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G

1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+

3. "Full-Range" Major and Parallel Minor Scales ♩ = 60-80

Note: Play this exercise slowly and *tenuto*. The objective here is developing consistency of sound throughout the range of the instrument, not speed.

Major

Natural Minor

Harmonic Minor

Melodic Minor

4. "Odd" Scales ♩ = 60-120

Note: These scales occur much more rarely than do major and minor scales, but are nevertheless common enough that they should be practiced regularly. Playing these only one octave during a single practice session saves time; create variety and increase facility by playing these in higher or lower octaves than written on different days.

Dorian Mixolydian

Major Bebop Dominant Bebop

Minor Bebop Blues

Pentatonic Minor Pentatonic "Inverted" Pentatonic Whole-Tone

"Whole-Half" Octatonic/Diminished "Half-Whole" Octatonic/Diminished

5. Arpeggios ♩ = 60-120

Note: Similar to the previous exercise, the arpeggios here are limited to two octaves in order to conserve time. These should be transposed to different octaves in order to increase facility, and can be expanded in order to cover the full range if desired.

Major

Dominant or Major-Minor 7th

This block contains two musical staves. The first staff shows a Major arpeggio in 3/4 time, starting on G2 and moving up stepwise to G4. The second staff shows a Dominant or Major-Minor 7th arpeggio in 4/4 time, starting on G2 and moving up stepwise to G4, with a dotted half note on the final G4.

Major 7th

Augmented

This block contains two musical staves. The first staff shows a Major 7th arpeggio in 3/4 time, starting on G2 and moving up stepwise to G4. The second staff shows an Augmented arpeggio in 3/4 time, starting on G2 and moving up stepwise to G4.

Minor

Minor 7th

This block contains two musical staves. The first staff shows a Minor arpeggio in 3/4 time, starting on G2 and moving up stepwise to G4. The second staff shows a Minor 7th arpeggio in 4/4 time, starting on G2 and moving up stepwise to G4, with a dotted half note on the final G4.

Diminished

Half-Diminished or Diminished-Minor 7th

This block contains two musical staves. The first staff shows a Diminished arpeggio in 3/4 time, starting on G2 and moving up stepwise to G4. The second staff shows a Half-Diminished or Diminished-Minor 7th arpeggio in 4/4 time, starting on G2 and moving up stepwise to G4, with a dotted half note on the final G4.

Diminished 7th

This block contains one musical staff showing a Diminished 7th arpeggio in 3/4 time, starting on G2 and moving up stepwise to G4.

6. "Full-Range" Chromatic Scale ♩ = 60-120

This block contains one musical staff showing the first part of a chromatic scale in bass clef, starting on G2 and moving up stepwise to G4.

This block contains one musical staff showing the second part of a chromatic scale in bass clef, starting on G4 and moving down stepwise to G2.

This block contains one musical staff showing the third part of a chromatic scale in bass clef, starting on G2 and moving up stepwise to G4.