

2005-2006 University of Mississippi Choral Repertoire

A Soalin' – arr. Ron Staheli (University Chorus)
Ave Maris Stella – Lajos Bárdos (Women's Ensemble)
Behold the Lord High Executioner (from The Mikado) – Gilbert and Sullivan (Men's Glee)
Caroling, Caroling – Alfred Burt (Chamber Singers)
The Choral Fantasy – Ludwig van Beethoven (Concert Singers)
Coronation Scene (from Boris Goudonov) – Modest Petrovitch Moussorgsky (Men's Glee)
Deck the Hall – arr. John Rutter (Concert Singers)
Deep River – arr. Donald Patriquin (Women's Glee)
Domine, Labia Mea Aperies – Orlando Lassus (Chamber Singers)
Duo Seraphim Clamabant – Thomás Luis Victoria (Women's Glee)
Egmont Overture – Ludwig van Beethoven (Concert Singers)
Entrance and March of the Peers (from Iolanthe) – Gilbert and Sullivan (Men's Glee)
Esto Les Digo – Kinley Lange (Women's Glee)
Exultate Justi – Ludovico da Viadana (Chamber Singers)
The First Nowell – arr. Mack Wilberg (University Chorus)
Flower of Beauty – John Clements (Chamber Singers)
Go Where I Send Thee – arr. Paul Caldwell and Sean Ivory (Women's Glee)
Great Day! – Warren Martin (Concert Singers)
Have Yourself a Merry Little Christmas – arr. Ward Gailey (Chamber Singers)
He's Gone Away (from Three Mountain Ballads) – arr. Ron Nelson (Women's Ensemble)
Hey Nonny No! (from Four English Songs) – Crystal Kowalski (Women's Ensemble)
How Fares the Night? – Nancy Van de Vate (Women's Glee)
Hunter's Chorus (from Der Freischütz) – Carl Maria von Weber (Men's Glee)
I Hear a Voice A-Prayin' – Houston Bright (Women's Glee)
I Will – John Lennon and Paul McCartney, arr. Dan Davison (Chamber Singers)
I Will Greatly Rejoice – Knut Nystedt (Concert Singers)
In God Is My Salvation – Henry Pfohl (Men's Glee)
It Is Well with My Soul – arr. Jennifer Curtis (Women's Ensemble)
Joan of Arc – Gordon Ring (Concert Singers)
Johnny Aroo' – arr. Ron Jeffers (Women's Ensemble)
Les Berceaux – Gabriel Fauré, arr. Alan Raines (Women's Glee)
Lord, Thou Hast Been Our Refuge (Psalm 90) – Ralph Vaughn Williams (Concert Singers)
Lux Aurumque – Eric Whitacre (Concert Singers)
The Lord Is My Shepherd – William Mathias (Men's Glee)
Magnificat – Z. Randall Stroepe (Women's Glee)
Mary's Lullaby – John Rutter (Women's Glee)
My Shepherd Shall Supply My Needs – Gordon Ring (Concert Singers)
O Holy Night – Adolphe Adam, arr. Philip Duey (Men's Glee)
Patroling Barnagot (from An American Essay) – Nancy Van de Vate (Men's Glee)
Peace Like a River – arr. Mack Wilberg (University Chorus)
Psalm 42 [Commissioned for the UM Concert Singers] – Gordon Ring (Concert Singers)
Reel á Bouche – Malcolm Dalglish (Women's Ensemble)
Rejoice in the Lord Always – Anonymous (Concert Singers)
Requiem – Zdenek Lukás (Concert Singers)

The Road Home – Stephen Paulus (Women’s Glee)
Schicksalslied – Johannes Brahms (Concert Singers)
Sleep, O Lovely One – Jeffrey Van (Women’s Ensemble)
The Sleigh (Á La Russe) – Richard Kountz (Women’s Glee)
Sing Unto the Lord – Robert Gower (Men’s Glee)
The Storm Is Passing Over – Charles Albert Tindley (Women’s Ensemble)
Toreador Song (from Carmen) – Georges Bizet (Men’s Glee)
Weep, O Mine Eyes – John Bennett, arr. Russell Robinson (Women’s Ensemble)
Whisper! Whisper! – Jay Althouse (Men’s Glee)