

Scale and Arpeggio Routine for Tuba Level 2 (Everett)

E

1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

(Ionian/Major) (Dorian)

(Phrygian) (Lydian)

(Mixolydian) (Aeolian/Natural Minor)

(Locrian) (Ionian/Major)

2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+

Major

Natural Minor

Harmonic Minor

Melodic Minor

3. Three-Octave Chromatic Scale ♩ = 60-120

A

1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

(Ionian/Major) (Dorian)

(Phrygian) (Lydian)

(Mixolydian) (Aeolian/Natural Minor)

(Locrian) (Ionian/Major)

2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+

Major

Natural Minor

Harmonic Minor

Melodic Minor

3. Three-Octave Chromatic Scale ♩ = 60-120

8th.....

8th.....

D

1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

(Ionian/Major) (Dorian)

(Phrygian) (Lydian)

(Mixolydian) (Aeolian/Natural Minor)

(Locrian) (Ionian/Major)

The exercise consists of four staves of music in 4/4 time, each starting on a different note of the D major scale (D, E, F#, G) and playing the remaining notes of the scale in sequence. The modes are labeled as follows: Staff 1 (D): Ionian/Major; Staff 2 (E): Phrygian; Staff 3 (F#): Mixolydian; Staff 4 (G): Locrian. The final staff shows the scale starting on D again, labeled as Ionian/Major.

2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+

Major

Natural Minor

The Major section consists of two staves of music in 7/8 time, each starting on a different note of the D major scale and playing the remaining notes in sequence.

The Natural Minor section consists of two staves of music in 7/8 time, each starting on a different note of the D natural minor scale and playing the remaining notes in sequence.

Harmonic Minor

The Harmonic Minor section consists of two staves of music in 7/8 time, each starting on a different note of the D harmonic minor scale and playing the remaining notes in sequence.

Melodic Minor

The Melodic Minor section consists of two staves of music in 7/8 time, each starting on a different note of the D melodic minor scale and playing the remaining notes in sequence.

1 8 4 8

3. Three-Octave Chromatic Scale ♩ = 60-120

The exercise consists of two staves of music in 4/4 time, each starting on a different note of the D major scale and playing the remaining notes of the scale in sequence across three octaves.

G

1. "Revolving" Scale ♩ = 60-180+

Note: Play this exercise both *legato* and *staccato*, in different octaves, if possible. Also note how this exercise teaches the modes as it "revolves" through scales starting on each note of the major scale.

(Ionian/Major) (Dorian)

(Phrygian) (Lydian)

(Mixolydian) (Aeolian/Natural Minor)

(Locrian) (Ionian/Major)

2. Repetitive Major and Relative Minor Scales, Arpeggios, and Thirds ♩ = 100-180+

Major

Natural Minor

Harmonic Minor

Melodic Minor

1 8 4 8

3. Three-Octave Chromatic Scale ♩ = 60-120

8th

8th