the Mississippi Lions All-State Band auditions, and need not necessarily be adhered to in all contexts.

The musical score is written in bass clef with a 4/4 time signature. It consists of 12 staves of major scales and arpeggios, followed by a chromatic scale. The keys are: F, C, G, D, A, E, B, G \flat , D \flat , A \flat , E \flat , B \flat . Each staff contains two measures of a scale and two measures of an arpeggio. The chromatic scale is split into two staves.