Scale and Arpeggio Routine for Tuba, Level 2

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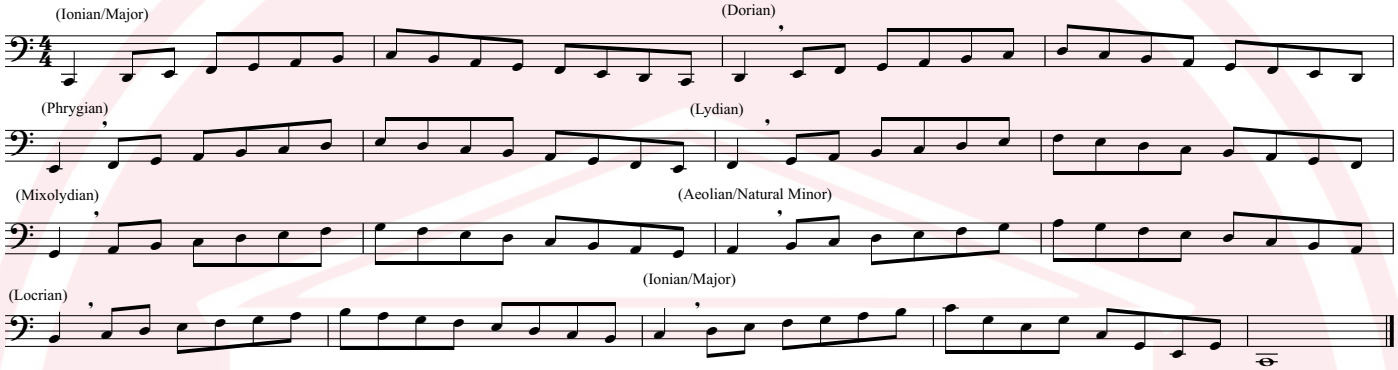
Most of the ranges indicated throughout these exercises are suggested as a "starting point" only. Those that are able should play and/or extend these exercises to higher and lower octaves as they are able. That said, the chromatic exercises do indicate a quite extensive playing range. If the full range of these exercises is not yet achievable, one or more octaves can be omitted until playing range improves.

Practice all of the scales and arpeggios in a single key area each day. This way, one develops a routine where a wide variety of scales and arpeggios are mastered in a 12-day rotation.

C

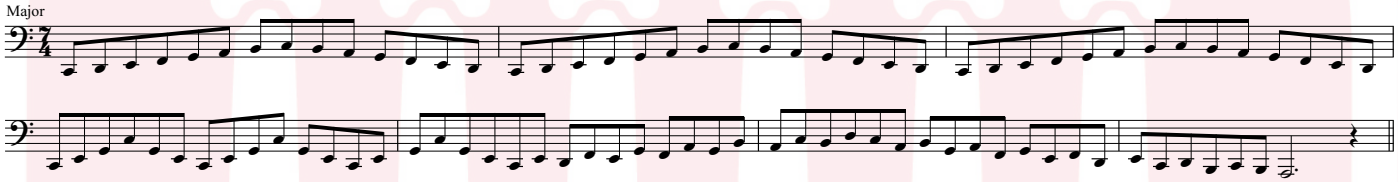
1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

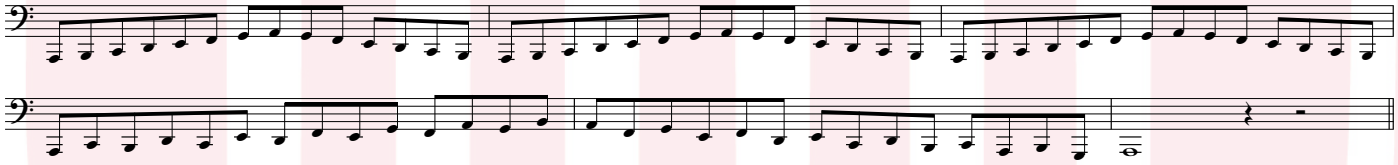


2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+

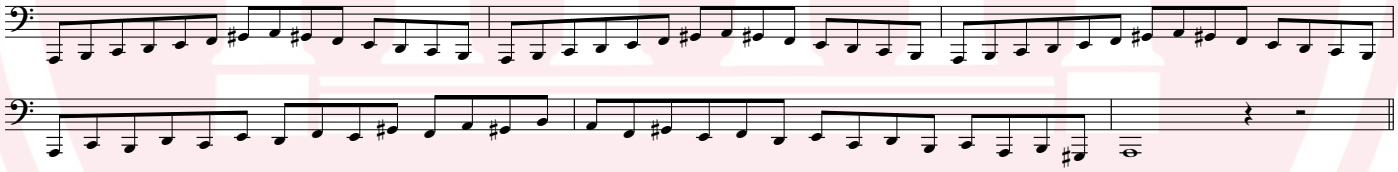
Major



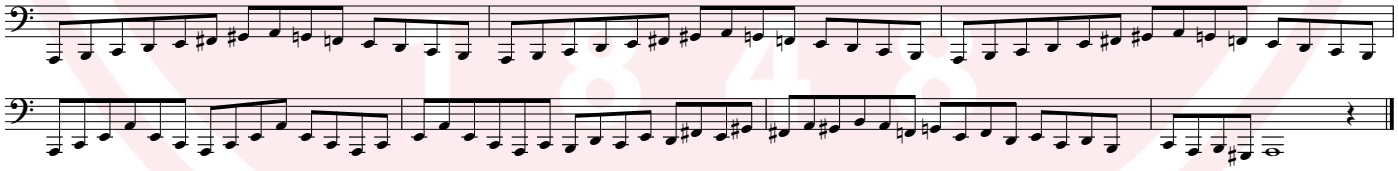
Natural Minor



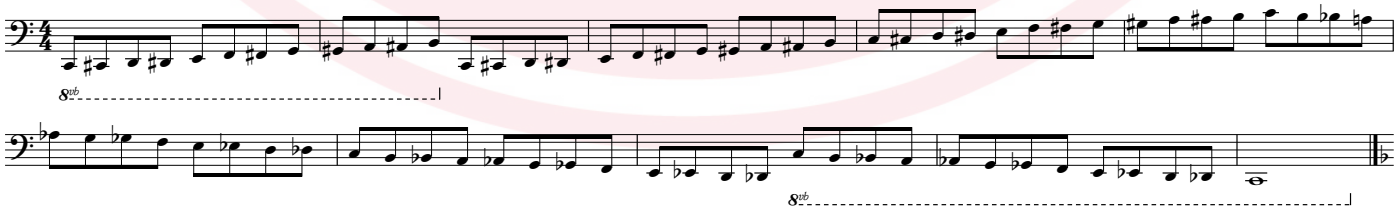
Harmonic Minor



Melodic Minor



3. Three-Octave Chromatic Scale ♩ = 60-120

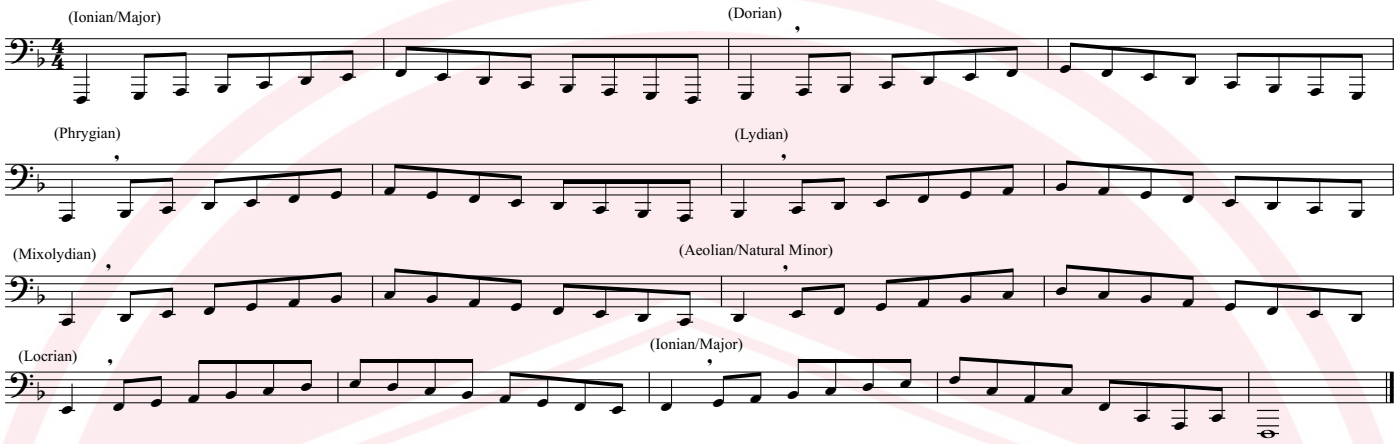


Scale and Arpeggio Routine for Tuba Level 2 (Everett)

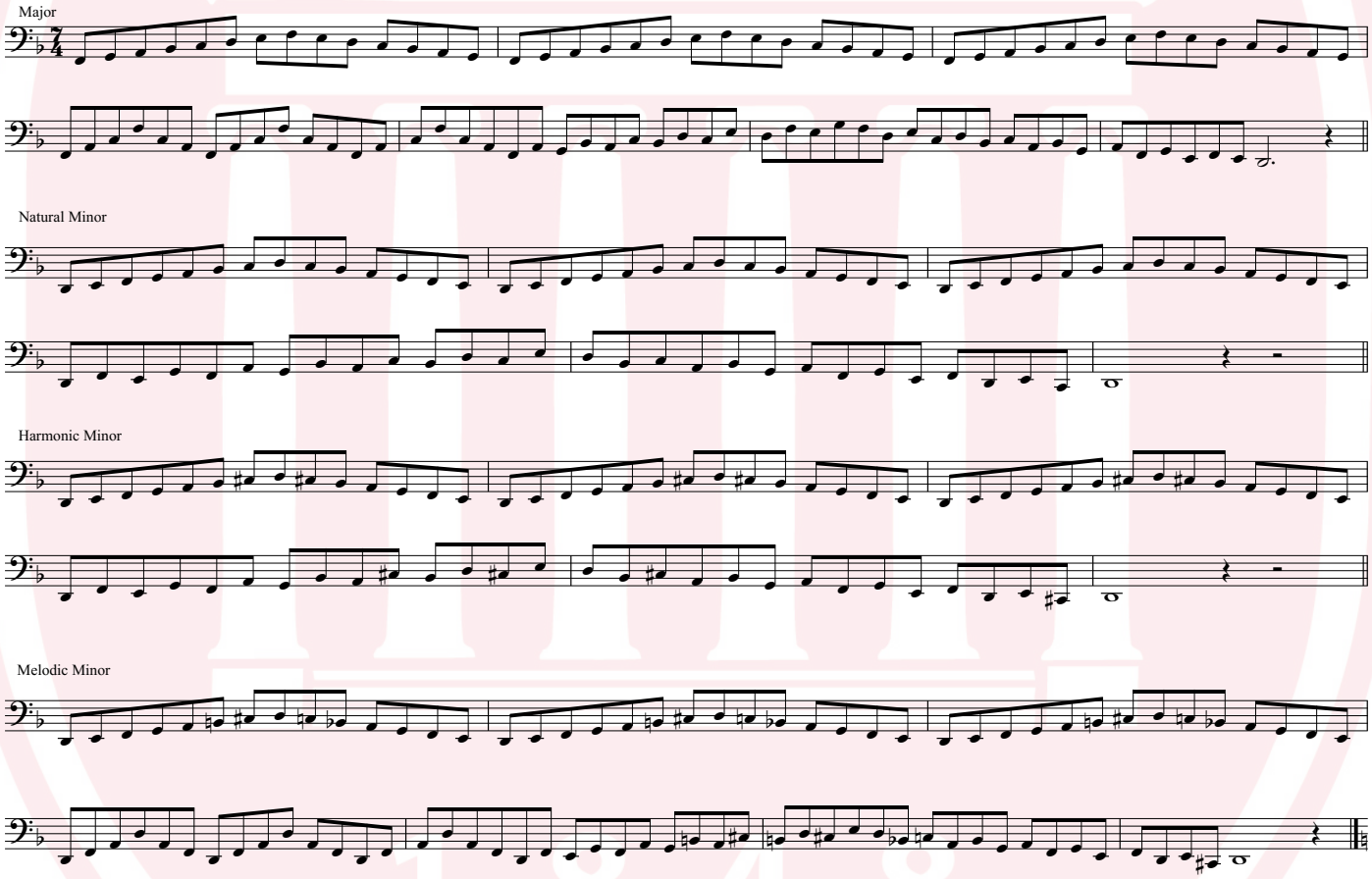
F

1. "Revolving" Scale ♩ = 60-180+

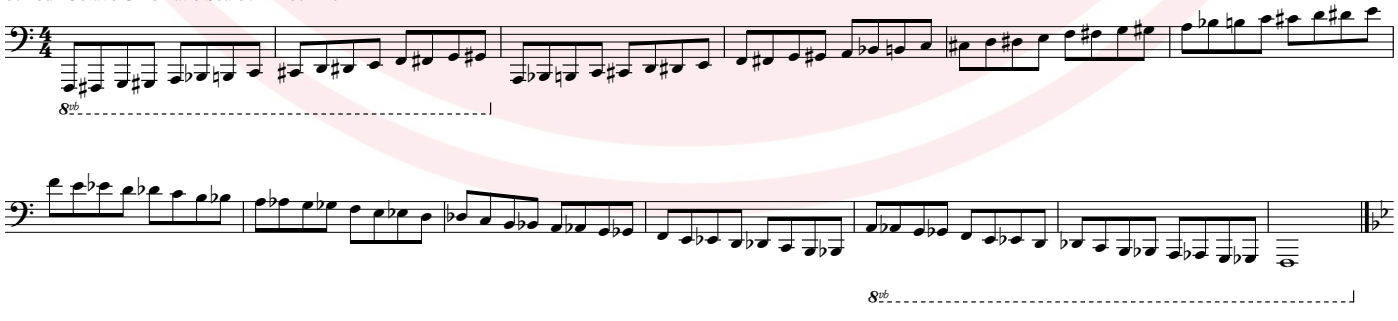
Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.



2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+



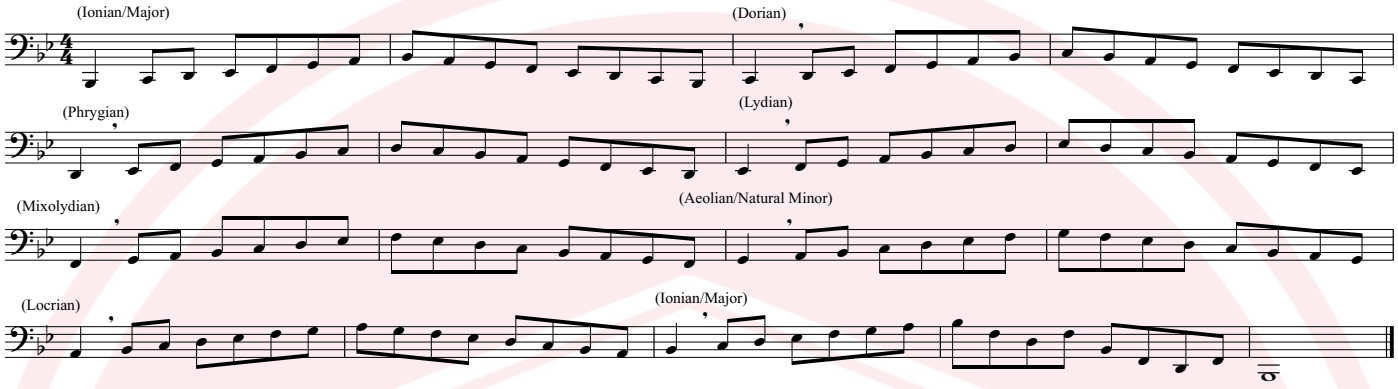
3. Four-Octave Chromatic Scale ♩ = 60-120



B♭

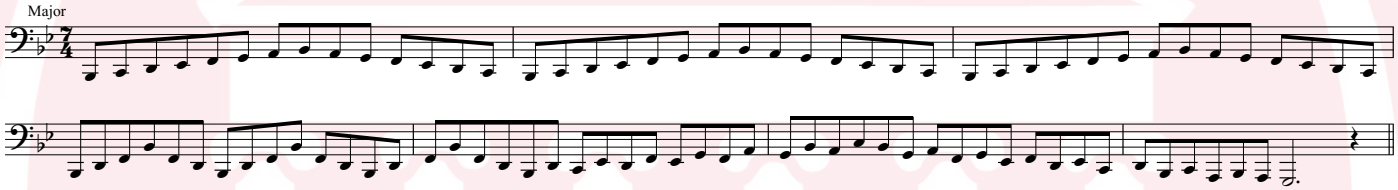
1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

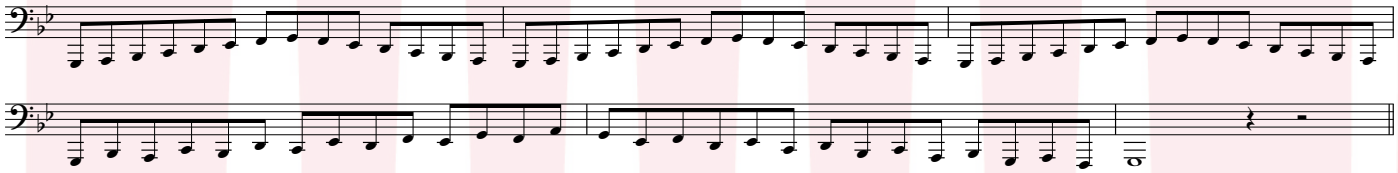


2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+

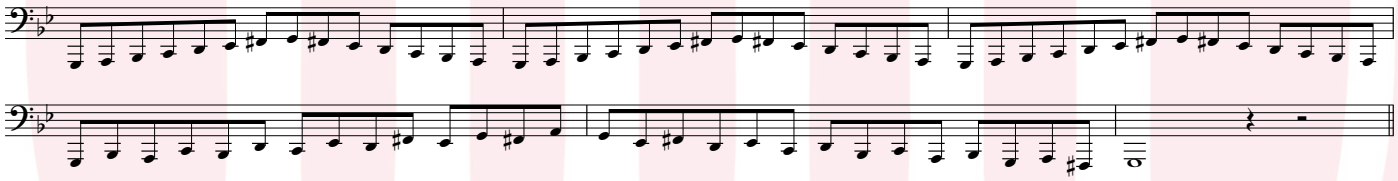
Major



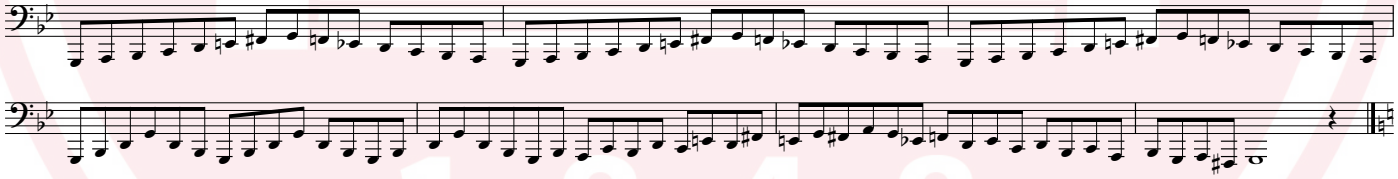
Natural Minor



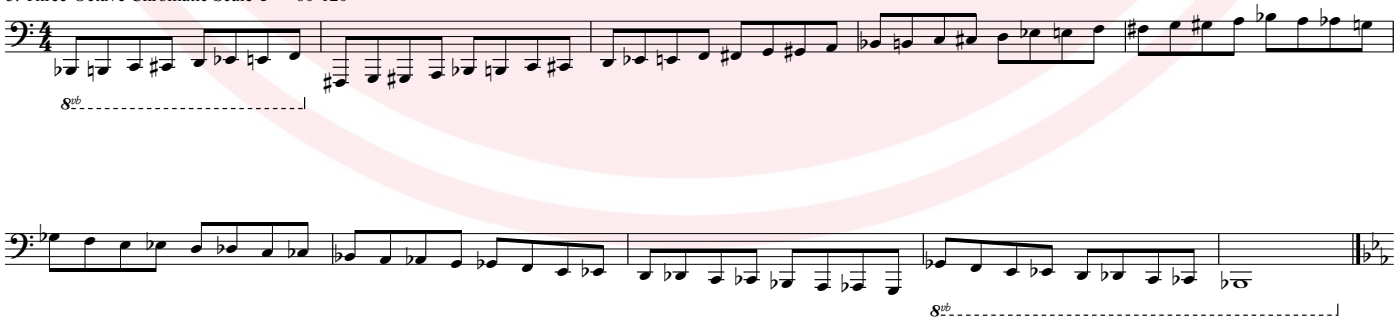
Harmonic Minor



Melodic Minor



3. Three-Octave Chromatic Scale ♩ = 60-120

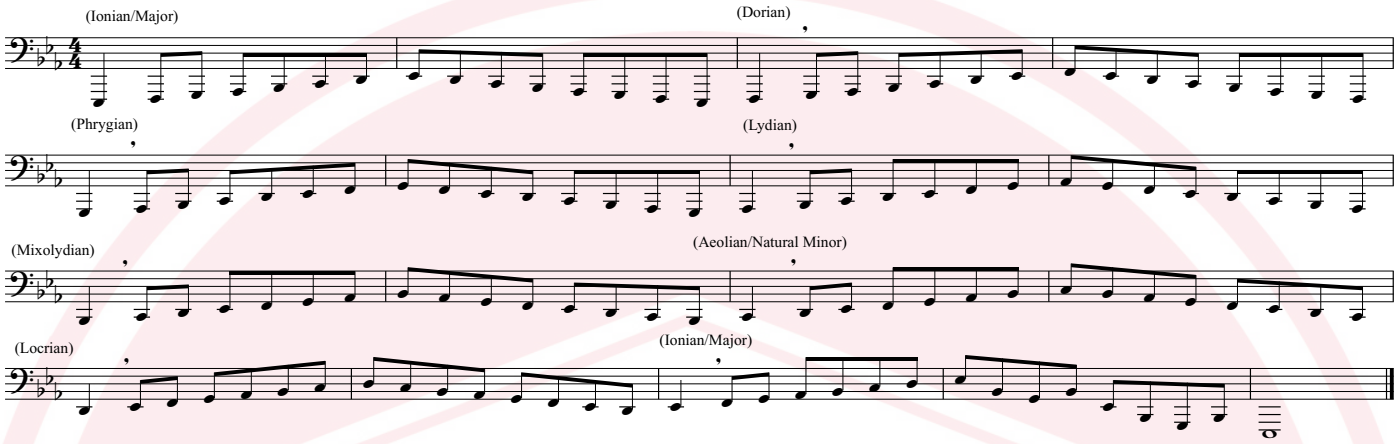


Scale and Arpeggio Routine for Tuba Level 2 (Everett)

E♭

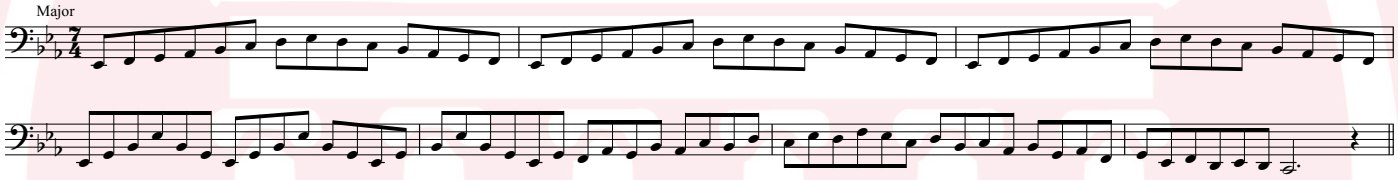
1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

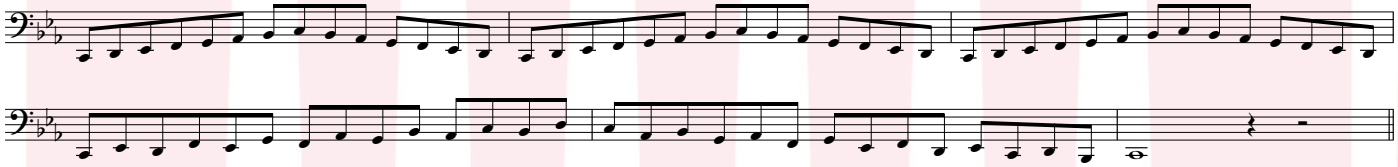


2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+

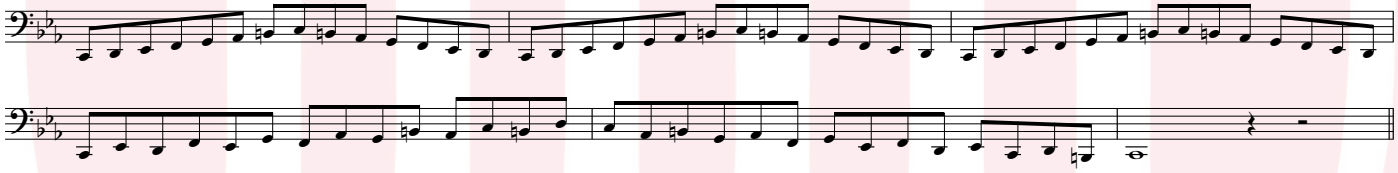
Major



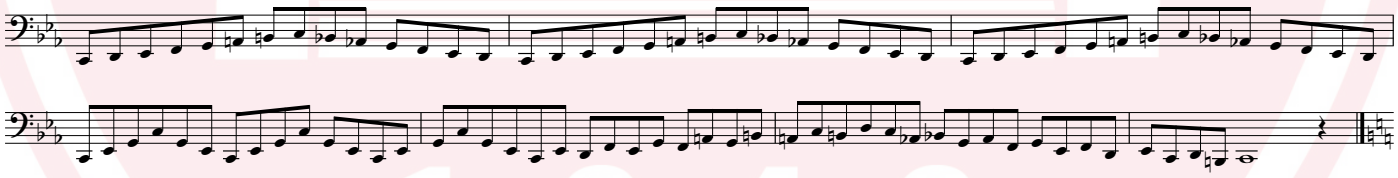
Natural Minor



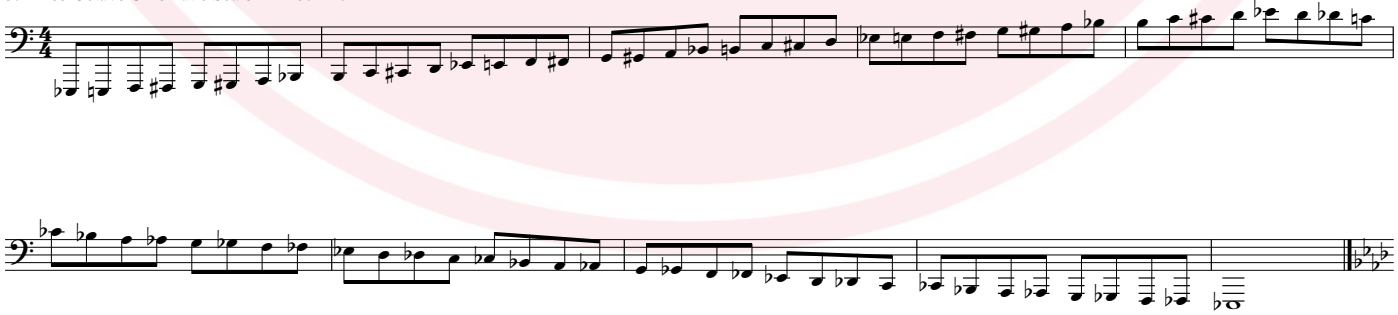
Harmonic Minor



Melodic Minor



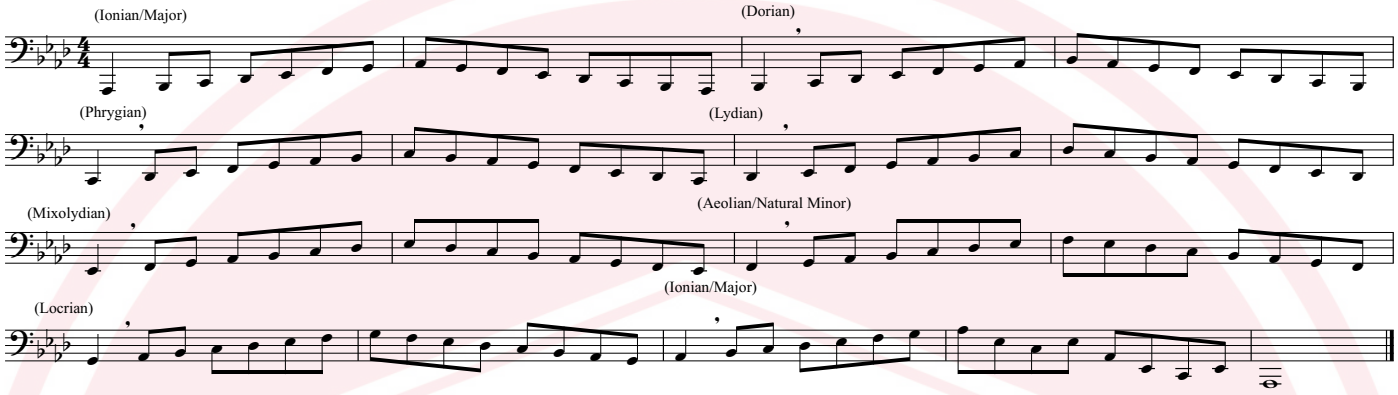
3. Three-Octave Chromatic Scale ♩ = 60-120



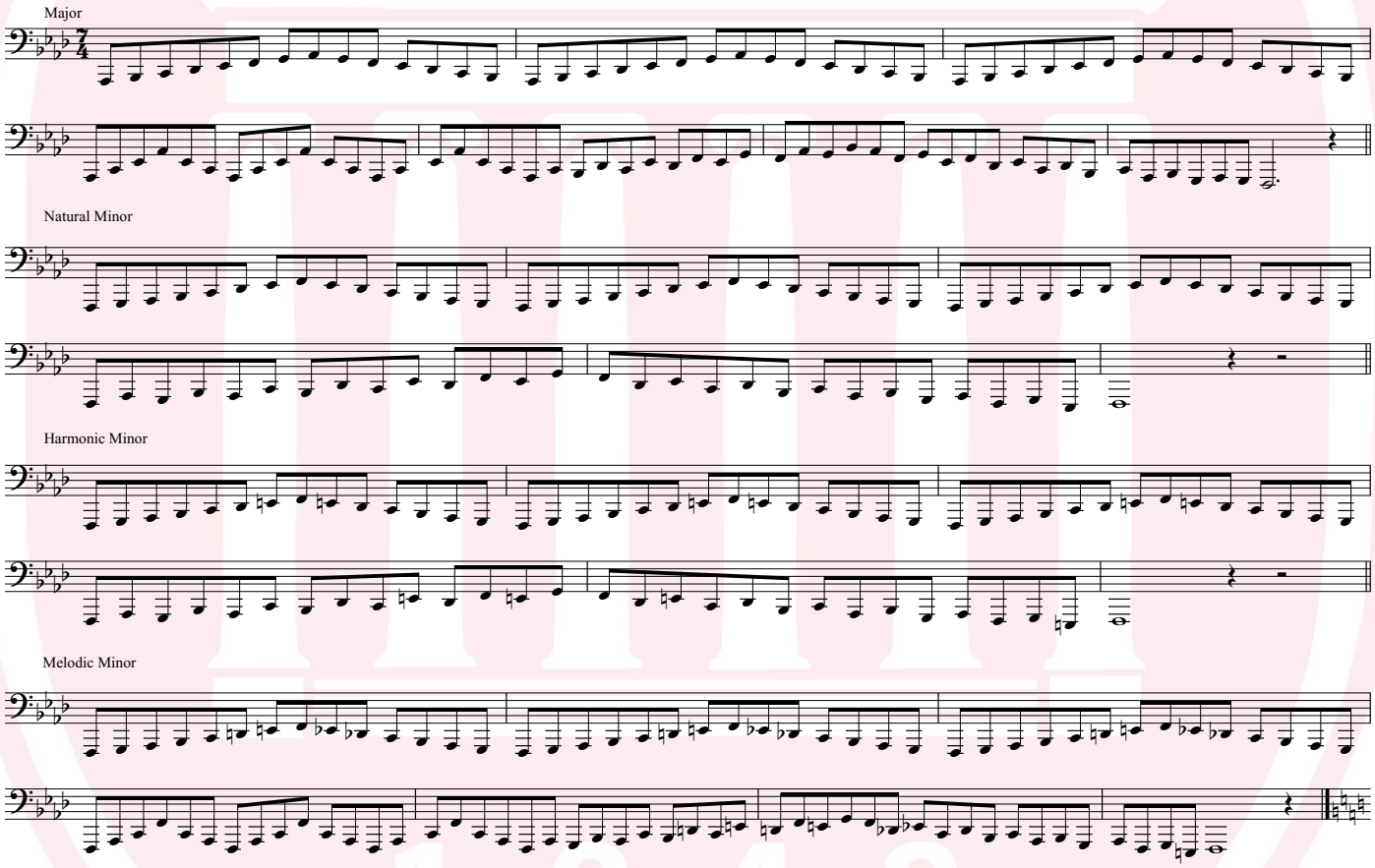
A♭

1. "Revolving" Scale ♩ = 60-180+

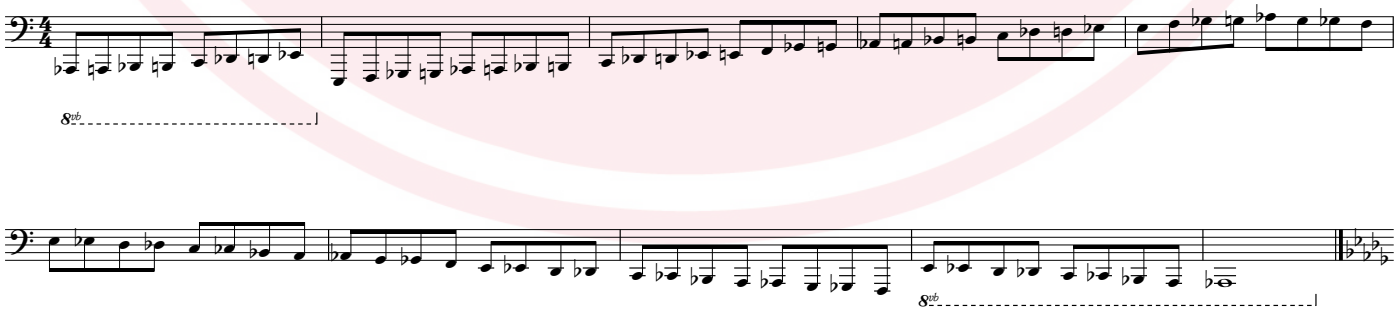
Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.



2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+



3. Three-Octave Chromatic Scale ♩ = 60-120

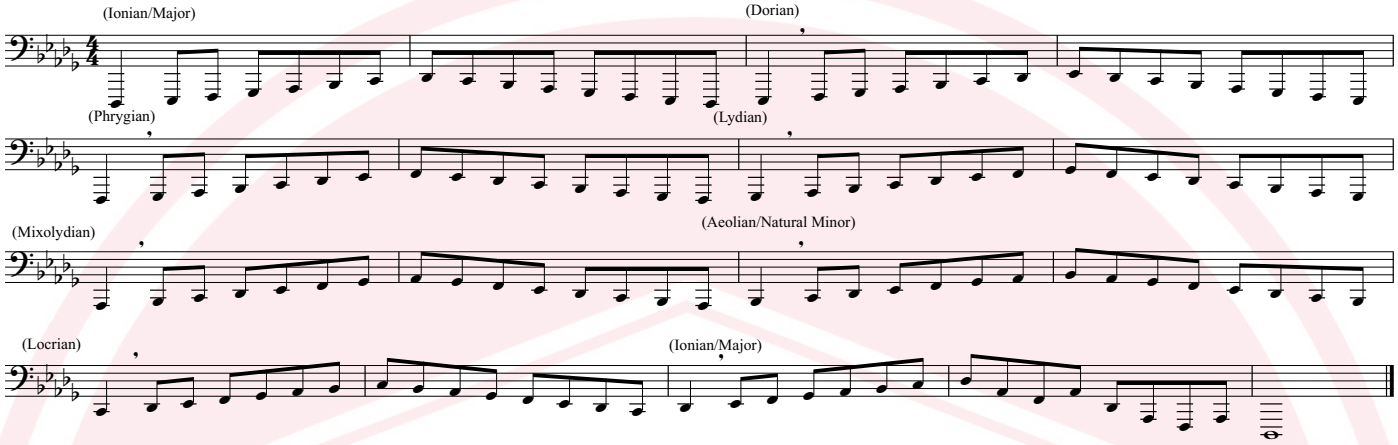


Scale and Arpeggio Routine for Tuba Level 2 (Everett)

D♭

1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.



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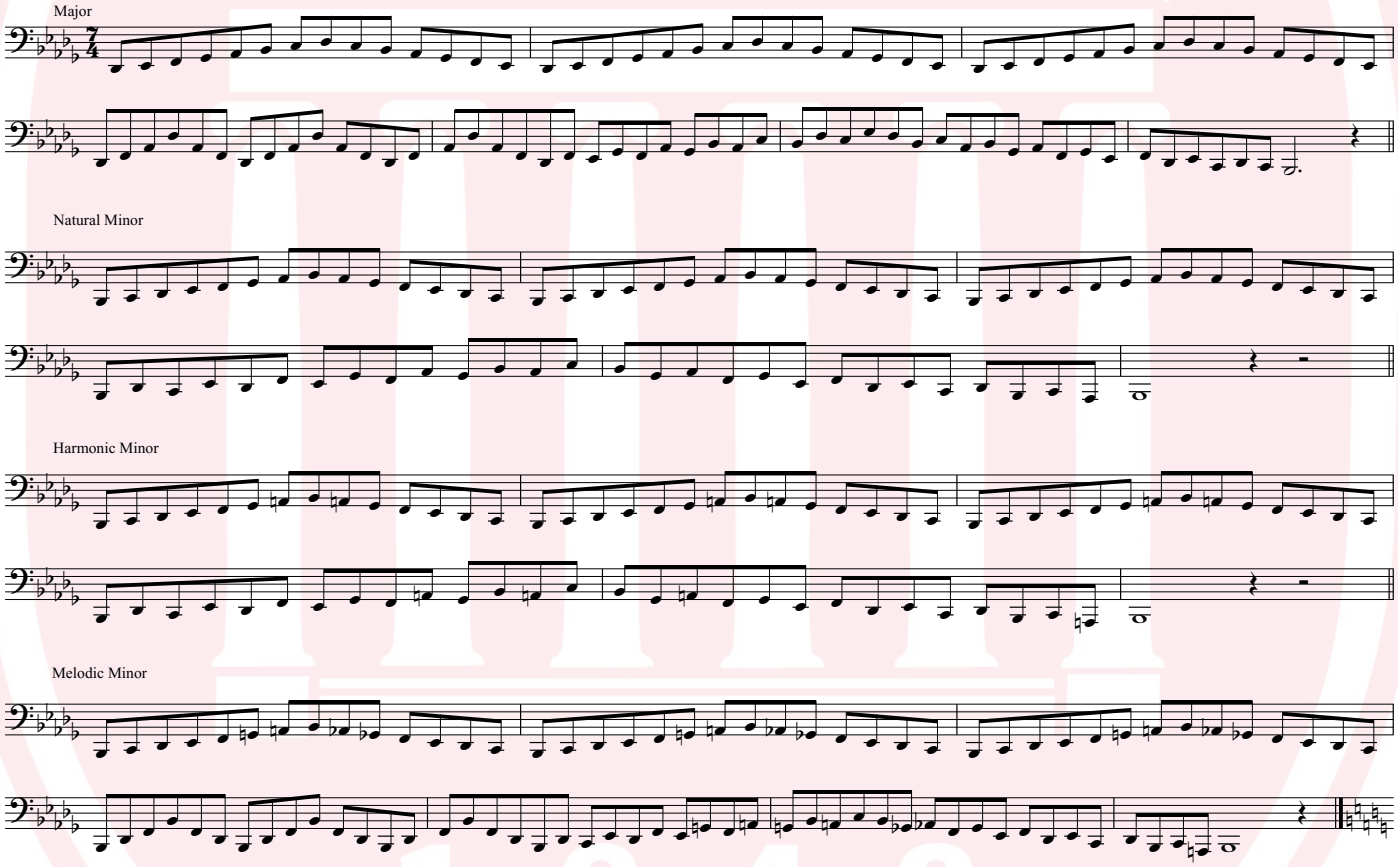
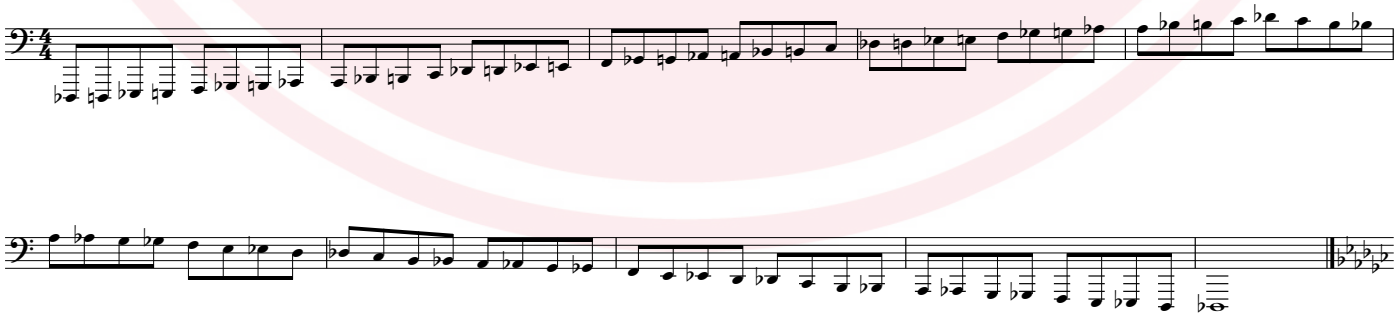


3. Three-Octave Chromatic Scale ♩ = 60-120



G♭

1. "Revolving" Scale ♩ = 60-180+

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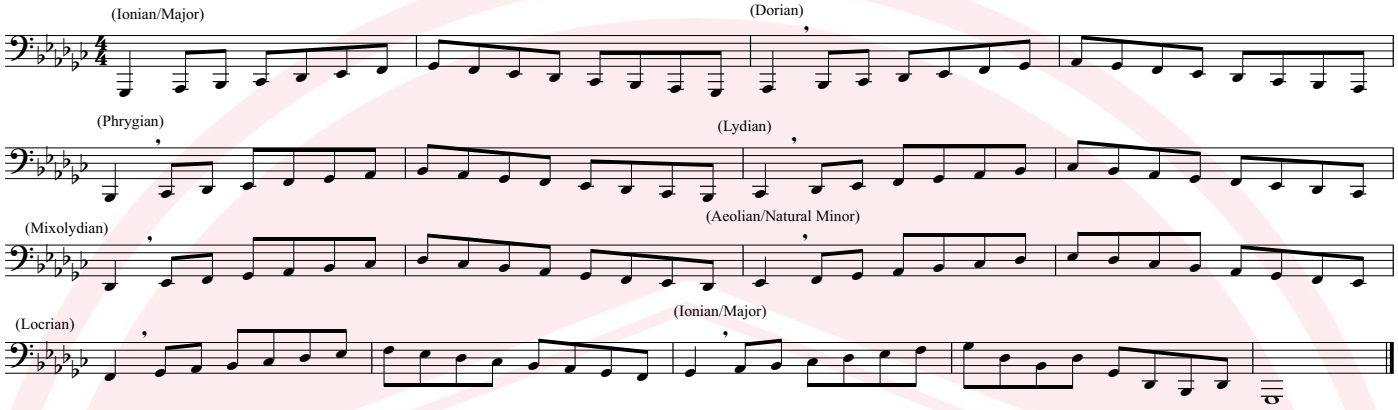

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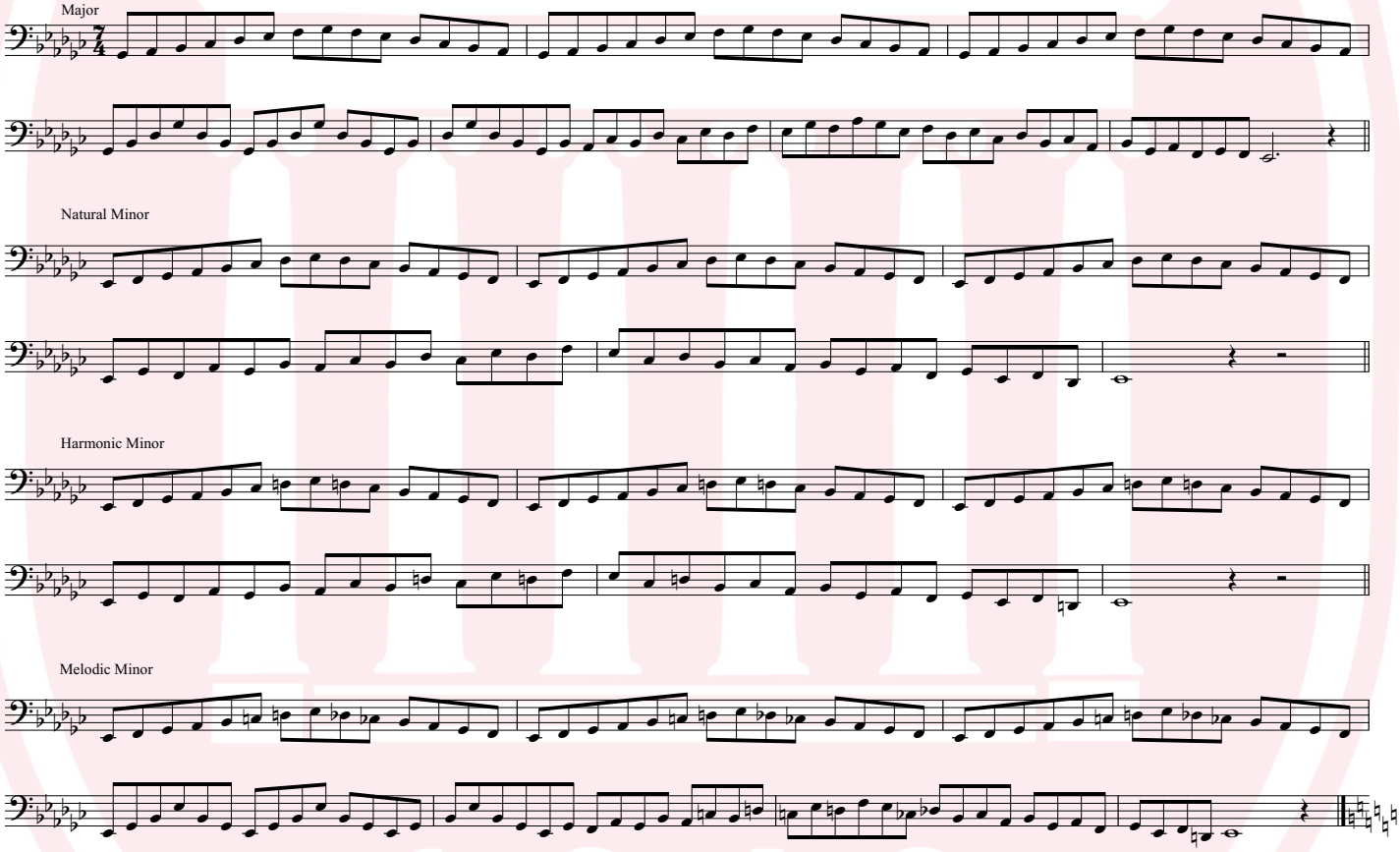
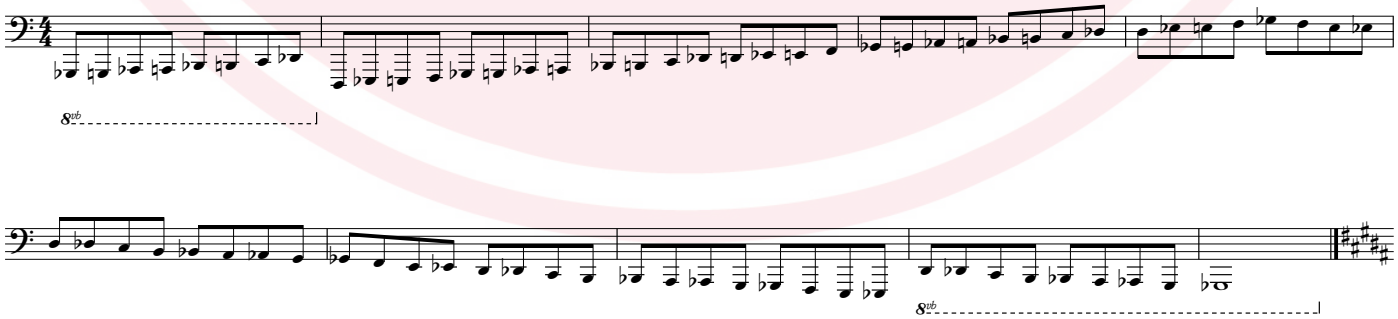


3. Three-Octave Chromatic Scale ♩ = 60-120



Scale and Arpeggio Routine for Tuba Level 2 (Everett)

B

1. "Revolving" Scale ♩ = 60-180+

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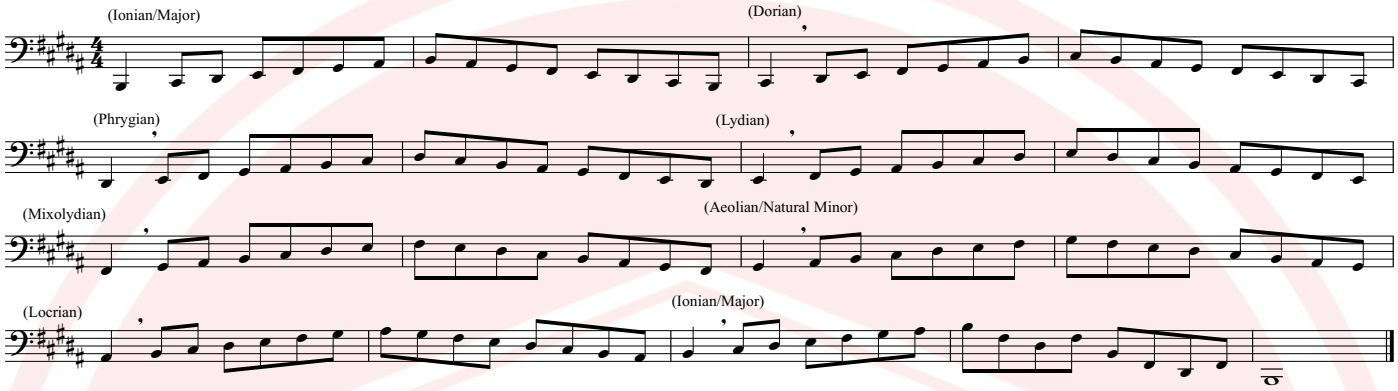

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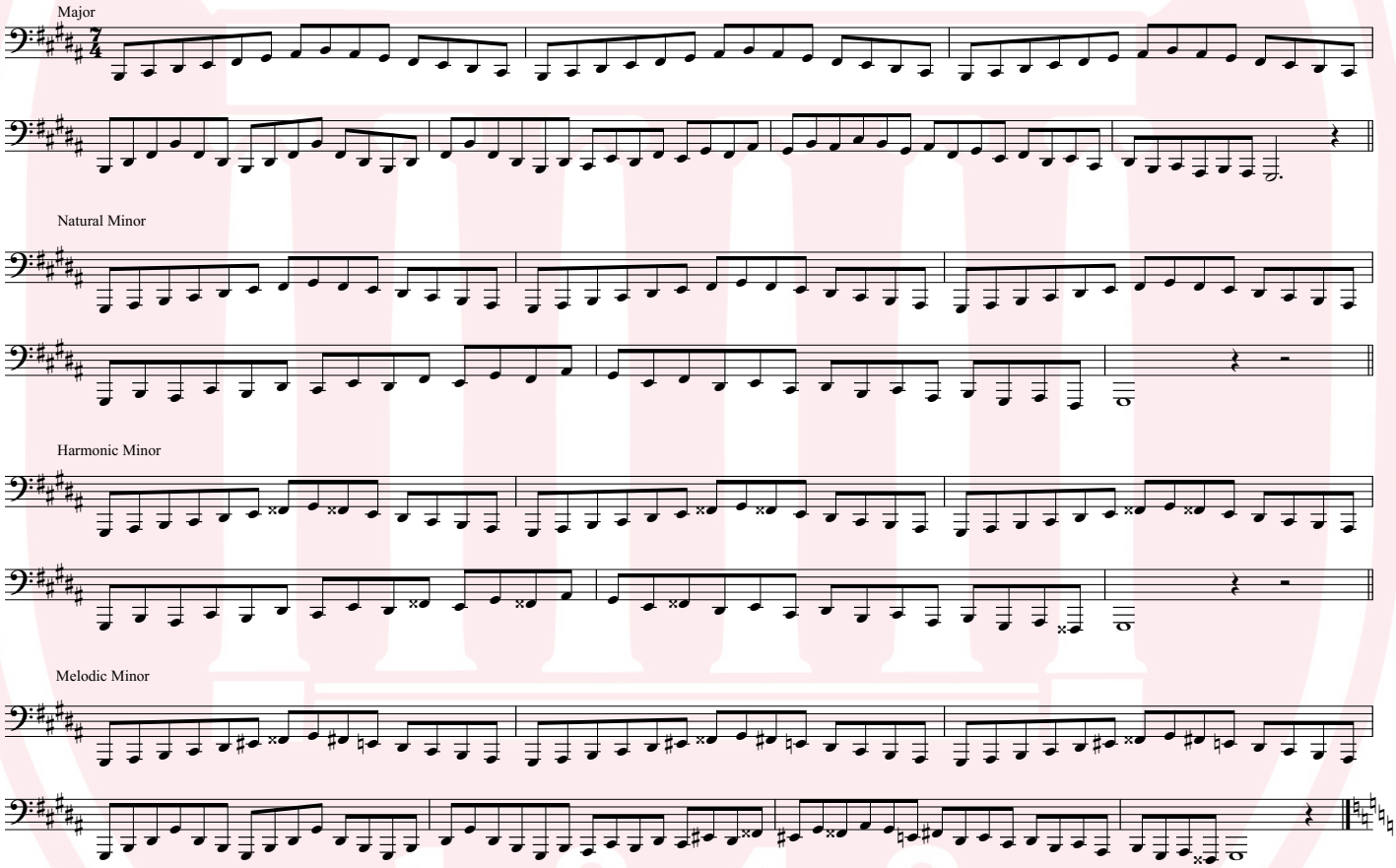
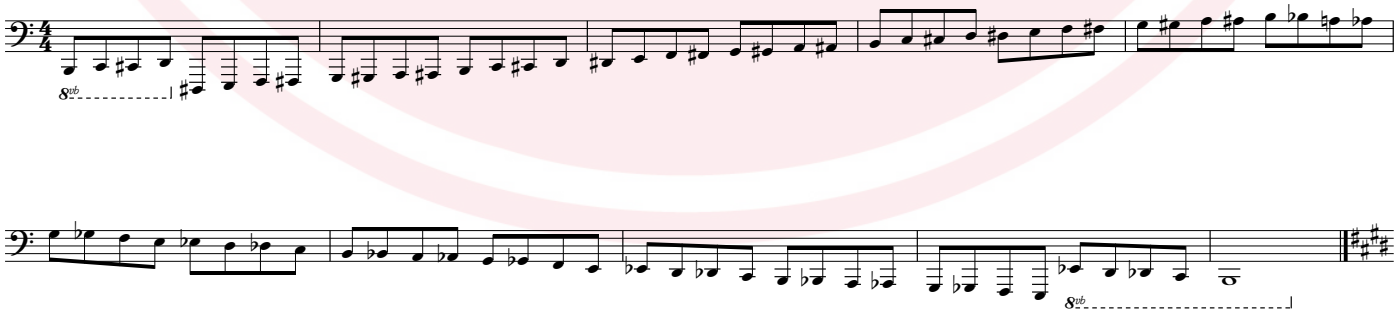


3. Three-Octave Chromatic Scale ♩ = 60-120



E

1. "Revolving" Scale ♩ = 60-180+

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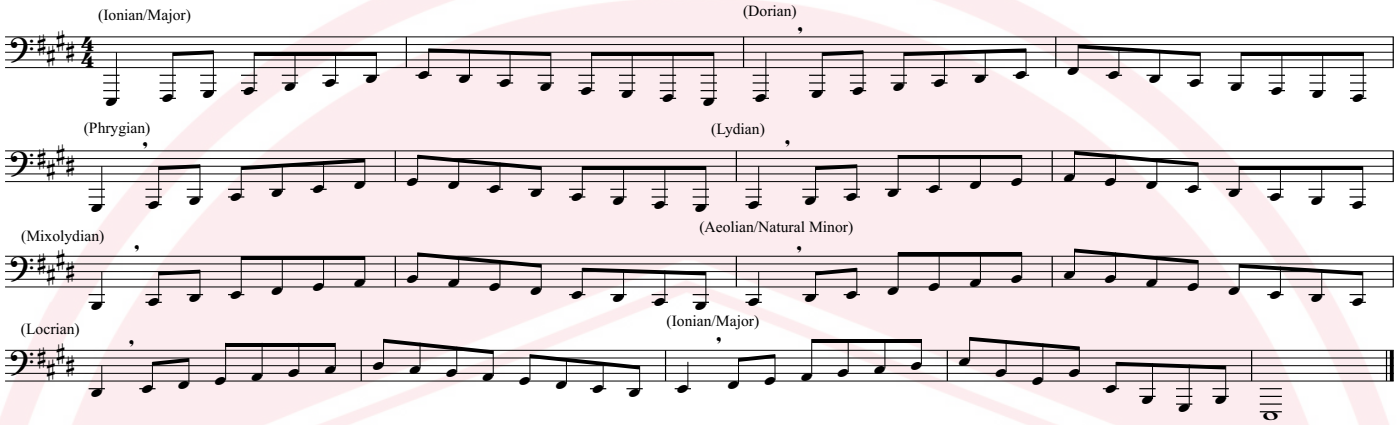

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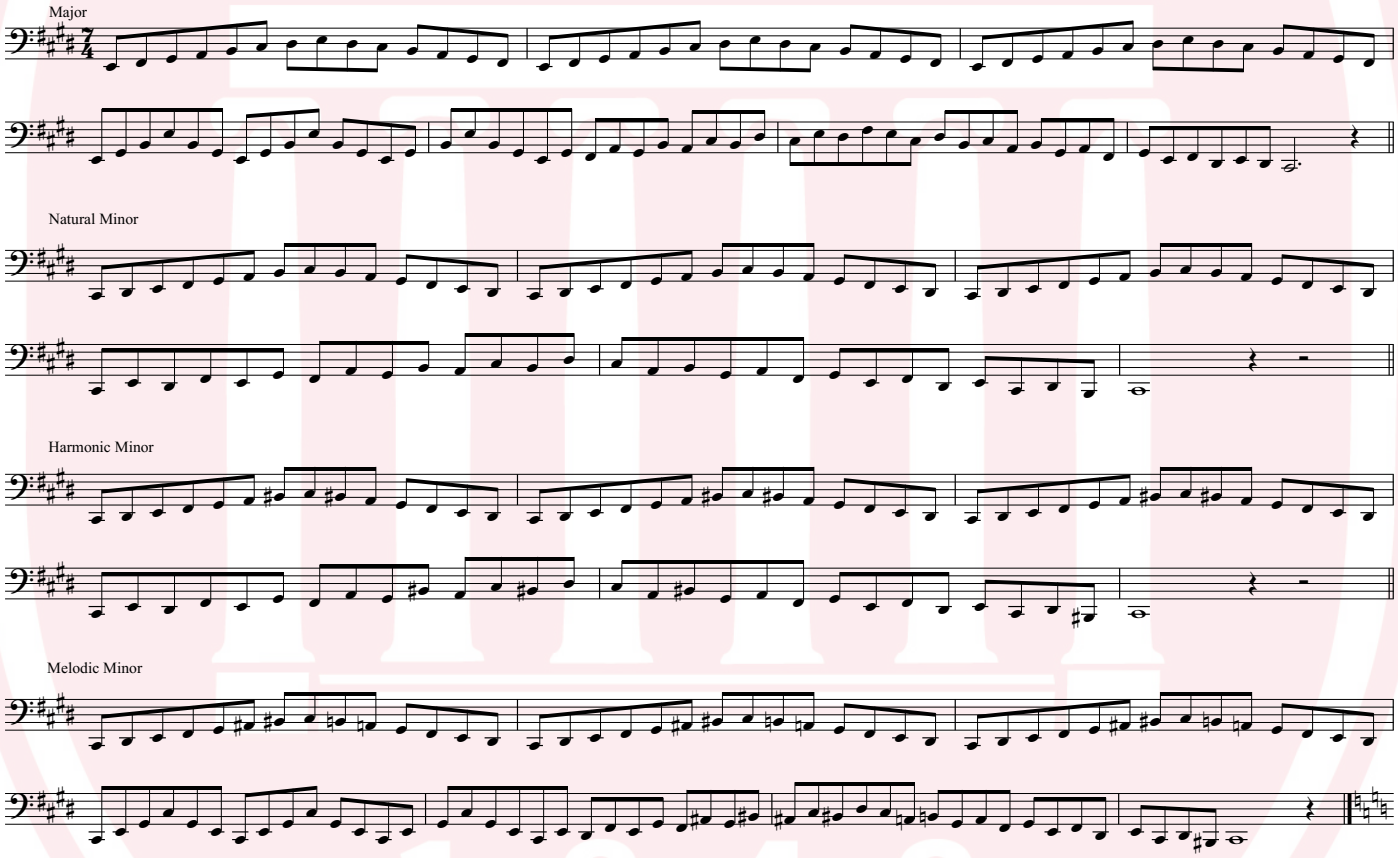
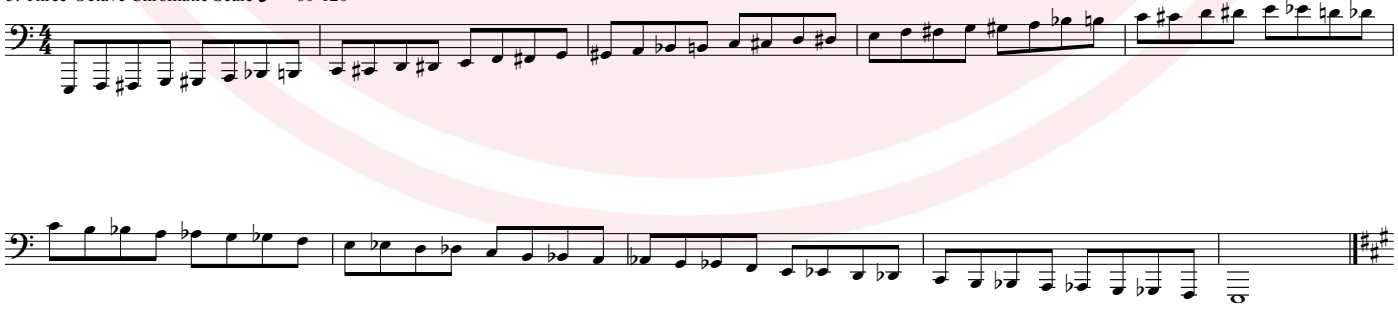


3. Three-Octave Chromatic Scale ♩ = 60-120



Scale and Arpeggio Routine for Tuba Level 2 (Everett)

A

1. "Revolving" Scale ♩ = 60-180+

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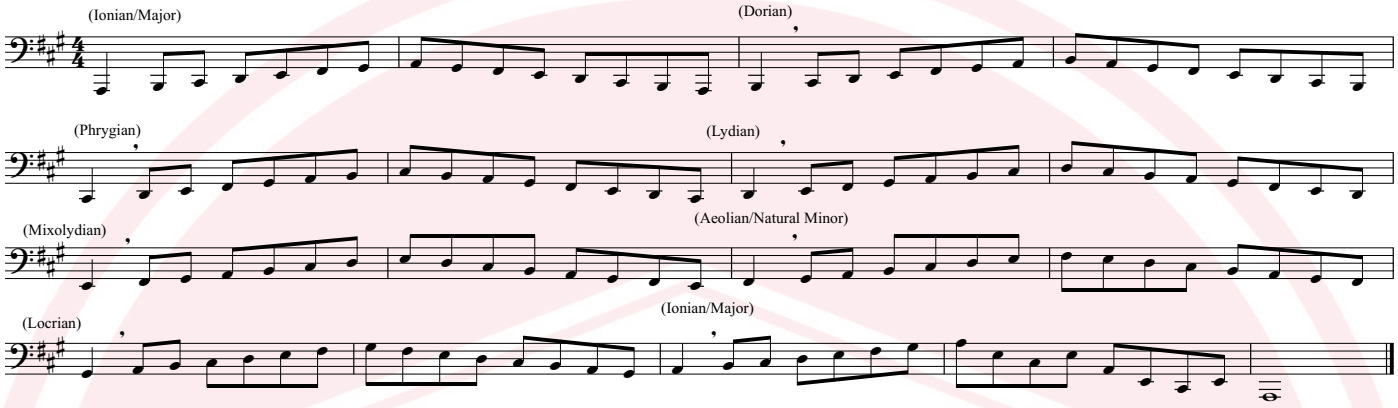
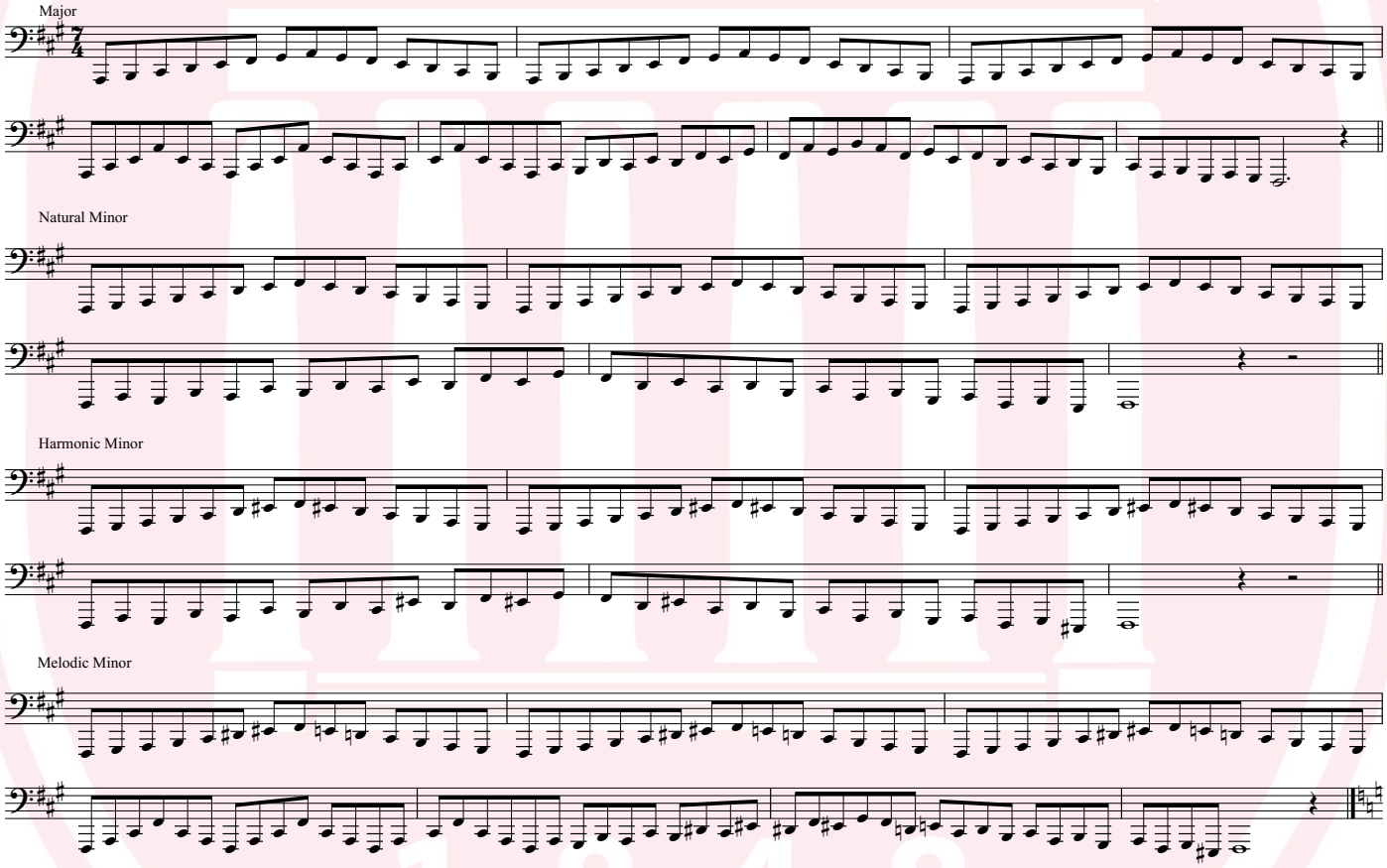
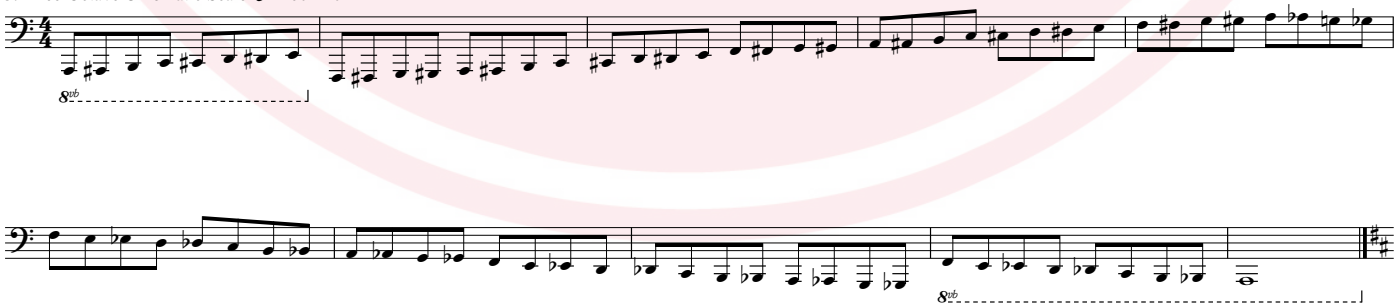


2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+



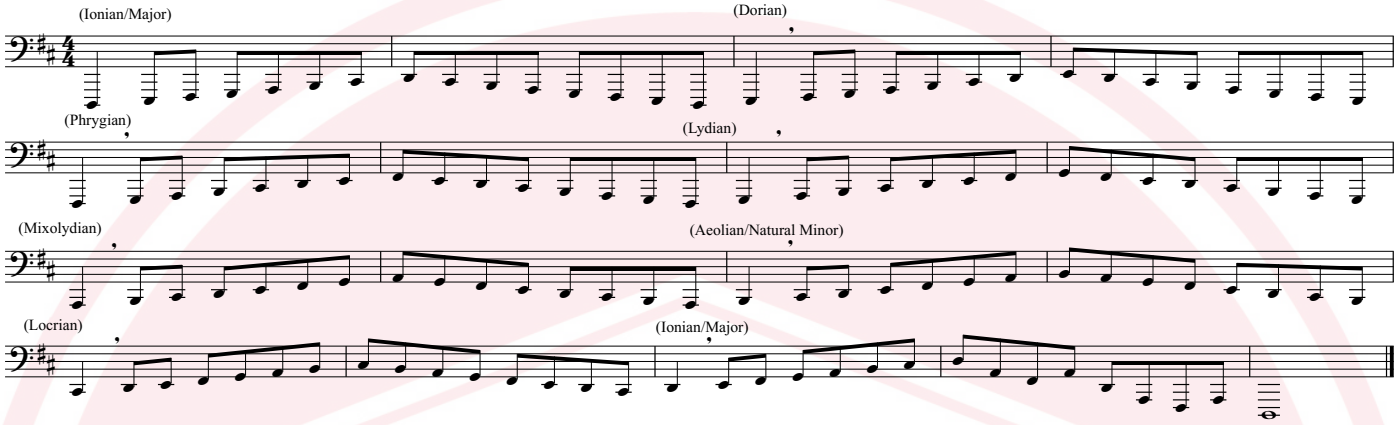
3.Three-Octave Chromatic Scale ♩ = 60-120



D

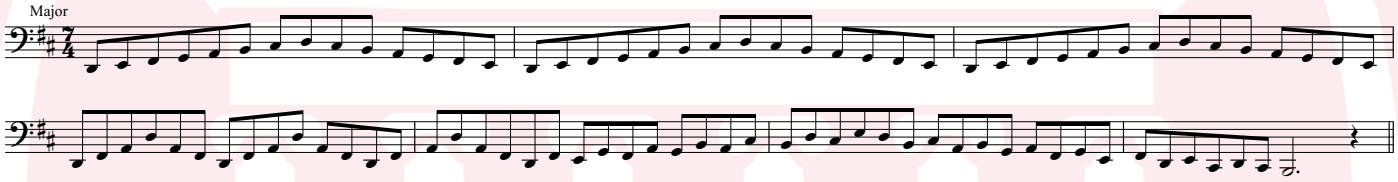
1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

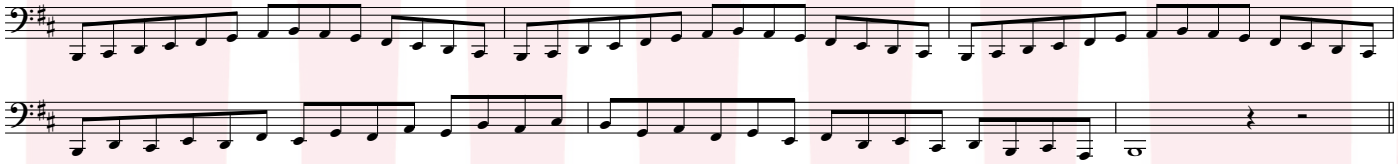


2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+

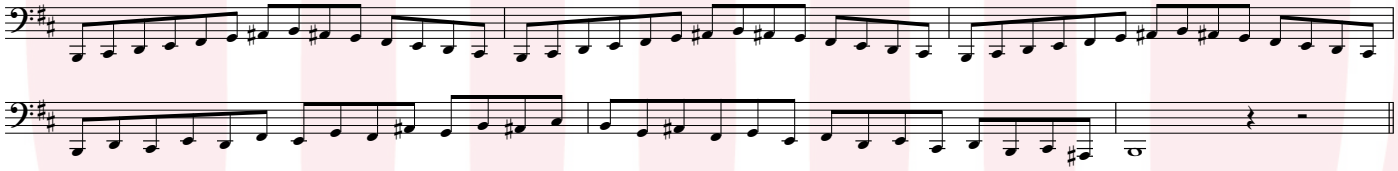
Major



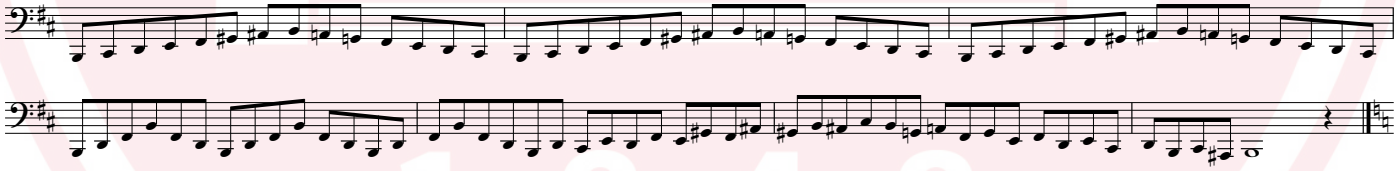
Natural Minor



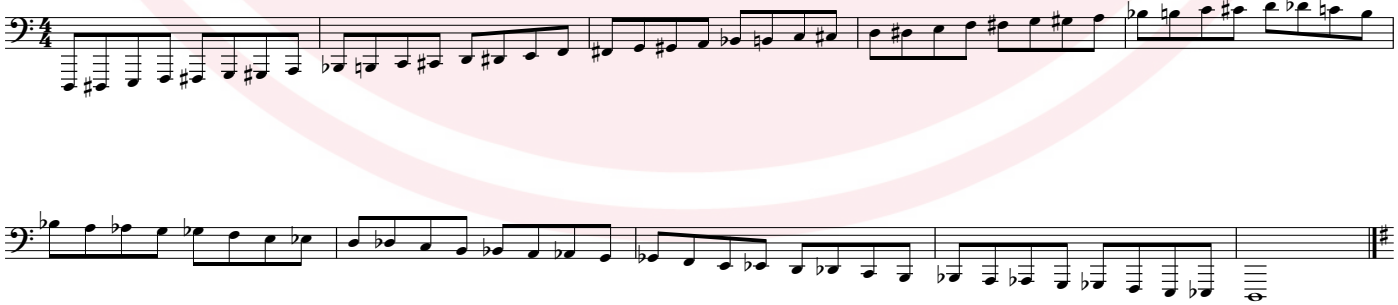
Harmonic Minor



Melodic Minor



3. Three-Octave Chromatic Scale ♩ = 60-120

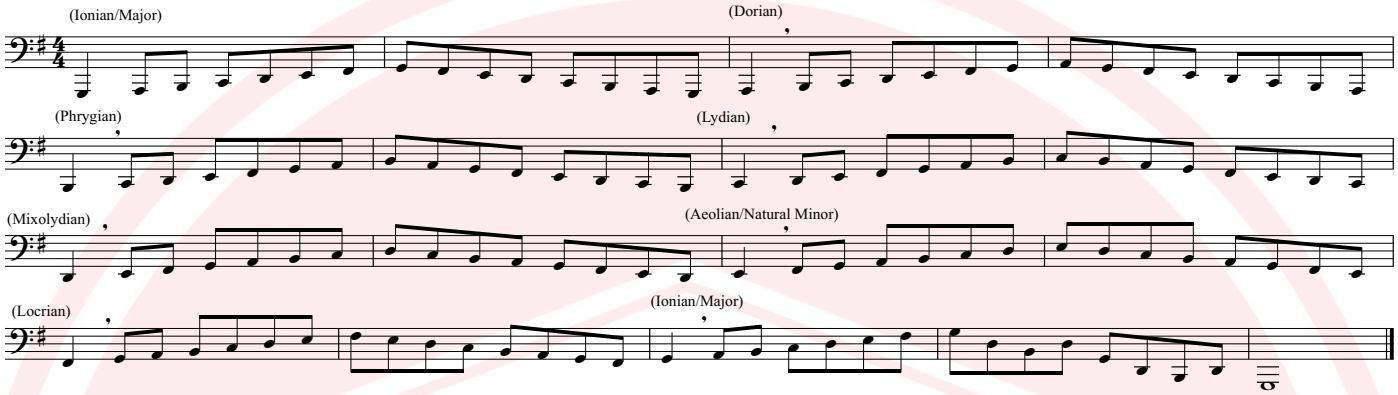


Scale and Arpeggio Routine for Tuba Level 2 (Everett)

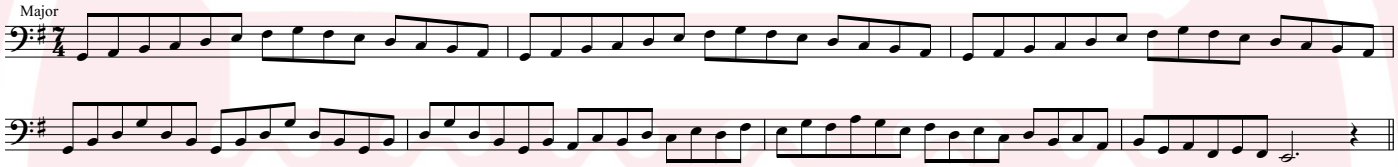
G

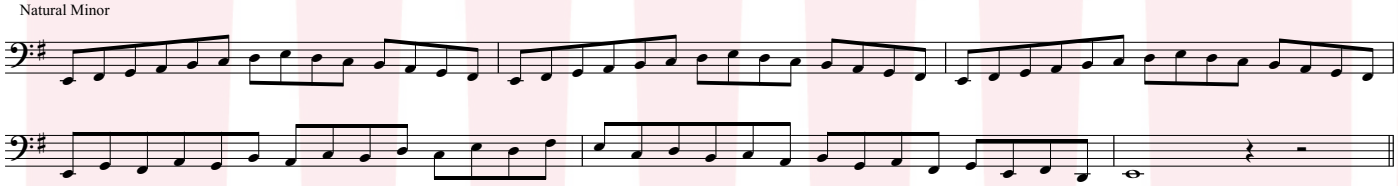
1. "Revolving" Scale ♩ = 60-180+

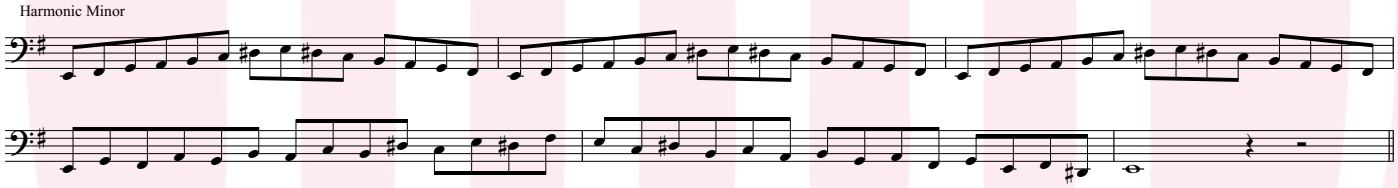
Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

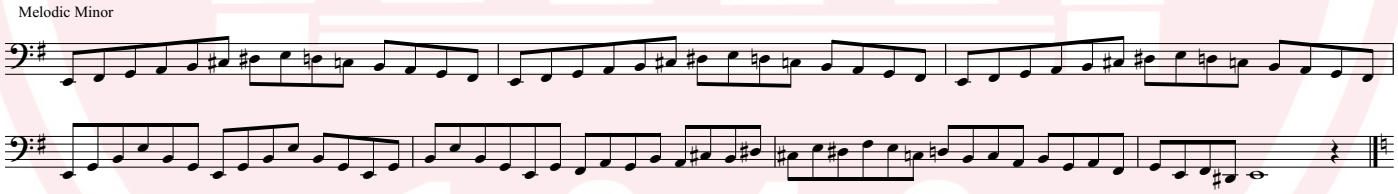
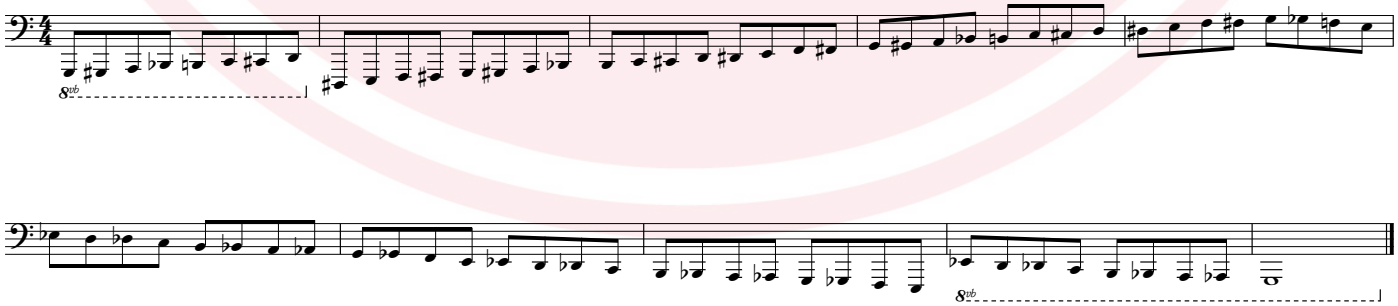


2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+









3. Three-Octave Chromatic Scale ♩ = 60-120